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JUNE 2018

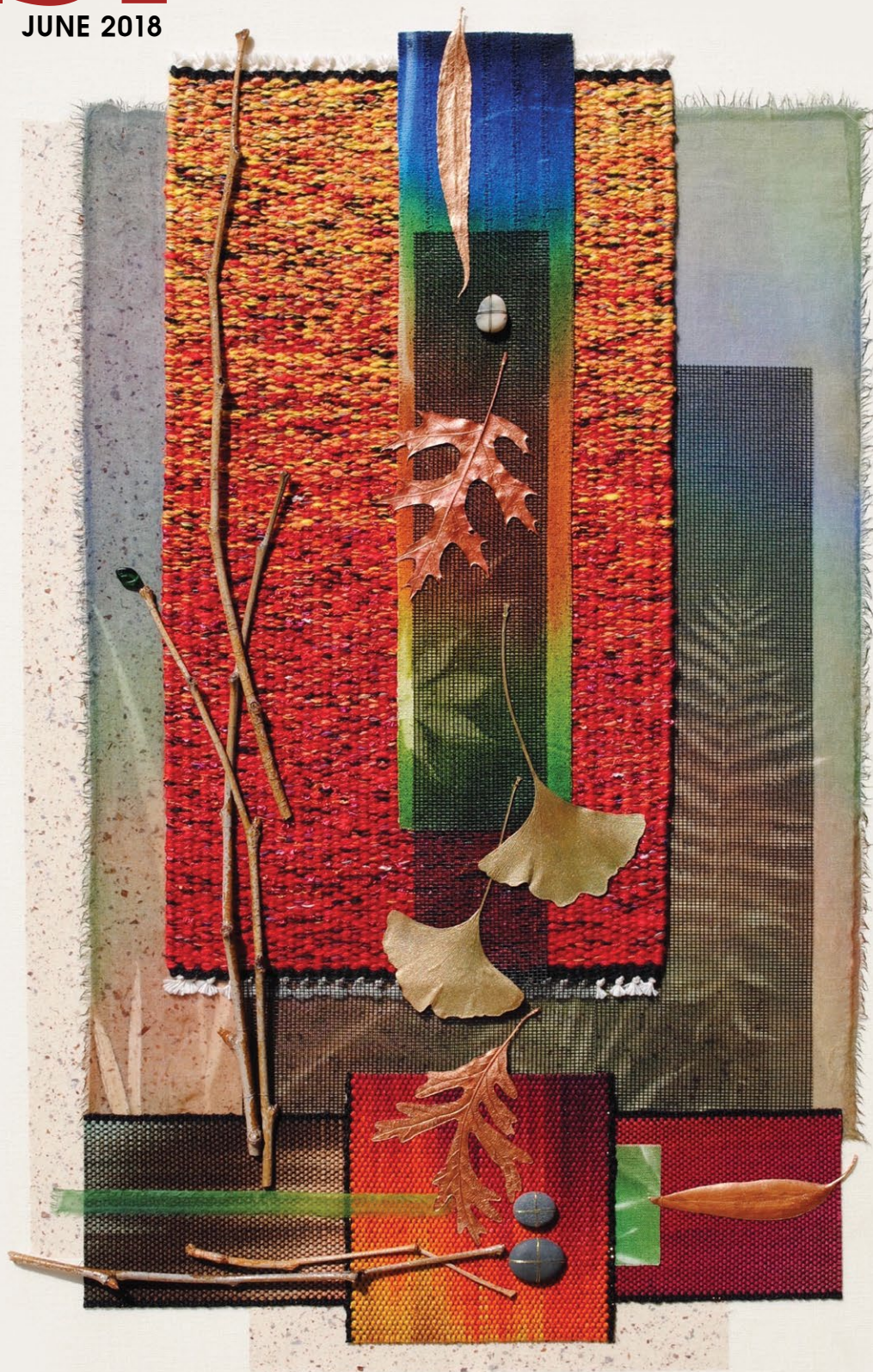
**The Travel  
Issue**

**Adventure  
Awaits**

Location  
independent  
artists love  
the ride

**Show Circuit  
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# Sunshine ARTIST™

VOLUME 47 • ISSUE 6  
The Travel Issue

# JUNE

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## Hit the road running

As the start of the spring and summer show season is underway, artists are cleaning up their travel trailers, gassing up their RVs, and loading up all the inventory they've been diligently and lovingly producing throughout the winter months.

While this is an exciting, refreshing time of year for most artists, it can be a bit overwhelming. I know how exhausted and brain-fried I get after preparing and loading up for a show, and then unloading afterwards because my show vehicle is also my primary day-to-day transportation. There are artists out there, who forgo keeping a house and loading and unloading for each show. Rather, they live full-time out on the road, or at least for a large part of the show season. On page 10, we share some of their stories and why they love this lifestyle.

Keeping your bellies fueled is also a priority when tackling art and craft shows. In this issue, we tantalize your tastebuds and share some of the best places to grab a bite to eat (page 22) while attending this year's events. It's not too early to pick up the phone and make a reservation!

I also want to remind artists that the clock is ticking for this year's 200 Best shows of 2018; voting is open through May 2018. Visit [sunshineartist.com/200best-ballot](http://sunshineartist.com/200best-ballot) and cast your vote today! As always, I wish you the best of luck in all your art and craft show endeavors, and remember to always shine on!

Stephanie Hintz, Editor  
[stephanieh@jpmediallc.com](mailto:stephanieh@jpmediallc.com)

# Sunshine ARTIST

Founded 1972

**PRESIDENT/PUBLISHER**

Diana Jones  
[dianaj@jpmediallc.com](mailto:dianaj@jpmediallc.com)

**EDITOR**

Stephanie Hintz  
[stephanieh@jonespublishing.com](mailto:stephanieh@jonespublishing.com)

**ADVERTISING MANAGER**

Justin Van Slooten  
[justinv@jonespublishing.com](mailto:justinv@jonespublishing.com)  
715-445-5008 ext. 113

**ART DIRECTOR**

Elizabeth Krogwold

**EDITORIAL DIRECTOR**

Rocky Landsverk

**SHOW LISTINGS**

Samantha Hoyord  
[samanthap@jonespublishing.com](mailto:samanthap@jonespublishing.com)

**SENIOR FULL STACK DEVELOPER**

Donovan Brooke

**VICE PRESIDENT  
PUBLISHING & SALES**

Trey Foerster

**CONTRIBUTORS**

Mark Battersby  
Jim Carnevale  
Edward Ejk  
Carie Ferg  
Stephanie Finnegan  
Brenda Flynn  
Brad Foster  
Daniel Grant  
Julie Kelly  
Susan Loken  
William J. Lynott  
Joyce Marder  
Shoshana Matthews  
David Schneider  
Cathy Stiers  
Joan Tweedell  
Linda Villa  
JoAnn Wedge

**SUNSHINE ARTIST**

PO Box 5000  
Iola, WI 54945  
Toll free: 800-597-2573  
Phone: 715-445-5008  
Fax: 715-445-4053

[www.sunshineartist.com](http://www.sunshineartist.com)

**CIRCULATION/SUBSCRIPTIONS**

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[customer-care@jonespublishing.com](mailto:customer-care@jonespublishing.com)  
Sunshine Artist Circulation  
PO Box 8551, Big Sandy, TX 75755



## Refreshing Reflection

Dear Editor,

Well done. I'm dropping a line for two reasons. First, kudos for the article "What Patrons are Really Saying." Most interesting, [it was] informing and useful. It is the kind of information an artist can use in plotting their strategy for a successful year.

Second, kudos to Stephen Ray in his letter to the editor about art and politics in April's issue. It is refreshing to see in writing an honest admission of hate and prejudice from a member of the negro culture — an acknowledgement of the "elephant in the room." At the same time, it is sad because his attitude and intolerance for things he does not approve or acknowledge will only hold him back in his creativity. Protests or boycotts are unrealistic efforts.

He only injures his bottom line by refusing to go into markets he feels uncomfortable. I do not know how old Stephen is or what his medium and subject matter are, but given what he has said, I would guess he is less than 40 in age, negro, a painter, [he] paints negro subjects, and sees the world hostile to him and his ideas.

If he chooses subject matter so controversial, it invites comments

he is offended by; perhaps he needs to reconsider that issue. Most artists enter the industry to make money — not political statements or to champion a particular cause.

Most art patrons are in the market for work that makes them feel good. They are not seeking reminders of unpleasant events. If what I guessed about him is close to reality, depicting negro lifestyles has its place. He needs to capitalize on that from a positive point of view focused on reality, not fiction. Negroes were part of building America. Their role was essential due to the circumstances of the times. They were not singled out for abuse and a dismal existence. They had happy times, experienced success, and were creative.

To me, Stephen is a victim of the slanted popular vision of negro existence in America being taught in our society. It is a bad sign when society chooses to rewrite its history

like it wants it to read. Straying from the truth leads to living the lies.

James Vertrees  
via email

## Thanks for Recognition

Hello,

My name is Cathy Rapp. Event Director Cheryl Day and I work closely together to bring life to the Winter Park Alpine ArtAffair each year in Winter Park, Colorado. We were so pleased to find the Alpine ArtAffair mentioned in your "2018 Contenders — 11 Must-Attend Shows for Artists and Craftspeople" article. We are very appreciative of the exposure from your article.

Thank you,  
Cathy Rapp and Cheryl Day  
via email

## The Funny Business of Art

~ Brad W. Foster



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# SHOW SHOTS

Be a part of Show Shots! Send us your high-resolution (300 dpi) photos of yourself or fellow artists at an art or craft show. Be creative! Send us booth display shots, candid shots, happy patron shots, set-up/take-down shots, award shots — we want to see your art and craft life in action. Email your submissions to the editor at [stephanieh@jonespublishing.com](mailto:stephanieh@jonespublishing.com), and you could be here!

Photo credit: Brenda Flynn



Above: Mixed-media artist Rolly Reel won Best in Show at Art in the Park in Brooksville, Florida, this March.



Photo credit: Brenda Flynn

Above: Watercolorist Booker Howze exhibited his work at the Old Town Art Festival in St. Augustine, Florida.

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Photo credit: Brenda Flynn



Left: Ross De La Garza, a whimsical ceramic artist, showed his work at the Old Town Art Show in St. Augustine, Florida, March 24-25, 2018.





Photo credit: Brenda Flynn

Above: Palm Coast, Florida, fiber artist Paula Sparks shared her whimsical creations at the Old Town Art Festival, March 24-25, 2018.



Photo submitted by: John Horrell

Above: Folk artist Peter Dragon at the Central Park Art Festival in Winter Haven, Florida.



Photo credit: Brenda Flynn

Above: Mixed-media artist Lee Taylor showed her religion-based work at Art in the Park in Brooksville, Florida.

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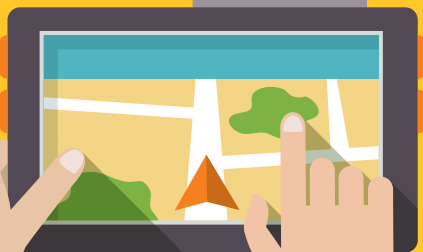
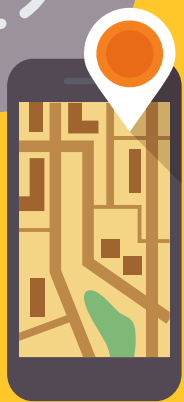
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# ADVENTURE AWAITS

## Location independent artists take to the road and love the ride

By Stephanie Hintz

**H**ow many artists like you live the art and craft show circuit by driving either a RV or a truck with a pull-behind camper? Probably more than you think. Blending travel with art is like peanut butter and chocolate — it's a dreamy combination. "The best thing about our motorhome is the windows. Everywhere you park, you get a different view," says pastel artist Emma Colbert. "There's always something new to see — new places to explore."

Mastering how to be an artist on the road with an RV or travel trailer entails a bit of a learning curve. "We are learning at such a rapid rate — it's frightening. My brain can't take too much more; it has to spit something out to let something else in," said traveling artist Jim Dewitt on his YouTube channel. Dewitt reminds artists that safety measures do need to be taken: "Make sure your propane tanks are turned off while on the road, because if you have an accident and the gas is not turned off, it can do serious fire damage."

### Nomadic expression

Colbert says her mobile art studio is in an older motorhome. "It's quite compact and I have to be organized, but that works really well for pastels," she explains. She stores her pastels in plastic organizers that snap together and then stows them away in overhead cabinets. A tour of Colbert's motorhome highlights her workspace, small kitchenette, sleeping area, and water closet. She hangs small pieces of artwork on the limited wall space.



Photographer Cam Chapman

Photographer Cam Chapman has been living full-time in a 38-foot Safari diesel pusher for 13 years and has been exhibiting at shows for seven. He travels with a Honda Reflex scooter on the front and tows a box truck behind.

"I have gone places, met people, and done things that have enriched my life beyond measure, and this includes my art festival colleagues," Chapman says. "Doing art festivals has given me a bit of structure to my

travels. Living this way is never what I expected. Where I was once a resident of Chicago, now I'm a genuine East Coast nomad, and I have had 13 years of year-round perfect weather."

Antonio Raul Manresa, a Floridian traveling abstract expressionist painter, also has a RV-style mobile art studio — a 1993 Shasta. "I call it patches, because I am always patching something up on it," Manresa said.

He gutted out the bedroom area and added shelves in other areas. He renovated the kitchenette and added a mini-fridge and microwave. He removed the stove because he felt he did not use it enough and prefers to eat out for main meals. However, he does have a portable propane burner if needed. Important for southern climates, he installed a new air conditioner that also serves as a heater.

## A test in patience

One thing is for certain, if an artist wants to live, work, and travel to shows in an RV or travel trailer, they must become proficient in patience. "Most of all, don't be in a hurry to get places," advises Chapman.

Other obstacles that traveling artists need to be aware of is how parking can be a real challenge. "I can't back my rig up while towing, so I have to be very careful where I drive and park. I like to know where I'm planning to park when I start the day's trip."

When asked on Facebook, a few **Sunshine Artist** followers noted a few of their challenges. Tim Wisstrom commented: "We do about 15-20 shows per year traveling in our Class C RV — love it. [The] biggest



It's always best to plan ahead and research RV parks you plan on staying at — you don't want any bad surprises.

Photo credit: Kevin Dooley

## RV/Camper Blunders to Avoid

- ✓ Not checking tires for wear and correct pressure
- ✓ Overloading and not distributing weight evenly
- ✓ No toolbox and emergency kit on board
- ✓ Ignoring clearance signs, low-hanging trees, overhangs, low bridges, etc.
- ✓ Not planning your route
- ✓ Not properly matching tow vehicle to trailer

challenge is finding parking, and we're only 24-feet-long. [We] almost got towed just by parking for a half-hour before set-up — no RV's on city streets. We almost always dolly in and have gotten used to that. [We] don't want to drive the rig in to unload and block others and get stuck and have to wait to exit."

For five years Ruth Finkenbinder has been a full-time RV artist with a Ford F-450 pulling a 38-foot fifth-wheel trailer. "[The] biggest challenge is finding an RV park in some cities, such as the Bay area, which is very expensive and horrible to drive in," she comments. "Driving a F-450 with DRW (dually rear-wheel drive) for load-in/out gives us a few challenges as well, but honestly, [we] would

not trade this to go back to a house. We love our winters in Arizona and summers in the Pacific Northwest."

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Painting by Ray Brill

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## Stock your RV and be prepared

- ✓ Make sure you're fully stocked so you don't have to find necessities in an unfamiliar place
- ✓ Bring plenty of portable water for washing and cooking
- ✓ Bring propane for heat if necessary
- ✓ If electricity is unavailable, bring a generator



Photo credit: Greg Gjerdingen

1990 Chevrolet Mallard Sprinter — still running strong.

## Benefits of traveling with a camper/RV

- ✓ The ability for some to replenish inventory on the road
- ✓ More room for inventory
- ✓ Ability to stop at rest stops and truck stops when road weary
- ✓ No hotel costs
- ✓ Some shows don't charge for overnight parking/camping
- ✓ It can be fun and very fulfilling
- ✓ No mortgage for full-time travelers
- ✓ Can bring some pets

## Cons of traveling with a camper/RV

- ✓ Challenges with finding overnight parking/campgrounds
- ✓ Extra travel costs — reduced fuel economy and tolls
- ✓ Maneuvering in parking lots at art and craft shows
- ✓ Load-in/out can be more difficult with an RV/truck and trailer
- ✓ Ramifications of vehicle breakdowns
- ✓ Weather can have more effect

## Creative conversions

It's no surprise that more and more people are choosing to live the RV lifestyle. Making a living selling at art and craft shows is an excellent way for creatives to sustain themselves while doing so.

After lots of planning and discussion with other artists, Mike Thomas took the plunge and purchased his travel trailer and tow vehicle early this spring. His first fair is scheduled in May and he is booked through October. "In the meantime, I have modified my travel trailer to serve not only as my residence, but as my office and studio for producing matted and framed prints

of my photos while on the road," says Thomas. "All that being said, the story is still unfolding."

Some things to consider when deciding what size and type of RV or travel trailer is best for you will take some time and research. Aside from looking at what you can afford, consider how much storage space you need for inventory and to stow your booth, as well as space to do some work, and of course, rest.

A fifth-wheel style of pull-behind is very popular with mobile artists — especially toy hauler styles. A toy hauler is meant to be a camper you can sleep, eat, and play in, and has space for

motorcycles, snowmobiles, and ATV's in the rear. That space designated for toys? This is a perfect area for a mobile art studio and a place to store all your art show needs. Plus, toy haulers have ramp-style doors, which make loading and unloading a breeze. Keep in mind though, you also need to factor in the cost for a reliable truck suitable to tow your trailer.

Other conversions can be made in bunkhouse travel trailers for artists that don't require a lot of workroom, such as jewelers and painters. Simply

## What to ask show organizers

- ✓ Can I bring a RV or camper?
- ✓ Where can I park and is there a fee?
- ✓ Are there electricity hook-ups available?

## Artist considerations

- ✓ Streamline art supplies
- ✓ Implement lots of organizers for art and personal belongings; clear plastic totes work best
- ✓ Look into odorless chemicals, such as turpentine and paint thinner
- ✓ If you paint, invest in a Masterson Sta-Wet Palette or similar; this keeps expensive paint moist between use
- ✓ Paintbrush and tool travel organizers are a good investment
- ✓ Buy a lightweight folding art easel



The benefits of a travel trailer, such as this Airstream, are that artists can park their camper, run errands, and explore the area when the art show is over.

Photo credit: Tony Hisgett

## Product Resources

[www.amazon.com](http://www.amazon.com)

Tonic Studios Double Pocket Caddy and Main Caddy; **\$11.54/\$32.68**

Sterilite Four Drawer Storage; **\$58.43**

Household Essentials Three-Drawer Dresser/ Nightstand; **\$51.99**

Masterson Sta-Wet Painters Palette; **\$20.86**

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Artbin 17-inch Twin Top Tool Box; **\$22.94**

### Tips for lightweight custom RV art studios

- ✓ Stained or painted plywood work surfaces are lighter than laminate tops. Place them over Sterilite drawers.
- ✓ Vinyl interlocking flooring goes in quickly and is lightweight and soft underfoot.



Artist Cam Chapman loads his box truck with inventory and pulls it behind his RV.

strip out the set of bunks and build a desk with cabinets above. You can add extra lighting, just be careful not to overload any circuits.

Kristine Wentzell, who resides in New Hampshire, transformed a vintage 1966 DeCamp travel trailer into the Happy Camper Mobile Art Gallery. She travels around New England and exhibits at a half-dozen art shows per summer. The retro-inspired, fresh look of her trailer is like a uniquely packaged pop-up store.

### Artist advice

Planning and not rushing are a few of Chapman's top tips when traveling the art show circuit via a travel trailer or RV. He also says artists should try to remain debt free. There are many ups and downs in the market, and artists must financially plan for their future, as well as for unexpected expenses and repairs. Above all, Chapman advises, "Try and stay in the moment and enjoy the ride." 🌀

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Glass artist Sarinda Jones in her studio.

Photo credit: Austen Diamond Photography

# FROM STUDENT TO MENTOR

Sarinda Jones shares her exploration that built a successful career in art

By Joyce Marder

**W**hen Sarinda Jones chose to pursue glass art full-time, she began by finding people who could teach her. She says it was not an easy thing to do 20 years ago. Jones found her first teacher by walking into Cynthia Oliver’s studio and asked to be taught.

Jones describes her art as a kind of alchemy — the application of both artistry and chemistry. Asked why she refers to her method as kiln-formed rather than fused, Jones says the former is a better description of

an artistic approach since it covers a variety of methods. She is also a painter and has discovered ways to impart painterly techniques into and on glass.

“I am a very intuitive creator,” says Jones. She places her six-by-four-inch test samples on her worktable to show the range of learned skills and experimental discoveries she incorporates into her work. This is done in a conscious effort to convey movement and flow. Textural flowers created with water-sprayed powdered glass float within desert varnish. A silkscreened

exoskeleton of Radiolarian — a round sea creature — adds texture atop a watercolor-like background.

## A childhood attraction

Her fascination with glass art was ignited at the age of eight. She recalls watching a lamp work artist, working in a shopping mall kiosk, make a tiny, clear glass unicorn which she begged her parents to buy. Jones added antique marbles to her glass collection in her twenties. “I realized someone made them,” Jones says.

When Salt Lake City hosted a public art installation of Dale Chihuly’s work in conjunction with the 2002 Winter Olympics, Jones took her teacher to Chihuly’s lecture and book signing. She recalls an encouraging, seven-minute conversation with the master craftsman. Jones joined the Glass Art Guild of Utah that year. “I connected to learn more about glass and to be around people who knew what I was talking about.”



Shown is an installation of glass wall art.

Photo credit: Steven Keen Photography



Jones' art glass on display at Salt Lake Arts Council/ Finch Lane Gallery.

Deciding to pursue glass art full-time, Jones applied for classes at Pilchuck Glass School in Stanwood, Washington. She also applied for studio space in Artspace's Pierpont Project, a converted warehouse that provided affordable housing and workspace. Jones received acceptances from both in 2003.

Jones registered for Mary White's four-week kiln form course at Pilchuck. Immediately after moving into her studio, she left for school. Jones says while White's course focused on kiln-fired work; students were exposed to a wide range of techniques — neon, blown, cast, and cold — as well as compatible and complementary materials, such as metal and wood. "She (White) was able to give us the whole experience. The school cultivated ideas and encouraged students to figure it out," says Jones.

### The growth of a business

Upon her return to Utah, Jones settled into her Artspace studio

with a business plan that focused on jewelry. Her downstairs neighbor, stained glass artist Willy Littig, became a mentor. About two years later, she wrote a new business plan and obtained a Utah micro-enterprise loan to fund new equipment and a kiln that would accommodate large, sculptural pieces.

She sought ways to market her plates, bowls, jewelry, and sculpture by opening her studio during monthly, city-wide gallery strolls and by setting up a booth each Saturday for several years at the Downtown Art & Craft Market, in conjunction with the Farmers Market in Salt Lake City's Pioneer Park. Art Access Gallery, another Artspace tenant, hosted Jones' first show. She says, "It takes time to build a reputation." She still makes a conscious effort to maintain relationships with the people and galleries who supported and mentored her.

In 2006, Jones applied and was accepted into the Utah Arts Festival. "I sold mainly jewelry," she says. "That experience reinforced my decision. It gave me the confidence and boost [that] I was doing the right thing at the moment." Jones built her business by participating in gallery shows, wholesale markets, and outdoor festivals in Salt Lake City as well as Park City, Utah; San Francisco, California; Las Vegas, Nevada; Portland, Oregon, and Boston, Massachusetts. She also found gallery representation.

## Never stop learning and teaching

Jones continued her education throughout 2007 and 2008 by taking classes in kiln-formed glass with Phil Teefy and dichroic glass with Shirley Webster. That year, she also took a teaching course through her supplier, Bullseye Glass, where she met Steve Klein. Jones' repertoire expanded as she pursued technique classes in

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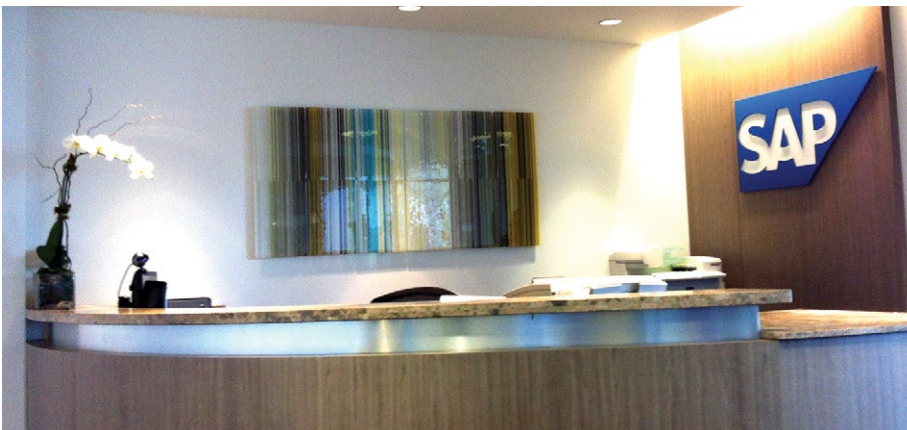
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Jones often completes commissioned work for businesses, such as this glass artwork.



Jones works inside her glass studio.

fritography, color, casting, crackle, and texture under the tutelage of Michael Dupille, Jayne Persico, Kerry Transtrum, Robert Leatherbarrow, and Kari Minnick, respectively.

In 2010, Klein and Richard Parrish invited Jones to do an architectural glass residency in Lybster Scotland at North Land Creative Glass. She says of her experiences at glass schools: "It allows my inner voice to pull from my experiences — feeling moments in time, even on a microscopic level." Jones returned to Pilchuck Glass School for a private residency in 2012. "Any information will apply somewhere," she adds.

"As an artist, any skill is compounding and adds another layer to your creative process," she says. Jones channels everything she encounters and everything she does. She has incorporated her perceptions and feelings of nearly losing her newborn child, hiking in red rock country, and finding old mining equipment. She says painting, cooking, and crochet also inspire her work. Ophthalmologist and Research Associate Professor Bryan Jones' slide of retinitis pigmentosa inspired a piece she created in collaboration with the Moran Eye Center.

In 2014, Klein recruited her to be his teaching assistance at The Studio at the Corning Museum of Glass. She returned to Corning in 2017 to assist another mentor, Kari Minnick. She will return this summer as a teaching assistant for Nikki O'Neill. Jones has been invited to be an instructor there, but says she prefers the one-on-one interaction she gets with other creative people in her role as an assistant, as well as the all-expense paid trip to Corning, New York.

Jones has ample opportunity to be an instructor at home in Utah. "I am passionate about teaching," she says. She recently moved her business, Reflective Art Studio, into Artspace Greenery, a new Artspace renovation project — on the site of a former scrap yard — where she has more room to both create and offer classes.

Jones also teaches at various community venues. In March 2018 she taught a workshop at Art Access Gallery, which had moved into Artspace City Center, for current clients of the Veterans Administration.

"Be aware of your community and give back," she advises. "People see that and expect it." Having a strong desire to provide young people an

early opportunity to create with glass, Jones also teaches at the Salt Lake Arts Academy and a Montessori school. "There's nothing like getting paid for what you enjoy," she says.

Jones acknowledges that she is primarily a businessperson: "You have to have cash flow coming in." While a third of her time is spent making art and another third is spent teaching, the rest of each day is devoted to administration and marketing. She advertises in several high-end craft publications, applies to art shows, and works with galleries to solicit commissions. She has produced a number of architectural commissions for individuals and businesses in Utah, New York, Wisconsin, and Germany. Jones says winning awards is another marketing tool that she employs. She has won many, but prefers to talk about the "2018 Be More Award," that she has been commissioned to create for Alema Harrington of PBS (Public Broadcasting Service).

Her advice for aspiring artists is to remain open to experience and connection while pursuing one's passion. She advises, "Just do it every day. Find people to help you. Try it all. It is cumulative. Try a different medium and it will morph into your own." 🌱

For more on Sarinda and her work, please visit [www.sarindajones.com](http://www.sarindajones.com).



Jones' style is decidedly contemporary and takes on a minimalist approach.

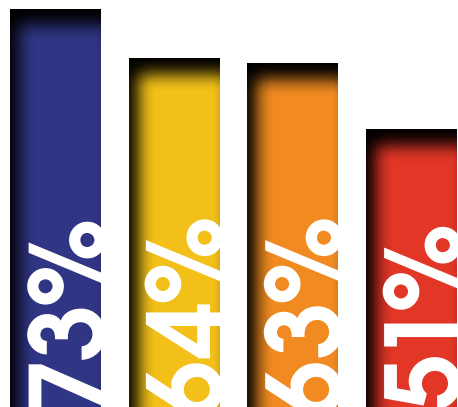


# Why People Attend **Art Events**

Address motivations and barriers to change perceptions and behavior

## Ideas to Reach the Missing Audience

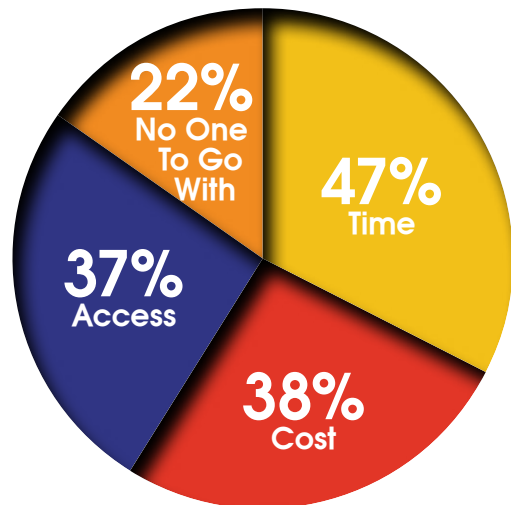
- Couple** low-cost admission with learning-focused programming
- Increase** community engagement
- Provide** opportunities to socialize and experience new art forms
- Market** to couples deciding on "date night" options



## Motivations

- 73%** socialize with family or friends
- 64%** learn new things
- 63%** experience high-quality art
- 51%** support the community

## Barriers



## Lifestyles of Patrons

- 50%** of adults attend with friends
- 68%** of parents with children under age six go to socialize
- Young adults who are full-time students attend most in the **18-34** age group
- Retirees go to experience high-quality art

Source: [www.arts.gov](http://www.arts.gov)

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# Venerable Veteran

## Friedman's fiber art evokes natural curiosity

By Stephanie Hintz

**C**olorful and full of texture, mixed-media fiber collages by Jan Friedman tell a story of nature, movement, and of her own journey as an artist. Friedman is a seasoned professional artist — 44 years and counting — and her creative mind still fleshes out new ideas. “Nature has been a motivating force in my work,” she says. “I think about the beauty and fragility it invokes and try to capture that essence.”

Capturing nature she does, as well as the attention of art show judges. In June 2017 she earned an Award of Excellence at the College Hill Arts Festival in Cedar Falls, Iowa. Friedman admits that she did not start selling her work on the art show scene until she was 61 years-old. The accomplished fiber artist says she does a combination of outdoor and indoor shows. “It’s not exactly what I would have predicted at that age, but I realize I have always enjoyed the personal interaction of selling my work.”

Left: Jan Friedman works at her loom.

Right: Each one of Jan Friedman’s handmade woven scarves feature vivid colors interlaced within beautiful, understated elegance.



## The craft of fabric-making

"I like moving back and forth between weaving scarves — my functional line — and producing artwork," Friedman says. At times she develops a plan or a sketch for her collages, and other times she begins to work the materials freestyle in her studio and designs from there. "When finishing one project, I will often weave a small tapestry not knowing where or when it might be used in a future collage," Friedman says.

She takes her time dyeing and weaving narrow bands. Friedman uses Procion MX dyes for the silk and rayon warps of her scarves, the dyed bands in collages, and China silk fabric that she later rips in strips to create texture in collages. "I love the vibrant colors I can achieve and strive to evoke the amazing colors found in nature. I've been incorporating actual leaves by pressing them and painting them with metallic acrylic paints," she shares.

In Friedman's tapestries, she uses cotton seine twine for the warp and a combination of wool, cotton, rayon, metallic yarn, and dyed silk fabric for the wefts. With each row, she slowly builds up the design with different colors. She creates contrast on flat areas with more textured pieces.

In her mixed-media fiber collages, Friedman also integrates sun prints on linen, Japanese paper, beads, feathers, stones, twigs, and other natural found objects.

Within the folds of her handcrafted scarves, often made with soft rayon chenille, colors woven into the material create a watercolor effect. Friedman hand-twists and knots the yarn when making fringe; she also constructs ruffle-edged scarves with rayon chenille and merino wool. She also crafts a lighter-weight scarf with hand-dyed silk, which takes on marbled patterns in multiple colors. Shibori scarves are wrapped and tied around a cylinder and then dyed. "The dye uptake and resist form a variety of eye-catching patterns," Friedman explains.



Color and texture unite in the "Shadow Dance II" collage.



This unframed tapestry, "Earth Reaching for the Light," has a textured effect reminiscent of a river.

## A weaver's tale

Friedman began weaving in 1974, when she first took a weaving course in art school. "I instantly felt I had found my medium," she smiles. She dabbled in a few local fairs after graduating college with an art education degree, but realized she had no desire to teach secondary education. Several years later she returned to school as a student and earned a master's degree in textile design from the University of Iowa.

Next, she began completing commissions for public and private spaces. "This was during the 80s, when large fiber pieces were employed to soften the interiors of austere buildings," Friedman recalls. She wove her largest commissioned project for the home office of Pioneer International in Johnston, Iowa, in 1984-85.

The piece, comprised of four 17-foot-high panels, represented the four seasons. "By designing the piece in panels, I was able to weave it on my loom without having to sew the elements together," Friedman explains. Afterwards, she continued to weave other commissioned projects on a smaller scale.

## Adapting to challenges

Friedman says she became frustrated when she learned how poorly cared for her tapestries were. "I would leave an instruction sheet for the maintenance department on how to keep them clean, but those guidelines were largely ignored," she said. Friedman wanted to come up with a solution that would protect the tapestries and aesthetically enhance them.

She began to frame her artwork behind glass. Not only did this remove any complications with fabric care, it allowed Friedman to incorporate more fragile elements. This is when the artist began to create mixed-media collages. "I kept up commissions for many years, specializing in artwork for hospitals. I saw that niche drying up a bit when hospitals began to move away from one-of-a-kind artwork to less expensive large photographs and prints," says Friedman.

The accomplished artist has several upcoming art shows where she will be selling her work this summer. In addition, she will be teaching at the Midwest Weaver's Conference in June 2019 at the Triangle Weavers Guild in Durham, North Carolina, in September 2019.

Friedman says she loves to hear from people who have purchased artwork from her and say they still enjoy her work. "That is extremely gratifying and one reason to keep going, though as an artist, I can't imagine not creating work — it's in my bones!" ☺

Jan Friedman  
Iowa City, Iowa  
janfriedmanfiber.com

## Upcoming Events

- ArtFest Midwest, Des Moines, Iowa; June 23-24, 2018
- Midsummer Festival of the Arts, Sheboygan, Wisconsin; July 21-22, 2018
- Art at the Airport Exhibit, Moline, Illinois; May-June 2019
- Midwest Weaver's Conference, Durham, North Carolina; September 2019

*Events Beyond Expectations!*

# EMG

## 32nd Virginia Beach Spring Craft Market

April 13-15, 2018

Virginia Beach  
Convention Center

## 25th Northern Virginia Christmas Market

November 9-11, 2018

Dulles Expo Center  
Chantilly, VA

## 37th Virginia Beach Christmas Market

November 23-25, 2018

Virginia Beach  
Convention Center  
Virginia Beach, VA



**For details, contact:  
Events Management Group**

(757) 417-7771

info@emgshows.com

www.emgshows.com



# 2018 Show Circuit Dining Guide



# Where to get the best food on the road

Dining out is an important part of many artists' excursions to art and craft shows. While some shows offer meals and many artists choose to bring their own food, there is just something very comforting and appealing about treating yourself to a meal out.

Each state is rich in tradition, culture, and flavors of its cuisine. In this directory, we've narrowed down some of the best places to dine out when traveling the art and craft show circuit. For each state listed, you will find an art and craft show and a restaurant, deli, or sweet shop that is an all-around local favorite. We've even included how far each establishment is from each featured event.

We encourage you to try these restaurants out, and please share your experiences! Email the editor at [editor@sunshineartist.com](mailto:editor@sunshineartist.com) and let us know how your meal was.

## ALABAMA

### 38th Alabama Blueberry Festival, Brewton

JUNE 16, 2018



### David's Catfish House Brewton

[davidscatfish.com](http://davidscatfish.com)

24 The Trails

Brewton, AL 36502

251-867-3555

Distance to festival: 3 miles

A family-owned business, David's Catfish House honors Alabama's catfish tradition by serving up fried catfish hand-battered in breading and mixes made from scratch each day. Their farm-raised catfish is sourced from Yazoo City, Mississippi.

The Godwin family welcomes hungry guests Tuesday through Sunday, but if you want to squeeze in a delicious meal while exhibiting at the 38th Alabama Blueberry Festival, you might want to dine at David's Catfish House on Friday night.

## CALIFORNIA

### Sausalito Art Festival, Sausalito

SEPTEMBER 1-3, 2018

### cibo

[www.cibosausalito.com](http://www.cibosausalito.com)

1201 Bridgeway

Sausalito, CA 94965

415-331-2426

Distance to festival: 1.4 miles

If you're looking for a delicious California breakfast for under \$10 and enjoy local art — cibo in Sausalito is the place to go. A tasty treat packed with potassium, fiber, and heart-healthy monounsaturated fatty acids, cibo's avocado toast is prepared with ricotta cheese, avocado, poppy seeds, and citrus oil on whole-grain toast. Committed to supporting the art community, space within the popular coffee shop and eatery is dedicated to local artists year-round.



## COLORADO

### Cheesman Park Art Fest, Denver

JULY 28-29, 2018

#### Chef Zorba's Greek Restaurant

[www.chefzorbas.com](http://www.chefzorbas.com)

2626 E. 12th Ave.

Denver, CO 80206

Distance to fest: .6 mile

Affordable and delicious, Chef Zorba's Greek Restaurant serves up generous portions guaranteed to satisfy any hard-working art show exhibitor. Whether you have a taste for gyros or wish to feast on lamb kabobs, be sure to add an order of macaronada to your order, which features imported Greek pasta sautéed in browned butter or red marinara and sprinkled with Greek mizithra cheese. You won't be disappointed! In business since 1979, Chef Zorba's is a Congress Park mainstay.

## FLORIDA

### 10th Annual Downtown Venice Craft Festival, Venice

SEPTEMBER 1-2, 2018

#### Cedar Reef Fish Camp

[www.cedarreef.com](http://www.cedarreef.com)

775 U.S. 41 Bypass

Venice, FL

941-224-2249

Distance to festival: 1.4 miles

You've had a great time at the Downtown Venice Craft Festival and to celebrate, head over to the Cedar Reef Fish Camp. Start off with some crispy quick-fried calamari and perhaps some tasty gator bites which are hand-breaded and served with their signature Sharkbite Sauce. If you're up for soup, try their delicious Blackened Alligator Chowder. For the main course, you can't go wrong with their Lobster Lasagna — chunks of lobster tail and scallops baked with four cheeses, garlic, spices, and a vodka cream sauce — all made from scratch.

**24** June 2018

## GEORGIA

### Made in the South, Macon

NOVEMBER 2-4, 2018

#### The Bear's Den

[www.thebearsdenmacon.com](http://www.thebearsdenmacon.com)

1191 Oglethorpe St.

Macon, GA 31207

Distance to show: 2.8 miles

Worth the trek through the city, craftspeople looking to settle in with some authentic feel-good comfort food should head down to The Bear's Den. Here you will find award-winning traditional southern fare, such as fried chicken, fried green tomatoes, and corn fritters. For dessert, you just can't beat their delectable peach cobbler.

## IDAHO

### Sun Valley Center Arts & Crafts Festival, Ketchum

AUGUST 10-12, 2018

#### The Cellar Pub

[Thecellarpub.com](http://Thecellarpub.com)

400 Sun Valley Rd. E

Ketchum, Idaho

208-622-3832

Distance to festival: .7 mile

Within walking distance to Atkinson Park, where the Sun Valley Arts & Crafts Festival takes place, The Cellar Pub is your go-to source for hometown pub food. Take a break after the show and try their Kobe beef sliders, an organic buffalo burger, or their spicy chicken wings. Don't forget to add a baked Idaho potato to complete your experience.

## ILLINOIS

### Gold Coast Art Fair, Chicago

JUNE 16-17, 2018

#### Gino's East of South Loop

[www.ginoseast.com](http://www.ginoseast.com)

521 S. Dearborn

Chicago, IL 60665

312-939-1818

Distance to fair: .6 mile

Nothing tastes more like Chicago than a heaping Italian beef sandwich dripping in au jus. At Gino's East, you

can get one of their signature Italian beef sandwiches loaded with beef, roasted sweet peppers, giardiniera, and au jus all tucked inside crusty French bread. Gino's is also well-known for their deep-dish Chicago-style pizza. I guarantee you won't leave hungry!

## MASSACHUSETTS

### Festival of the Arts, Chatham

AUGUST 17-19, 2018

#### Del Mar Bar & Bistro

[www.delmarbistro.com](http://www.delmarbistro.com)

907 Main St.

Chatham, MA 02633

508-945-9988

Distance to festival: 1 mile

First on the appetizer menu at Del Mar Bar & Bistro is their quintessential New England Clam Chowder. Nightly specials include roasted tomato and fennel soup, mussels Dijon, seared yellowfin tuna, and grilled filet mignon. If you are looking for a special treat before or after Festival of the Arts, this is one eatery you will enjoy.

## MAINE

### Bar Harbor Fine Arts Festival, Bar Harbor

AUGUST 3-5, 2018

#### Galyn's

[www.galynsharbor.com](http://www.galynsharbor.com)

17 Main St.

Bar Harbor, ME

207-288-9706

Distance to festival: .2 mile

One can't go to Maine without dining on lobster, and Galyn's in Bar Harbor, Maine, has been serving it up right since 1986. Five dining rooms decorated with art make a meal out truly special. If you love lobster, try their lobster bisque, lobster biscuits, lobster salad, and six different main entrees. For something unique, take a taste of their roasted cauliflower steaks — it's a truly exceptional meal. At less than a quarter-mile walk from the Bar Harbor Fine Arts Festival, Galyn's is located across picturesque Agamont Park.



## MICHIGAN

### Art in the Park, Plymouth

JULY 13-15, 2018

#### U.P. Pasties

[www.uppasties.com](http://www.uppasties.com)

472 Forest Ave.

Plymouth, MI 48170

734-927-4422

Distance to show: .3 mile

Pasties, pasties, and more pasties! A Michigan staple, a pasty is a savory meat pie packed with vegetables. It's like a pot pie to-go and a perfect meal for a hard-working art exhibitor at Art in the Park. Thursdays pasties are \$1 off at U.P. Pasties, so before you set up for the show, head on over! Pasties come in your choice of top sirloin beef, chicken breast, or vegetarian. If you want to take some home, you can even buy frozen pasties.

## MINNESOTA

### Loring Park Art Festival, Minneapolis

JULY 28-29, 2018

#### Matt's Bar & Grill

[www.mattsbar.com](http://www.mattsbar.com)

3500 Cedar Ave. S.

Minneapolis, MN 55407

612-729-9936

Distance to festival: 3.7 miles



It's a little bit of a hike from the Loring Park Art Festival, but Matt's Bar & Grill is the place to get Minnesota's signature "Jucy Lucy" style burger. Rumor has it the Jucy Lucy was born here when a customer asked for two hamburger patties with cheese in the middle. Matt's is well-known for being featured on "Man vs. Food," and "Food Wars." One important thing you need to know, is Matt's is a cash-only (and local check) establishment — no credit cards — but there is an ATM onsite.



## MISSOURI

### Webster Arts Fair, St. Louis

JUNE 1-3, 2018

#### Adam's Smokehouse

[Adamssmokehouse.com](http://Adamssmokehouse.com)

2819 Watson Rd.

St. Louis, MO 63139

Distance to fair: 4 miles

Smoked to perfection, barbecue ribs at Adam's Smokehouse are coated in apple butter and torched to caramelize to seal in savory flavors. Most days Adam's is only open from noon to 4 p.m., so if you want to head for dinner there, make your trip on Friday or Saturday night. If you're not into ribs, their smoked chicken is another great choice; it's glazed with cranberry sauce and also torched.

## NORTH CAROLINA

### Festival in the Park, Charlotte

SEPTEMBER 21-23, 2018

#### Cajun Queen

[www.cajunqueen.net](http://www.cajunqueen.net)

1800 E. 7th St.

Charlotte, NC 28204

704-377-9017

Distance to festival: 2.5 miles

With live jazz playing seven days a week in a warm, friendly atmosphere, the Cajun Queen is well-known for a good

time in the 100-year-old home-turned-restaurant. You can't skip the Cajun Queen's delicious fried green tomatoes served with tomato remoulade. Afterwards, try some seafood gumbo or creole.

## NEW JERSEY

### Spring Fine Art and Crafts at Brookdale Park, Montclair

JUNE 16-17, 2018

#### Egan & Sons

[egannsons.com](http://egannsons.com)

118 Walnut St.

Montclair, NJ 07042

973-744-1413

Distance from show: 2.2 miles

New Jersey is well-known for its delicious sliders, and Egan & Sons in Montclair is the place to dig in. Three-ounce Angus beef sliders are topped with classic American cheese and bread-and-butter pickles. If you're craving something different, you can add Irish farmhouse cheese, bleu cheese, Irish rasher, or crispy Applewood smoked bacon. Complement the sliders with Cranetown onion rings, fresh-cut coleslaw, or herb-roasted potatoes. The popular establishment sources many ingredients from local farms and features over 100 beers include house-brewed ales.

## NEW MEXICO

Rio Grande Arts and Crafts Festival-Balloon Fiesta Show, Albuquerque

OCTOBER 5-7, 2018

### Range Café

[www.rangecafe.com](http://www.rangecafe.com)

4401 Wyoming Blvd. NE  
Albuquerque, NM 87111

505-293-2633

Distance to festival: 7.9 miles

While exhibiting at the Rio Grande Arts and Crafts Festival-Balloon Fiesta Show, artists are going to have to trek a bit for a good southwest-style breakfast. One highly recommended restaurant is Range Café, where blue corn pancakes topped with blueberries and toast-ed piñon is a local favorite. Add some homemade green chile turkey sausage. The Range Café is a great place to fuel up and is known for its quirky atmosphere, great food, friendly service, and support for the local arts community.

## NEVADA

Harvest Festival Original Art & Craft Show, Las Vegas

SEPTEMBER 7-9, 2018

### Vic & Anthony's Steakhouse

[www.vicandanthony.com](http://www.vicandanthony.com)

129 East Fremont St.  
Las Vegas, NV 89101

702-386-8399

Distance to festival: 1.2 miles

Famous for not only its nightlife, Las Vegas hosts a plethora of highly-esteemed steakhouses. After putting in a full day at the Harvest Festival, Original Art & Craft Show, one great stop is Vic & Anthony's inside the Golden Nugget Hotel. Their award-winning menu offers delectable ensembles, including its popular Distinctive Dining Menu. "Great crusty bread to start, Caesar salad, the most tender filet ever, au gratin potatoes, creamed corn, and fabulous chocolate mousse to die for," a recent *Trip Advisor* review revealed. "Do not hesitate to have dinner in this fabulous restaurant."

26 June 2018

## NEW YORK

Washington Square Outdoor Art Exhibit, New York

SEPTEMBER 1-3, 2018



### Little Italy Pizza

[www.lipizzany.com](http://www.lipizzany.com)

122 University Pl.  
New York, NY 10003  
212-989-4225

Distance to exhibit: .2 mile

Located just steps from the Washington Square Outdoor Art Exhibit, Little Italy Pizza offers a plethora of pizza varieties at bargain prices in a simple, no-frills environment. Perfect to grab and go, Little Italy Pizza is one of a few places in Manhattan where you can get two slices of pizza and a soda for just \$5.

## OHIO

38th Annual E.J. Thomas Christmas Arts & Crafts Show, Akron

NOVEMBER 30-DECEMBER 3, 2018

### Diamond Deli

[www.diamonddeli.us](http://www.diamonddeli.us)

378 S. Main St.  
Akron, OH 44311  
330-762-5877

Distance to show: .6 mile

Homemade and made fresh daily, a bowl of bubbly chili is a great choice off the menu at the Diamond Deli when exhibiting at the E.J. Thomas Christmas Arts & Crafts Show in Akron, Ohio. Located just steps from the University of Akron, the quaint delicatessen offers affordable, savory soups, sandwiches, and their famous carrot cake.

## OREGON

Art in the Pearl Fine Arts & Crafts Festival, Portland

SEPTEMBER 1-3, 2018



### Ruby Jewel Ice Cream

[www.rubyjewel.com](http://www.rubyjewel.com)

428 SW 12th Ave.  
Portland, OR 97205

971-271-8895

Distance to festival: .4 mile

Handcrafted each day in their Portland, Oregon, kitchen, ice cream at Ruby Jewel Ice Cream is made from locally-sourced ingredients. About a seven-block walk from Art in the Pearl Fine Arts & Crafts Festival, this sweet shop is famous for its ice cream sandwiches and ice cream flavors such as Coconut Cream Pie, Peanut Butter Dream, Oregon Strawberry, and dairy-free Blood Orange Creamsicle.

SOUTH CAROLINA  
Craftsmen's Christmas Classic Art & Craft Festival, Columbia

NOVEMBER 9-11, 2018

### Blue Marlin

[www.blumarlincolumbia.com](http://www.blumarlincolumbia.com)

1200 Lincoln St.  
Columbia, SC 29201  
803-799-3838

Distance to festival: 2 miles

What's the best fare in South Carolina? Shrimp, of course! The Blue Marlin in Columbia brings out Low Country flavors in each dish they prepare. These flavors are derived from African, West Indian, Caribbean, Cajun and Creole influences. After a long day at the Craftsmen's Christmas Classic Art & Crafts Festival, take the two-mile trip to

the Blue Marlin and enjoy dishes such as their Firecracker Shrimp, Fried Gulf Shrimp, Charleston Crab Cakes, and finish your meal off with a tangy slice of Key Lime pie.

## TEXAS

### Turtle Creek Fall Arts and Craft Festival, Dallas

NOVEMBER 10-11, 2018



### Stampede 66

stampede66restaurant.com

1717 McKinney Ave, #100

Dallas, TX 75201

214-550-6966

Distance to festival: 1.1 miles

A short four-minute drive is all the time it takes to get from the Turtle Creek Fall Arts and Crafts Festival to the modern Texas-style restaurant, Stampede 66. One can't take a trip to Dallas without taking a bite into tender, savory, barbeque brisket. At Stampede 66, you can get a generous portion of barbeque brisket served with potato salad. For something different, try their beef brisket tacos and add a side of mac-n-cheese for some down-home southern comfort food.

## VIRGINIA

### Occoquan Arts & Crafts Show, Occoquan

JUNE 2-3, 2018

### Bottle Stop Wine Bar

Bottlestopva.com

311 Mill St.

Occoquan, VA 22125

703-494-1622

Distance to show: 85 feet

One can't get any closer to the Occoquan Arts & Crafts Show and get

amazing Virginian mac n'cheese than at the Bottle Stop Wine Bar. Not to mention, they also serve a plethora of wine, craft beer, and various spirits. Their Smoked Gouda Mac n'cheese is extraordinary and prepared with orecchiette pasta, smoked gouda and gruyere cheese sauce, and can be topped with Prosciutto ham if desired.

## VERMONT

### Southern Vermont Art and Craft Festival, Bennington

AUGUST 2-5, 2018

### The Apple Barn & Country Bake Shop

Theapplebarn.com

604 US Route 75

Bennington, VT 05201

802-447-7780

Distance to festival: 3 miles

Satisfy your sweet tooth with a glorious apple crisp pie, apple crumb pie, apple walnut pie, and old-fashioned simple apple pie at the Apple Barn and Country Bake Shop. If you want to grab other pastries for breakfast or a snack, pick up some apple cider donuts or an apple stick or square. Only opened seasonally from May 1 through mid-No-

vember, they indeed are open during the Southern Vermont Art and Craft Festival in Bennington.

## WYOMING

### Art Fair Jackson Hole, Jackson

JULY 13-15, 2018

### Café Genevieve

Genevievejh.com

135 East Broadway

Jackson, Wyoming

307-732-1910

Distance to show: .4 mile

Located inside the quaint log cabin in Café Genevieve, weary artists at Art Fair Jackson Hole will find fantastic seasonal and local dishes including Chicken Fried Steak and Eggs, Pig Candy Salad, and Snake River Farms Pork Loin. Located on the National Register of Historic Places, Café Genevieve was built in 1906 by Roy Van Fleck and his brother Frank; the restaurant's name honors Van Fleck's wife, Genevieve, who went on to become one of four women elected to the Jackson Town Council in 1920.

**Note:** All marked states have event listings in the June 2018 issue of *Sunshine Artist*

**52<sup>ND</sup> ANNUAL OCALA ARTS FESTIVAL**

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# Good Art Challenges Societal Norms

## How far can an artist or student really push?

*Editor's note: The following article is an outstanding inquisition into the topic of producing and exhibiting art that extends past societal boundaries. It is not unusual for the art world to be a vehicle to communicate sexual expression, violence, and other sensitive commentary. While the examples the writer shares are born from art school teachings, the truth remains that art exhibited at galleries — and even at some art shows — often illustrates and tells the story of emotionable issues. As artists, how do you feel about these issues? Email me at editor@sunshineartist.com and share your thoughts.*

By Daniel Grant

Should there be “trigger warnings” for artwork? Some colleges provide these alerts to students when assigned reading material may reawaken traumatic memories, such as being sexually assaulted or called racial epithets. One can understand both the good intentions of the school administration and the difficulty of exploring a full range of issues in a course when certain topics are truncated or avoided. Now, imagine that college class is part of a studio art program and some of

the relevant course material is works of art that may examine the nude human body or controversial elements of contemporary society.

Not all art is confrontational and seeks to shock the bourgeoisie. Henri Matisse’s paintings were daring during his day. His paintings claimed to want an art of balance, purity, and serenity — devoid of troubling or depressing subject matter. They also exhibited a soothing, calming influence on the mind — something like a good armchair.

Artwork that aims to soothe can still be found, but the most prominent art of our time tends to challenge ideas about cultural and societal norms. At art and craft shows, sponsors often avoid problems with possibly objectionable artwork during the juring process. Artworks and objects that might not seem family-friendly may not be selected to participate, and as in the case with all juring, the reasons for being rejected are not stated to applicants. If an artist or artisan brings items that would run afoul of a G-rating, show sponsors would undoubtedly close down that booth at the start, just as they might an exhibitor who brought imported items to a handmade fair.

There are some shows that may be more open to emotionally-charged artwork, and so artists must be cognizant of the type of attention this may draw to their booth — and their neighbors. These instances often happen in art schools; let’s see how students, professors, and schools deal with this.

### When complaints turn to action

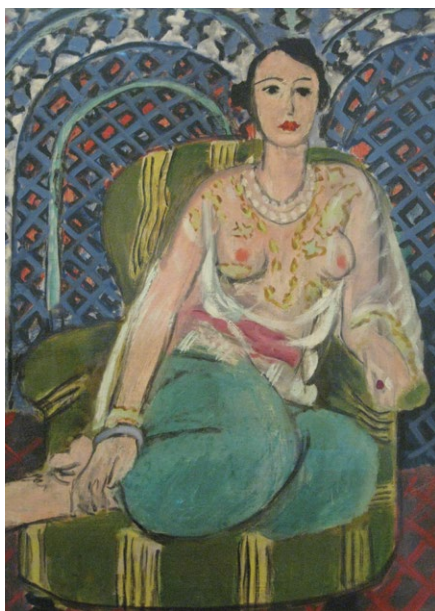
Presumably, some students of Saul Levine’s film production course at the Massachusetts College of Art and Design were triggered by his showing of his 1989 film “Notes After a Long Silence,” which included fleeting close-up images of a penis and a suggestion of sexual intercourse. I say “presumably,” because complaints made to school administrators after the showing of this 15-minute film were done anonymously.

College administrators summoned Levine to a meeting where he was condemned for showing this film, leading him to resign his long-time position at the school on March 30, 2018, rather than spend money on legal fees contesting the allegations made against him. This departure took place just days after another renowned faculty member of the college, photographer Nicholas Nixon, was forced to retire after charges of inappropriate behavior were lodged against him.

Nixon received a notice from MassArt administrators that he allegedly “made inappropriate comments in the presence of students and staff members.” He was not told which comments were deemed inappropriate or who made the complaint, but after working at the college for 43 years, during which time, according to his lawyer Bruce A. Singal, “Nick has been widely known for a provocative teaching style in a creative art school environment that he believed was inspiring to his students,” he was forced out.



“Art Institute of Chicago Building, Chica” (CC BY-SA 2.0) by Ken Lund.



"Henri Matisse, Seated Odalisque, 1926" (CC BY-ND 2.0) by kaitlin.marie.

## Why not warning students is harmful

The recent situation at MassArt is reminiscent of another instance of an instructor being forced to resign from an art college in 2017. Michael Bonesteel, an expert on Chicago science-fiction writer and illustrator Henry Darger, had taught classes in outsider art and comic books at the School of the Art Institute of Chicago. He had been teaching for 14 years when he was confronted with charges of being "insensitive" in his spoken comments and not providing trigger warnings for one of the books assigned to a class.

In one of his classes, Bonesteel posited the unproven, but generally accepted theory that Darger had been sexually abused as a child, explaining why the little girls in his illustrations have penises. One of his students objected, taking that criticism to school administrators who mandated that Bonesteel meet with a diversity counselor and receive training in how to deal with "identity-related material" in his reading list.

In another class, a student complained about an assigned book that included the suggestion of a rape, because Bonesteel had not provided a trigger warning in advance to his students. Again, a complaint was brought to administrators who "determined that it is more likely than not that Bonesteel's conduct, in relation to this student, constituted harassment based on gender-identity in violation of the School's Policy Against Discrimination, Harassment, and Retaliation."

At the end of that school year, Bonesteel was notified that his teaching hours would be cut back sharply, making him ineligible for health insurance coverage. He resigned, criticizing school administrators for siding against him.

## Art schools protect their interests

Art school is not for the timid, and many students in Bachelor of Fine Arts programs seek an opportunity to express a wide range of outré personas and concepts that may or may not figure into their more mature work. School administrators understand this and try to encourage experimentation while only curbing activities that damage property or put others at risk. The Maryland Institute College of Art, for instance, posts its code of conduct for those involved in performance or installation barring illegal drugs, the use of weaponry, setting off fireworks or other explosives, and exposing others to blood, urine, feces, chemicals, and other hazardous materials.

"These rules were instituted, because every one of these activities — including acts against the church building — was done at one point or another. The list could have been longer. Once a student put another student into a working freezer, and yet another brought a homeless person onto campus, both as art projects.

## When it's best to just ask

The important takeaway is, whatever you want to do as a student artist, get permission first. Or, in the language of the college's code of conduct: "Artists who would like to display or install performance, installation, or sound art on public spaces on the MICA campus must obtain prior written authorization from the MICA Office of Events."

The Massachusetts College of Art and Design's handbook section on "Artistic Freedom and Grievances" is a bit shorter, largely dealing with real and facsimile weapons, and it leaves the issue of what may or may not be deemed offensive to be decided on a case-by-case basis. It reads, "If an exhibitor has questions regarding the artistic freedom limits of a particular artwork, s/he is advised to consult with the Director of Exhibitions prior to the exhibition. Questions concerning artworks on display should also be directed to the Director of Exhibitions." If there is a disagreement, then the matter would go to an exhibitions committee for a full presentation and discussion.

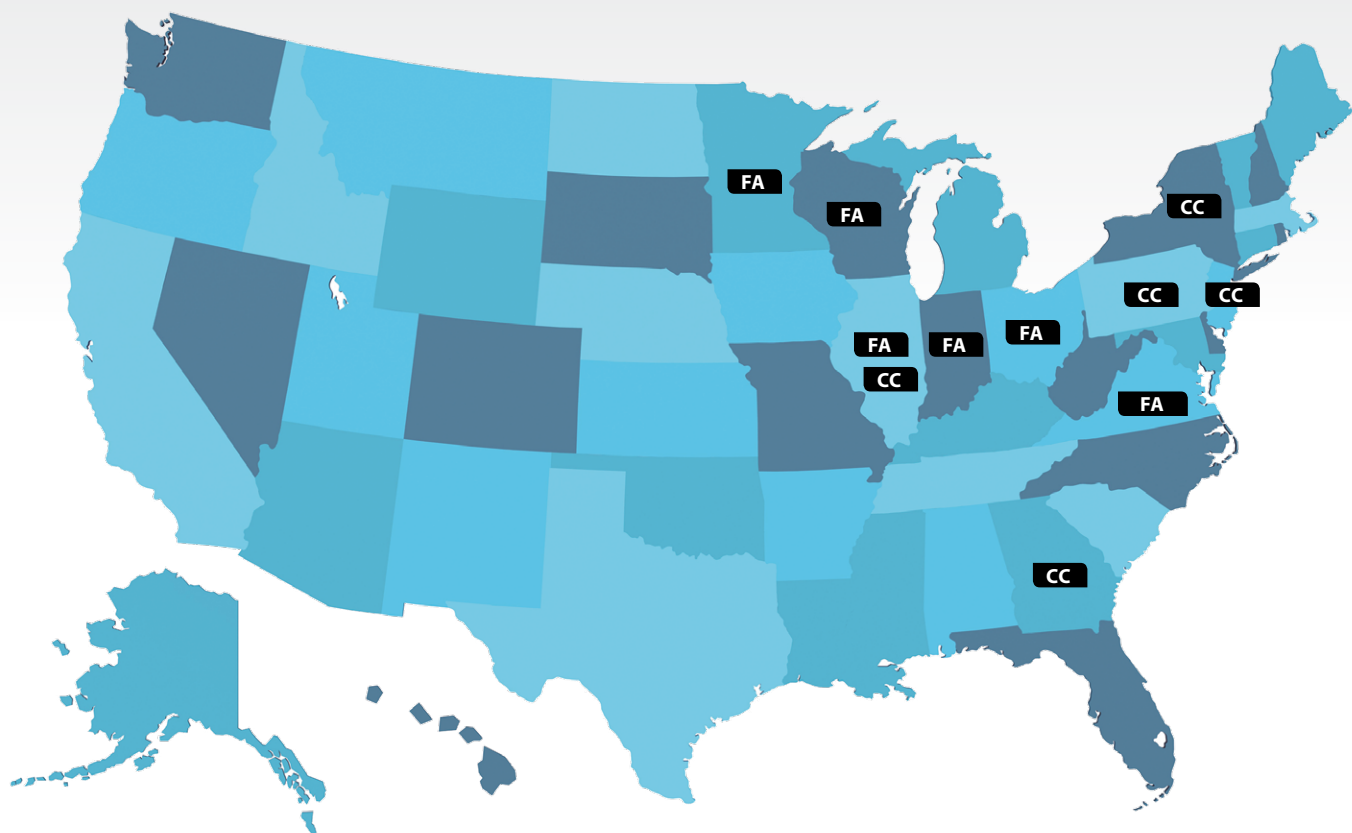
Left hanging is the question of what instructors may say and display in a college-level studio art program. Being provocative and making students feel uncomfortable would seem to be part of the job, because the aim is to expand their thinking and creativity, to get them out of their comfort zones. 🌐



"MassCollege01" (CC BY-ND 2.0) by dmerino13.

# JUNE 2018 – 200 Best SHOWS

Your guide to the top shows scheduled for this month



The following shows were ranked in SA's 200 Best in 2017. Please keep in mind that rankings are based solely on the shows' sales performances in 2016, as voted on by SA readers. "FA" denotes fine art and design shows while "CC" stands for classic and contemporary craft events. The number indicates a show's ranking among the top 100 in each category.

- June 1-3 – **FA37**, *Summerfair*, Cincinnati, Ohio
- June 1-3 – **FA72**, *Edina Art Fair*, Edina, Minnesota
- June 2-3 – **FA91**, *The Village at Winona Art Fair*, Winona Lake, Indiana
- June 8-10 – **FA16**, *Columbus Arts Festival*, Columbus, Ohio
- June 9-10 – **FA26**, *Old Town Art Fair*, Chicago, Illinois
- June 14-17 – **FA3**, *MOCA Boardwalk Art Show*, Virginia Beach, Virginia
- June 15-17 – **FA25**, *Lakefront Festival of Art*, Milwaukee, Wisconsin
- June 16-17 – **FA30**, *Leeper Park Art Fair*, South Bend, Indiana
- June 16-17 – **FA44**, *Talbot Street Art Fair*, Indianapolis, Indiana
- June 22-24 – **FA93**, *Crosby Festival of the Arts*, Toledo, Ohio
- June 29-30 & July 1 – **FA6**, *Boston Mills Artfest*, Peninsula, Ohio
- June 29-30 & July 1 – **FA51**, *Chicago Botanic Garden Art Festival*, Glencoe, Illinois

- June 1-10 – **CC61**, *Dollar Bank Three Rivers Arts Festival*, Pittsburgh Pennsylvania
- June 2-3 – **CC36**, *Deerfield Festival of the Arts*, Deerfield, Illinois
- June 9-10 – **CC8**, *Allentown Art Festival*, Buffalo, New York
- June 9-10 – **CC79**, *Virginia Highland Summerfest*, Atlanta, Georgia
- June 16-17 – **CC49**, *Spring Fine Art and Crafts at Brookdale Park*, Montclair, New Jersey
- June 16-17 – **CC80**, *Gold Coast Art Fair at Grant Park*, Chicago, Illinois



## 20 Years Ago This Month

### From our issue of June 1998

No matter what type of business people are in they are always looking for ways to improve sales and welcome “words of wisdom” when it comes to becoming more efficient and productive. In the June 1998 issue of **Sunshine Artist**, Lee Hill offers a way to create sales and increase exposure with his “Steps to a Successful Open House.”

“Artists, who make open houses and studio tours an annual event, have learned a hometown show helps build local clientele as well as generate sales among prior clients who live within a two-hour drive. Opening your studio as part of the event becomes a drawing card itself because people love to glimpse at how an artist works. There’s a mystique of seeing the studio where all that creativity takes place.”

If the home is not an option, Hill goes on to suggest an empty store front or restaurant banquet room, but there’s a cost attached. “When should you schedule the event? Several artists I know like to tap into the holiday sales market, so they schedule

open houses in November or December, but to avoid conflicts with other major events ... that may engage your would-be clients elsewhere.”

Hill suggests creating a news hook to publicize the event when sending out invitations to the amount of visitors you think you can accommodate. “Set a festive mood for the event with the addition of plants, creative lighting, and music. Refreshments can be as simple as punch and cookies. You could combine your open house/studio with a wine-tasting party if you like. Keep in mind you will need some helpers. Plan for traffic control, parking, and sales clerks to help write sales and package artwork for transport.

“Thank-you notes are good business as well as good manners. Thank your helpers, your neighbors, the newspaper editors, and even your buyers for supporting you. Plan for next year while the event is still fresh in your mind. Make notes on what to repeat and what to change for your next open house. Open houses take time to build a reputation. Annual open houses show growth in sales, as well as increase your stature as an artist in your community.”

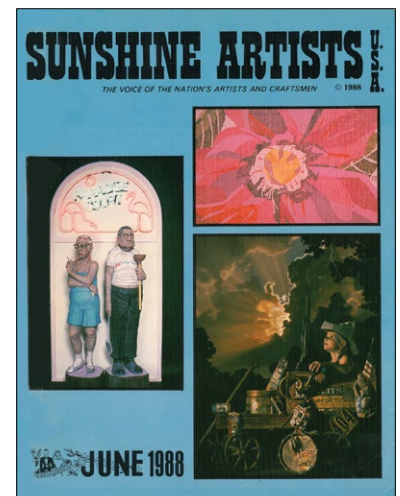
## 30 Years Ago This Month

### From our issue of June 1988

I always find encouragement in stories of people lending a helping hand to those in need. This letter from an artist further proves artists are family. The June 1988 **Sunshine Artists** issue printed this letter from Audrey and Buddy Hays:

“Since subscribing to your magazine we have come in contact with a lot of shows and a lot more very nice people. I would like to tell you about one of these shows and our experience at this show. We were accepted to sell our food at the 15<sup>th</sup> Annual Arts and Crafts Show at Bryant Park in Lake Worth, Florida, March 11-13, 1988, by Francette the director. Everything was great — the park, the parking facilities, the concession food layout, weather, people, etc. Everything was really going great until my husband got sick. I am writing particularly about Doris and Jim Williams of D-J Puppets. Their booth was set up right next to our food concession. Jim saw how sick my husband was and left his booth to take him to JFK Hospital in Lake Worth. If he hadn’t done this, I don’t know what would have happened. At the hospital my husband was admitted with a bleeding ulcer. He had lost a lot of blood and they kept him the rest of the show into the following week.

“[The Williams’] knew I was alone to do the cooking, soda’s, coffee, etc. Jim Williams helped me almost continuously for the two days left of the show. Doris also recruited other booth people and even customers walking by our booth to help. Doris and Jim were strangers to us when arriving at the show and left the show closer than family. The Williams’, Francette, and all the other people connected with the show couldn’t do enough for us. I want to thank everyone in this letter, and I hope I can do the same for someone else in the business someday.” ☺



## Fabric Blooms: 43 Flowers to Make, Wear & Adorn Your Life

By Megan Hunt

Lark Crafts, an Imprint of Sterling Publishing Co., Inc.

2014

ISBN-978-1-4547-0801-8

www.amazon.com; paperback \$10.90

www.barnesandnoble.com; paperback \$8.09

MSRP: \$17.95 U.S.; \$19.95 Canada



*"In these pages, you'll find 42 easy flowers designed for beginning crafters, and if plunking a stem in a vase isn't your thing, I've got you covered with plenty of projects inspired by each pretty bloom. From sweater clips to hair clips, and from wreaths to throw pillows, there are endless ways to enjoy the tradition of flower making while retaining a modern aesthetic that you'll love to have in your home or wardrobe."*

If you've ever considered crafting your own fabric flowers, this is just the book to get you started. Entrepreneur and fabric artist, Megan Hunt, spent one year compiling 42 of her favorite designs and shares them with readers. In addition to outlining the basics, such as findings, fabrics, thread, and tools, Hunt takes her tutorials a step further by offering easy-to-follow instructions and enjoyable projects.

I was impressed at the candid approach that Hunt takes when explaining different fabric types and the like. She has written this beginning section in almost a conversational style, like a friend to a friend. In addition, she includes stitch charts and colorful photographs so users can really get a feel for how to learn the process of fabric flower-making.

For each "bloom" project, Hunt outlines the task with the following directives: gather, assemble, and make. She also shows a beautiful

color image of the finished product as well as an assembly photo. Bloom tutorials begin with a basic Rose and moves into other types, such as Marigolds, Calla Lilies, Daisies, Poppies, Carnations, and silk Hydrangeas.

Several of Hunt's projects stood out to me as interesting additions to arrangements, perhaps not commonly thought of. For example, the simple felted ball stamens, made with the needle-felting technique, could easily stand alone and make a design impact. I felt the same with the felted thistles.

Other, more complex projects look equally as inviting, such as the embroidered circle flowers, embroidered felt flower bouquet, succulent wreath, and the cotton Dahlia hair clip. Hunt even makes the burlap hanging flower look easy enough to create — even knowing that burlap is picky and a little hard to work with when cutting.

***"These giant posy flowers are great for adding some much-needed interest to plain plastic beach totes, the bag you take to the pool, or a cover-up for your swimsuit. You can even attach it to a hair elastic for your post-swim hair! The bright, water-resistant oilcloth won't wilt when splashed, making it perfect for summertime accessories."***

I think with the ease of Hunt's instructions, I may try out a few of these flower projects to add to the hand-painted Mason jar vases I sell for a little added appeal. I tried my hand at paper flowers with some success, but I think fabric flowers would pack better for shows, with less of a tendency to crush. I also have another crafting colleague who sometimes adorns jewelry gift boxes with handmade flowers. I'll be sure to pass this book along to her and see what special new box designs she comes up with. 🌸

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## Editor's Pick

4 suns out of 5



*Stephanie Hirtz*



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# STATE REPORTS

# REVIEWS

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## Florida

### ► **Downtown Festival & Art Show, Gainesville.**

Contact: Sunshine Andrei, City of Gainesville, PO Box 490, Station 30, Gainesville FL 32627. Phone: 352-393-8536. Email: [andreisv@cityofgainesville.org](mailto:andreisv@cityofgainesville.org). Website: [www.downtowngainesvilleartfest.org](http://www.downtowngainesvilleartfest.org). Application fee: \$34. Space fee: \$274 to 300. Space size: 12x12. 100% outdoors. Exhibitors: 230. Attendance: 100,000 (source: police). Awards: \$20,000.

### Compiled by *FastAudit Reports*.

The Downtown Festival & Art Show transforms the streets of historic downtown Gainesville with national artists displaying beautiful original art, and is a place where art lovers can purchase one-of-a-kind pieces for themselves or a loved one. Fun activities at the festival are available for children, including sidewalk-chalk drawing, painting, puppet creation, mask design, and more. There is a blend of art, music, food, and entertainment with something for everyone to enjoy. Over 230 artists participate with more than 100,000 patrons attending the two-day event.

*Sunshine Artist* received an outstanding number of responses from our *FastAudit* reviewers! Although some of the auditors did

not make comments, their scores spoke for them. There were only two artists who don't plan to come back; one was a jeweler who earned a total of \$747 with an average item price (AIP) of \$30, who said there were "few attendees and poor management." The other was a fiber/leather exhibitor, earning \$200 total /AIP \$100, who didn't think this show should be ranked the same as some of the high-end shows. These comments were not the norm, and their low scores brought down some of the categories.

The rest of the reviews had very positive comments with strong scores throughout. Sales scored a 6.4 on a scale from 1-10. A clay artist took in \$1,200 total/AIP \$35 and commented: "decent sales [and] a good event." A digital photographer who plans to come again and gave

the show high scores throughout, except for sales said, “[I’m] hoping the third time’s the charm to increase sales.”

A woodworker who earned \$2,000 total/AIP \$50, sent in a perfect “10” review and wrote, “[It was an] excellent show [with] excellent staff.”

Management for the show scored an 8.4, artist treatment an 8.8, and artist amenities an 8.0. An unknown artist who did not share their sales totals or medium said, “People so enjoy my work’s top quality and like learning from me. [They are] so passionate.” Quality of work at the festival scored an 8.3, balance of medium an 8.2, and prestige of show an 8.1.

“The crowds are great and enthusiastic; staff and volunteers are friendly and helpful. I like the way they present the awards!” exclaimed an acrylic painter who did not share his/her earnings, while another acrylic painter earning \$979.22 total/AIP \$20, shared, “Everyone is awesome, both patrons and staff have been friendly.”

Another unknown artist who earned \$2,500 total/AIP \$60 thought there was a “good vibe from attendees.” Attendance scored an 8.0, weather an 8.7, advertising an 8.3, and layout an 8.4.

An oil-on-canvas/acrylic-on-plywood artist, earning \$945 total/AIP \$189, stated, “The festival goes are great – I love talking about art with them. Lots of them come into my booth to talk. They also know that this is the festival to go to – to buy quality artwork.” Judging and awards came in with a 7.4, load-in/out a 7.5, and parking an 8.0.

► **January 13-14, 2018, Bonita Springs National Art Festival – Show 1, Bonita Springs.** Contact: Ehren Gerhard, Center of the Arts of Bonita Springs, 26100 Old 41 Rd., Bonita Springs, FL 34135. Phone: 239-495-8989. Email: artfest@artsbonita.org. Website: www.artcenterbonita.org/artfest.

Application fee: \$30. Space fee: \$400 to \$800. Space sizes: 10x12 to 20x14. 100% indoors. Exhibitors: 200. Attendance: 30,000 (optional gate donation). Awards: \$3,500.

### Compiled by *FastAudit* Reports.

There are just over 200 exhibitor spaces available for the Bonita Springs National Art Festival, bringing artists with quality, original art from around the world. Thousands of art-lovers flock to Bonita Springs to shop in this beautiful area with its outstanding weather. There are three Bonita Springs art festivals and these are the results of the *Sunshine Artist FastAudit* surveys that came in for Show 1.

A pleased jeweler earning a total of \$5,350 with an average item price (AIP) of \$185 commented, “I have done this show for five years in a row and it is consistently well attended with art buyers. I have seen return clients each year as well as gaining new clients regularly.” Sales for the

show earned an average score of 7.7 on a scale from 1-10.

High scores were drawn throughout the *FastAudit* surveys – quality of work earned a 9.0, balance of medium a 9.6, prestige of show a 9.4, and attendance an 8.9. A digital artist who did not share his earnings said, “This is a well-run show in an affluent community.” Another jeweler and an oil painter were pleased with sales, artist treatment (9.4), and management (9.6).

“For me, it was a nice show to set-up for. Lots of interest in the art,” said a photographer (\$4,200 total/AIP \$100). Layout received an 8.3, load-in/out a 9.6, and parking scored a 9.6. Judging and awards (7.9) came in a little lower than other voting categories, but no comments were given this category.

Weather appeared to be beautiful and received a 9.1, with advertising earning an 8.9, and artist amenities coming in strong at an 8.4. All artists who responded said they would like to return.

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► **January 13-14, 2018, Cape Coral Festival of the Arts, Cape Coral.** Contact: John Jacobsen, Rotary Club of Cape Coral, PO Box 101346, Cape Coral, FL 33910. Phone: 239-699-7942. Email: chair@capecoralfestival.com. Website: www.capecoralfestival.com. Application fee: \$30. Space fees: \$360 to \$720. Space size: 10x10 to 10x20. 100% outdoors. Exhibitors: 300. Attendance: 100,000 (source: random headcounts). Awards: \$7,000.

**Compiled by FastAudit Reports.**

This two-day festival falls on a Saturday and Sunday and takes place the second week of January on Cape Coral Parkway. It's a pleasant area with easy access to the art stretched across the Parkway. There are 300 juried artists and craftspeople with about 100,000 people in attendance. A variety of music was provided for artist and patron enjoyment as part of the festival. Each year the committee selects an artist's work to be used on a festival poster for promotional purposes.

"The show brings a very high-end clientele that was very educated with the arts. The volunteers and workers go out of their way to make

the show successful," mentioned a digital artist who did not share his/her earnings but did say they had a \$125 average price-per-item sold.

There were two auditors who did not leave comments but gave very high scores for all categories. Both were jewelers, one sharing his/her total earnings of \$5,000 with an average item price (AIP) of \$75. Most were pleased with their sales and the number of attendees.

A ceramics artist stated, "Great show [with] great fellow vendors and customers. This was my first year and I have lots of ideas for next year to make it better." He/she brought in \$750. Sales for the festival scored a 7.4 on a scale from 1-10, with judging and awards with a similar 7.6.

Quality of work (8.5), balance of medium (8.3), and prestige of show (8.6), all came in satisfactory and very close in scores, along with weather (8.7). Although there were artists who did not share their sales or media, for the most part their comments were positive, with a few suggestions from some.

A photographer said, "We would attend again because we were treated very well by organizers. They were able to get the crowds out despite the cold weather that particular

weekend [and] the parking was exceptionally convenient. Sales were quite good. Thank you for a good show." There was a slight contradiction in reporting the weather, as another artist said the "weather couldn't have been better."

Attendance (9.2), advertising (9.5), and management (9.4) came in with healthy scores as did artist treatment (9.2), layout (9.5), and parking (9.4). A wood artist who earned \$2,000 total with an AIP of \$61 commented, "A few artist amenities would be nice – roving volunteers who you can flag down for a quick booth sitter, for example." Artist amenities scored an 8.6 and load-in/out an 8.9.

There was one artist who was not pleased with everything – a photographer – who earned \$1,530 in total sales with an AIP of \$111 was displeased with sales, weather, and judging.

Several *Sunshine Artist FastAudit* surveys came in for this festival and all but one artist hoped to return.

► **February 10-11, 2018, Art on the Square, Delray Beach.** Contact: Cornell Art Museum at Old School Square, Melissa Carter, 51 N. Swinton Ave., Delray Beach, FL 33444. Phone: 561-403-2958. Email: mcater@oldschool.org. Website: www.ArtontheSquareDB.com. Application fee: \$35. Space fees: \$325 to \$700. Space size: 10x10 to 10x20. 100% outdoors. Exhibitors: 100. Attendance: 10,000 (source: random headcount). Awards: \$2,500.

**Compiled by FastAudit Reports.**

The Art on the Square is an outdoor juried show arranged on the front lawn of the Old School Square center grounds. The two-day event offers fine art, live music, and gourmet food and refreshments in the heart of downtown Delray Beach.

Art on the Square features 40 artists and there are amenities such as vehicle and trailer parking, attended restrooms, security, artist reception, artist lunch (pre-order),

*The 34th Annual Key West*  
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*Application Deadline: • October 15, 2018*  
*KeyWestArtCenter.com*

breakfast both days, and \$2,500 in cash prizes. The layout of the show is in a quad-type pattern.

Unfortunately, there was some disappointment amongst many artists regarding the layout of the show. A 2-D mixed-media artist described the layout as “bad, with artists spread out everywhere.” An acrylic painter commented that the layout had “no flow for patrons – only 10 percent of traffic came by my tent. They promised to do better next year and were sympathetic to my concerns.”

An encaustic mixed-media artist wrote, “The layout and amenities really need to be worked on. Plus, judging and awards were unknown or seen in my area.”

There were several artists who returned *Sunshine Artist FastAudit* surveys who enjoyed the show and said they would return. A mixed-media artist commented that the management was “very easy to work with and they take great care of the artists.”

A photographer agreed and said, “This show had a wonderful staff. All things about the show were great.” This artist added some insight and also said: “I did think that there were too many artists for the amount of buyers the town can support.”

On a 10-point scale, artists gave the show a sales score of 4.4 with individual sales ranging from a low of one to a high of 10. They gave the show a score of 5.3 for attendance and 9.4 for weather.

The show earned a score of 5.8 for advertising, 6.1 for management, 6.9 for artist treatment, and 6.3 for artist amenities. Layout earned a 4.3, parking an 8.3, and load-in/out a 7.0.

The show garnered a score of 7.6 for quality of work, 6.6 for balance of medium, and 6.3 for prestige of show. A photographer who earned less than \$500 at the show commented, “[The] selection by the jury was based upon who was willing to rent space and whose payment cleared. [The] quality was from very good to junk.”

The high-earning mixed-media artist generated \$4,000 in total sales

and had an average item price (AIP) of \$200. Total sales from reporting artists fell sharply in comparison to the mixed-media artist; an encaustic mixed-media artist grossed \$700, followed by a photographer with \$500, a clay artist who made \$300, and the lowest earner who reported \$171 in total sales.

A photographer (\$171/AIP \$30) who would not be back said, “My reason for not participating in this show again is due to Delray Beach not being the market for my artwork.”

Of those returning *FastAudit* surveys, three artists said they would return and four said they would not.

► **March 24-25, 2018, The 7th Annual Old Town Art Show, Saint Augustine.** Contact: Lynn Wettach, Show Director, P.O. Box 862, St. Augustine, FL, 32085. Phone: 904-794-0084. Email: [lynn@holidayartshows.com](mailto:lynn@holidayartshows.com). Website: [www.holidayartshows.com](http://www.holidayartshows.com). Application fee: \$25. Space fee: \$275/\$550. Space size: 12x12. 100% outdoors. Exhibitors: 80+. Attendance: (source: press release estimate) 10,000-20,000; Sales tax rate: St. Johns County, 6.5%. Hours: Saturday 10 a.m. to 5 p.m.; Sunday, 10 a.m. to 4 p.m. Admission: Free

**By Brenda Flynn**  
*National and State Reporter*  
Email: [papermosaic@gmail.com](mailto:papermosaic@gmail.com)  
Medium: Mixed-media; paper mosaic

This is one of two shows produced by Lynn Wettach, with the other show being the Beaches Art Fest in Jacksonville, Beach, Florida. It is held on Palm Sunday weekend every year at the city’s only event site, Francis Field. Although the show has competition from several other shows held in Florida’s oldest city during the year, it is definitely holding its own.

This show has several good things going for it, one of which is that the show director is very visible all throughout the day, from early morning to late night, on both days.

It is a well-established festival for one having only seven years under its belt. Taking place on a holiday weekend, many people are off work and coming out to enjoy beautiful weather and a large selection of art in all genres.

Another one good thing, and a major player in artist happiness is a quad set-up, which means that every booth has a corner. Big smile. When you have plenty of room (five feet) behind the tent for storage

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and a corner for all booths? That's perfection. There really are no bad spots.

The show has an extensive and aggressive media campaign including radio, television, magazine, and newspaper coverage. There is free exhibitor parking, and it's close – but not behind your tent. The Friday set-up is from noon to 7 p.m., and again on Saturday from 7 to 9 a.m. All vehicles must be off the field no later than 9:15 a.m.

March is an unpredictable month in Florida, so bring extra weights. This is a field and stakes are permitted. This year there was very little wind and absolutely no rain. The seasonably cooler temperatures (70s) kept things comfortable, and blue skies put smiles on both artists and attendees. You can use a generator, with prior approval, but electricity on-site is limited. Breakdown begins at 4 p.m., and there is plenty of room for vehicles. Another perk? Indoor bathrooms. Let me mention that again. Indoor bathrooms.

Now for sales – they were good, not exceptional, but good. An out-of-state artist working in whimsical pottery reported that his sales were “very good,” and said that he would “definitely come back. Most of my sales happened later on Saturday, with people buying multiples, and not just one item,” he said.

I experienced the same thing, with sales (\$45-60 per item) starting at about 11 a.m., and they were going strong all day on Saturday. Sunday morning (Palm Sunday) started out slow but picked up dramatically, with my last sale at break-down.

A local oil painter with originals, prints, and framed giclées had a steady flow of sales on Saturday afternoon with a much busier Sunday afternoon. “It was a good show,” he mentioned, “and a totally different crowd than the previous week's festival.”

A jeweler specializing in fine silver reported “brisk” sales, with an average cost per piece of \$60. None of the artists I spoke with complained about sales, and most had nothing but good things to say about both days. “Sure, the day(s) started out a little slow, but all in all, I had a great show,” said one pottery artist. “Most of my sales in the beginning were smaller items (brie bakers, mugs, and smaller dishes), but I also sold a couple of large bowl sets on Sunday.”

St. Augustine is known as an artsy community, with several fine galleries in the downtown district and hosts four of five art festivals annually. The Holiday Art Show is becoming one of the favorites with the locals. “I live here,” mentioned one painter, “and I am seeing more and more (new) artists doing this show. I've done it for five years. There is a rich blend of art here, and I think buyers appreciate that.”

► **March 31-April 1, 2018, The 50th Annual Mandarin Art Festival, Jacksonville.** Contact: Susie Scott, Mandarin Art Festival Chair, 12447 Mandarin Road, Jacksonville, FL,

32223. Phone: 904-268-1622. Email: MandarinArtFestival@gmail.com. Website: www.mandarinartfestival.org. Jury fee: \$25. Space fee: \$195. Space size: 10x10. 100% outdoors. Exhibitors: 100+. Attendance: (source: volunteer estimate) 20,000+. Sales tax rate: Duval County, 7%. Hours: Saturday 10 a.m. to 5 p.m.; Sunday, 10 a.m. – to 4 p.m. Admission: Free, with a suggested \$2 donation.

### By Brenda Flynn

*National and State Reporter*

*Email: papermosaic@gmail.com*

*Medium: Mixed-media; paper mosaic*

I'm not sure how I found this show, but I am certainly surprised I have never exhibited here, as it is what I consider a local show. It was founded in 1968 by Judge Westberry and is the longest running event of its nature in Northeast Florida. It is produced by the non-profit Mandarin Community Club and benefits many community-related functions.

Held on the grounds of the Mandarin Community Club, which includes not only a historic old schoolhouse built in 1892 by Harriet Beecher Stowe, who at one time lived across the street (Mandarin Road), but it is dotted with huge oak trees and winding paths. It's an idyllic park setting for a festival that has been running for over 50 years, with many of the community club members involved for well over 30 of those years.

“This is a community event that people from all over the area attend every single year,” said Laura Miller, a co-chair of the festival. Mandarin is a small suburban area of Jacksonville, but there were well over 20,000 people in attendance, and partly because of its value to the community.

“We fund many things from this show. We have educational, historical, and beautification projects, the community club itself, and all promotion is from the proceeds. There are several in-kind donations (bulletins, electronic

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For more information  
[blueridgearts.community@gmail.com](mailto:blueridgearts.community@gmail.com)  
706-632-2144

billboards) as well. It is a much-loved event," added Miller.

This is a juried show, and prize money is awarded in six categories, based on your media. I was the recipient of an Award of Merit (Recycled/Reclaimed), which I was shocked to receive, as I did not realize they offered an award for this. I received a great ribbon, and the money was certainly welcome.

Load-in is on Friday from noon to 7 p.m., although there is a Saturday "additional" load-in, but all vehicles must be off the grounds no later than 9:00 a.m. Booth numbers are assigned on Friday at registration. The row I was assigned to was comprised of almost all-new exhibitors, which was nice. We could all share war stories in the off-moments when sales were not being made, which I have to say were rare.

My first sale of the morning was before 10 a.m., so I recommend you get there early on both days. This event is held on Easter weekend every year, but people are out and about early. I might mention my last sale was after 4 p.m. on Sunday, and it was a large one.

Exceptional sales were being reported by almost every artist I spoke with, which is unusual. A potter from North Carolina was very happy with her sales on Sunday, although she mentioned that Saturday was a bit slower than she was used to. "I'm staying with friends, so it's nice doing this show, and I made some nice sales on Sunday. I'm not unhappy with the show at all," the artist said.

Another artist in mixed-media was selling smaller items (hook racks and nautical plaques) on a fairly fast pace and reported "great sales" on Sunday. A wood artist who sold salt and pepper shakers, bread knives, and coffee grinders was slow on Saturday (which was my best day) but on Sunday, had crowds in his booth all day long. I sold most of my larger items and multiple sales on Sunday. Whatever I didn't do on Saturday was certainly made up by Sunday.

The one complaint I heard from others in my row was that there was absolutely no storage either in the back of the booth or the sides. "I don't have anywhere to put anything," said one fiber and jewelry artist. "Everything has to go inside the booth."

I checked out many of the other booths in different locations, and there was storage both in back of and on the sides. I'm not sure of why some rows had less storage, some had ample storage, and some had none. In the end, everyone made it work.

There is no access to food other than from the food vendors, but I must commend the ones that were there. There were excellent choices of sandwiches and drink items, so if you don't bring your own food, there's plenty to eat at extremely reasonable pricing.

Parking is a bit hairy, I must say. This is one of those events that normal parking rules are a wee bit overlooked for this particular weekend. You have assigned exhibitor parking a mile off-site, and a free shuttle that will get you from point A to point B, but most artists try to park as close to the event as possible.

Artist vans and RVs were all parked in the grass strips not cordoned off by tape and stakes all along the entrance road along Mandarin Road. If you can find parking along the road and it's allowed, grab it. You are absolutely not allowed to park in attendee parking. Many local landowners charge \$5 parking for attendees, but charge \$25 and up for artists.

Break-down is very regulated and easy. I say this every time — break down your tent as much as possible before you go get your vehicle and not only will other artists not give you the evil eye, but the show sponsors will love you for it. There is only one exit and one entrance, and volunteers man them very efficiently. Load-out started at 4:30 p.m., and I was out of there and

on the main road out by 5:15 after breaking down all but the canopy and the main tent bars.


I will absolutely do this festival again but will bring way more inventory for sure. I had done a show the weekend before and didn't have enough time to get my inventory up to a level of making great money, but I still exceeded my minimum requirement by \$500. A great show, lots of buyers, exceptional volunteers, and a friendly and accepting community spirit made this a show I'll gladly do again.



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**Waterlily Arts Festival, Ball Ground.** Contact: Carol Skapinetz, Gibbs Gardens, LLC, PO Box 309, Marble Hill, GA 30148. Phone: 770-712-1090. Email: carol@gibbsgardens.com. Website: www.gibbsgardens.com. Application fee: \$25. Space fee: \$200 to \$400. Space size: 10x10 to 10x20. 100% outdoors. Attendance: 8,000 (source: gate receipts). Admission: \$10.

**Compiled by *FastAudit* Reports.**

The French-inspired Gibbs Gardens Monet Waterlily Festival features the art and crafts from over 50 exhibitors; over 8,000 art lovers walk the show. A handful of artists sent back *Sunshine Artist FastAudit* surveys. Pleased with show management, they all had good things to say and indicated they would like to return to this event.

A quilt maker, who only earned \$70 wrote, "Prestige. We love Gibbs Gardens." A mixed-media artist added that the show was "well-organized, promoted, and good attendance," and said they brought in a total of \$2,000 with an average item price (AIP) of \$100.

Sales scored a 7.3 on a scale from 1-10, with management earning a 9.9, artist treatment a 9.9, and artist amenities a 9.6. A fiber/handbag artist making \$4,000 with an AIP of \$70 didn't leave a comment, but their scorecard was filled with nearly all 10's, with a few 9's mixed in. Quality of work for the show earned an 8.9, balance of medium a 9.1, prestige of show an 8.7, and attendance an 8.3. Advertising and layout received a 9.3

and 9.1, respectively.

An artist of unknown medium earning \$3,500 in sales with an AIP of \$50-\$70, said, "[There were] great sales and [the] show was well done." An acrylic and oils artist liked the "quality of work and location." Weather scored an 8.3, with only one artist mentioning that it was "hot" that weekend. According to the artists, load-in/out and parking were favorable, scoring an 8.4 and 8.7.



Illinois

► **March 17, 2018, Spring Bloom, Normal.** Contact: McLean County Art Center (MCAC), 601 N. East St., Bloomington, IL 61701. Website: www.mcac.org. Jury fee: \$25. Space fee: \$160, electricity included. Hours: 10 a.m. to 4 p.m.

**By Joan Tweedell**

*Indiana and National Reporter*

Email: joantweedell@gmail.com

Medium: Printmaking

The Spring Bloom art fair took place in the Brown Ballroom on the campus of the Illinois State University in Normal, Illinois, during the students' spring break.

Friday evening set-up was available and the site was secured overnight.

Construction in the student center adjacent to the ballroom blocked some entries to the venue, making load-in and out a little more difficult than usual, but not impossible, and parking was next to the building.

Artists were well fed; a breakfast of juice, fruit, pastries and coffee was provided in the morning, and a free box lunch was delivered to our booths at noon. The sandwich included was so big it served me

for lunch and dinner! Booth sitters were available, and of course, real restrooms were just down the hall.

The quality of the 60+ booths was very good and the balance was: 2-D fine art 20, 3-D fine art 16, jewelry 14, and other crafts 11. Traffic was moderate, as were sale.

The exhibitors around me including a sculptor, painter, printmaker, and a craftsperson, all had "OK" sales. My sales amounted to about four times my booth fee, but with few other exhibit opportunities offered in winter up north, four times works for me.



Kentucky

► **November 24-26, 2017, Cincinnati Winterfair, Covington.** Contact: Ohio Designer Craftsmen, 1665 W. 5th Ave., Columbus, OH 43212. Phone: 614-486-7119. Email: csnyder@ohiocraft.org. Website: ohiocraft.org/craft-fairs. Application fee: \$27. Space fee: \$390 to \$765. Space size: 10x10 to 10x20. 100% indoors. Exhibitors: 150. Attendance: 8,000.

**Compiled by *FastAudit* Reports.**

Attracting 7,000-8,000 guests, the 39 year-old show, The Greater Cincinnati Winterfair, opened the day after Thanksgiving with easy, flexible set-up times. This enabled artists to enjoy their Thanksgiving, as well as relax in their hotel rooms, which were conveniently located adjoining the fair.

Of the few *Sunshine Artist FastAudit* surveys that were returned, half said they would return to the show. Sales scored a 6.5 on a 10-point scale, and there were mixed reviews from the artists. A jeweler who earned \$3,000 with an average item price (AIP) of \$60, commented, "[It was] very well-organized with easy load-in/out, [with] super helpful staff ... good sales." Load-in/

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out received an 8.0, management and 8.8, and artist treatment an 8.3.

A ceramicist came away with \$5,200 in total sales with an AIP of \$125 and shared, "Great artists – people come to buy."

The show earned a 7.5 for quality of work, a 7.0 for balance of medium, 8.0 for prestige of show, and a 7.0 for artist amenities. A non-precious jeweler took in \$900 with an AIP of \$34 and commented, "I barely made expenses and expected to do much better. I had read that this was voted into the top 10 shows to do in the country. Many vendors said attendance was much lower from past years." Attendance for the show received a score of 6.8.

The glass artist who was the most displeased had the second-highest earnings (\$3,500 total/AIP \$20), but he/she noted, "Show quality was down; sales are mediocre. As an artist, I feel like they take my money and that's all they care about as promoters." However, these thoughts were not expressed by any other reviews.

Weather and advertising came in with a 9.3, layout an 8.5, parking a 6.5, and judging and awards a 6.3.



## Michigan

► **December 8-10, 2017, Handcrafters Tinsel & Treasures Holiday Market, Northville.** Contact: Mercantile Events, Handcrafters, PO Box 55, Goodrich, MI 48438. Phone: 810-484-2950. Email: info@mercmarketing.com. Website: www.mercantilefairs.com/handcrafters-shows-1. Application fee: \$15. Space fee: \$385 to \$575. Space size: 8x10 to 8x15. 100% indoors. Exhibitors: 70. Attendance: 4,000 (source: Admissions). Admission: \$4.

### Compiled by *FastAudit Reports.*

The Handcrafters Tinsel & Treasures Holiday Market in Northville consists of 70 juried fine craftspeople and artists. Several thousand patrons come to shop for everything from jewelry to home décor. Management expects a professional appearance in booth display, with quality, handcrafted items permitted only. Courtesies are shown to exhibitors in several ways, including an exhibitor reception with free food and drink, coffee and pastries on show mornings, and friendly show staff to offer assistance where needed.

An abundance of *Sunshine Artist FastAudit* surveys were returned for this show and all artists reported they would return to the market in the future. On a 10-point scale, sales and layout scored an 8.5. About half of our auditors wrote comments and even those who didn't, it was clear money was made at this show with anywhere from \$1,200 to \$9,000 in gross sales.

A potpourri artist who earned \$3,000 with an average item price (AIP) of \$15 said, "Great team to work with, very caring, great customer following after show, and great food."

Management for the market scored a 9.3, artist treatment a 9.3, artist amenities an 8.7, and attendance an 8.0.

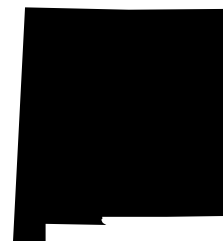
Several artists mentioned the great attendance and organized promoters: "Love this show!" and "One of the best!" An artist who does home décor (\$2,000 total/AIP \$25) commented, "I appreciate the 'extra mile' the promoters go in the marketing arena. They go out of their way to make exhibitors feel special." He/she did suggest possibly dropping Sunday as eleven hours on Friday and nine hours on Saturday were "long enough."

The holiday show earned a score of 9.0 for advertising and 7.0 for judging and awards, although several auditors did not give this

category a score. Load-in/out came in at 8.7 and parking received a score of 7.7.

Two mixed-media artists praised management and their ability to get a great buying crowd in the door. Both of these artists earned between \$4,000 and \$5,000.

Weather didn't receive any comments but scored an 8.0. Artists gave quality of work an 8.1, balance of medium 8.6, and prestige of show a strong 8.8.



## New Mexico

► **November 24-26, 2017, Rio Grande Arts and Crafts Festival – Holiday Show, Albuquerque.** Contact: Ruth

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Gore, 3709 Westerfield Dr. NE., Albuquerque, NM 87111. Phone: 505-292-7457. Email: info@riograndefestivals.com. Website: www.riograndefestivals.com. Application fee: \$30. Space fee: \$495 to \$950. Space size: 10x10 to 20x10. 100% indoors. Exhibitors: 185. Attendance: 20,000 (source: gate receipts). Admission: \$7.

### Compiled by *FastAudit Reports*.

The Rio Grande Arts and Crafts Festival is a great way to start the holiday shopping weekend – fun for friends and family alike! Here, shoppers can find the most memorable and original gifts for everyone on their holiday list.

This show was well received according to the *Sunshine Artist FastAudit* reviews that came in. Management scored a 9.9 on a scale from 1-10, artist treatment a 9.8, and artist amenities a 9.5. A jeweler earning a total of \$2,700 and had an average item price (AIP) of \$85 wrote, “It is a well-run event. Vendors are treated with respect – lots of buying energy.”

A photographer (\$4,300 total/\$65), added, “[This show had a] great promoter [and was a] fun show.” Sales for the event earned a 7.7, quality of work an 8.8, balance of medium an 8.8, and prestige of show a 9.2.

“[It’s] always a good show, good foot traffic [and there’s a] nice competent staff,” noted a photographer who earned \$2,240 with an AIP of \$175. Attendance came in with an 8.2, weather a 9.8, advertising a 9.7, and layout a 9.7. The outstanding scores from these participating artists did not stop here! A photography artist, who took in \$3,600 with an AIP of \$300, exclaimed, “[It was an] excellent show. It is a show I am proud to be a part of!” Two more artists also commented that this was “the best show of the year.”

For those considering a return, there was only one “maybe” out

of the group – a mixed-media artist who said, “I really liked the show, it just wasn’t good for me. My work was well received by all – very surprising.” Judging and awards for the show came in with a 9.6, load-in/out a 9.7 and parking a 9.3.



## North Carolina

### ► November 24-15, 2017, **Craftsmen’s Christmas Classic Arts & Crafts Festival, Greensboro.**

Contact: Carly Cook, Gilmore Enterprises Inc., 13400 Sutton Park Dr. S. Suite 1201, Jacksonville, FL 32224. Phone: 336-282-5550. Email: CarlyGilmore@GilmoreShows.com. Website: www.GilmoreShows.com. Space fee: \$500. Space size: 8x10 to 8x30. 100% indoors. Exhibitors: 520. Attendance: 35,000 (source: gate). Admission: \$8.

### Compiled by *FastAudit Reports*.

This is Greensboro’s favorite Holiday Season Event! Since 1973 this show has featured original designs and work by hundreds of talented artists and craftspeople from across America. Many demonstrate their art or craft throughout the show, highlighting their creative talent. There is truly something for every style, taste, and budget with items from the most traditional to the most contemporary.

All but one of *Sunshine Artist FastAudit* respondents plan to return to this show, and the one who doesn’t plan to return was a watercolor artist who noted, “I specialize in ocean-inspired watercolors – people were shopping for Christmas.” Even so, this artist was gracious with scoring as almost all scores were 10 or near it.

Overall, average sales came in with an 8.3 on a scale from 1-10. A metal artist was the highest earning, with \$12,000 in total sales with an average item price (AIP) of \$30. He/she gave most categories a score of 10 as well, but did not comment. Management and artist treatment scored perfect 10’s with artist amenities and layout right behind them, at 9.6 and 9.7, respectively.

A mixed-media artist, earning \$2,800 total /AIP \$59, wrote, “Reliable results for 30 years. We have a great following there. [It] fits well into our overall schedule. We love these folks.” Attendance scored an 8.9, advertising a 9.6, and weather a 9.3.

A metal artist who did not share his/her sales, stated, “[It was a] great show that’s heavily promoted,” while a jeweler earning \$6,000 total/AIP \$40-\$50, added, “Great show!”

Quality of work (9.1), prestige of show (9.5), and balance of mediums (8.9) were impressive as well. One auditor who called his/her medium “art” was pleased with the show, taking in \$7,000 total/AIP \$150, saying, “[There were] amazing crowds – lots of shoppers; promoters really care about us.” A hair accessory exhibitor summed up the event, “Gilmore Enterprises always puts on good shows – [the] quality is great.” Load-in/out earned a 9.0 and parking a 9.4.



## Oklahoma

### ► September 1-4, 2017, **Arts, Beats and Eats, Royal Oak.**

Contact: Lisa Konikow- ARTS- Arts, Beats and Eats, 301 W. 4th St., Suite LL-150, Royal Oak, MI, 48067. Phone: 248-541-7550.

Fax: 248-541-7560. Email: info@artsbeatseats.com. Website: http://artsbeatseats.com/. Application fee: \$35. Space fee: \$515 to \$1,030. Space size: 10x10 with electricity. Exhibitors: 150. Attendance: 350,000 (source: Juried Arts Services application. Awards: \$7,500. Admission: \$3 until 3 p.m., \$5 after 3 p.m., and \$7 after 5 p.m. on Saturday, Sunday, and Monday. Admission is free to enter until 5 p.m. on Friday and after 5 p.m. is \$7.

### Compiled by *FastAudit Reports*.

Highly-ranked juried fine artists come from across the nation to show and sell their wide range of artwork at the Arts, Beats and Eats in Royal Oak, Michigan. Individual vendors and a variety of entertainment are included in this fun-filled weekend. Medium categories accepted include: ceramics, digital art, drawing/pastels, fabric/fiber/leather, glass, graphics/printmaking, jewelry, metal, mixed-media, painting, photography, sculpture, and wood.

Artist amenities at the show include 24-hour security, free exhibitor parking, vehicle loading and unloading at booth spaces, artist lounge with restroom facilities, complimentary food and beverage tickets, electricity included in booth fee, artist awards breakfast on Sunday morning, complimentary postcards provided to artists to send to their patrons prior to the show, discounted hotel rates, and \$7,500 in prize money.

All *Sunshine Artist FastAudit* reviews came back with artists wanting to return. Sales scored a 7.0 on a scale from 1-10, with quality of work and prestige of show coming in at a 7.5.

A photographer who earned \$4,000 with an average item price (AIP) of \$191 said he/she would come back, but had a several comments; here are a few, "This is a festival with an art component,

[but is] not an art show ... sales do happen here ... well-run by artistic directors and staff. Parking is about a mile away ... larger work is harder to sell ... suggest implementing a pickup area at the far end."

Balance of medium earned an 8.5 and attendance came in with an 8.8; weather received an 8.3. An acrylic-on-canvas artist shared this: "The festival volunteers were great, load-in/out was smooth and you pull right up to your space; the attendance and atmosphere of the festival was very good."

Management earned a score of 9.3, artist treatment an 8.5, and artist amenities a 7.7. A photographer who earned \$4,400 with an unknown AIP wrote, "Crowds coming for the art show are large enough and serious enough to make for a good show. [I] did not appreciate some commercial sales mixed in with the art."

Layout for the event scored a 7.7, advertising a 9.1, and judging and awards a 7.7. A jeweler who earned \$4,800 with an AIP of \$240,

added, "[It's a] long show, but the people are there. Fairly easy in and out if you have some patience." Next year's event is slated for Aug. 31-Sept. 3, 2018.



## Virginia

► **October 13-15, 2017, Craftsmen's Fall Classic Art & Craft Festival, Roanoke.** Contact: Carly Cook, Gilmore Shows, 13400 Sutton Park Drive S., Suite 1201, Jacksonville, FL 32224. Phone: 336-282-5550. Email: CarlyGilmore@GilmoreShows.com. Website: www.gilmoreshows.com. Space fee: \$500. Space size: 8x10 to 8x30. 100% indoors. Exhibitors: 511. Attendance: 35,000 (source: gate). Admission: \$8.

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**WSOAE** P.O., Box 1045, New York, NY 10276  
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## Compiled by *FastAudit Reports*.

"The Craftsmen's Fall Classic Art & Craft Festival in Roanoke is always looking for new artists with unique work. Craftsmen's Classic shows are put together in a controlled environment where artists have an opportunity to sell to an interested group of people. Advertising is extensive through TV, radio, catalogs, flyers, newspapers, and online, to name a few.

Exhibitors must be juried members and all work should be original. *Sunshine Artist FastAudit* surveys were few for this event, but they were very supportive of this show. "We are building up a client base," wrote a natural soaps and balms artist. He/she earned \$2,600 with an average item price (AIP) of \$30. Sales came in strong with an 8.2 on a scale from 1-10. Quality of work scored a 9.2, balance of mediums an 8.8, prestige of show a 9.4, with attendance showing a strong 9.8.

A mixed-media artist, who earned \$8,000 and had an AIP of \$50 said they would return again because of, "Sales! And I love how we feel appreciated as artists in this group."

Management and artist treatment were given a perfect 10 with artist amenities earning a 9.3, advertising a 9.8, and layout a 9.4. "I can hardly believe how good this show was! What a surprise!" This was shared by a jeweler who made \$7,500 with an AIP of \$50.

Although there were no

comments about judging and awards, some of the artists didn't mark it, so it came in a little lower at 6.0. Load-in/out earned an 8.2 with parking showing a 7.0. An unknown artist with earnings of \$2,000 and an AIP \$50 was a little unhappy with parking. They suggested trucks and trailers should park in the back after load in. They said there was parking everywhere which made for tough navigation. Another artist said the turnout was great but was a little slow on Sunday.

► **October 27-29, 2017, Craftsmen's Christmas Classic Art & Craft Festival, Roanoke.** Contact: Carly Cook, Gilmore Shows, 13400 Sutton Park Drive S., Suite 1201, Jacksonville, FL 32224. Phone: 336-282-5550. Email: CarlyGilmore@GilmoreShows.com. Website: www.gilmoreshows.com. Space fee: \$520 to \$1325. Space size: 8x10 to 8x30. 100% indoors. Exhibitors: 400. Attendance: 20,000 (source: gate). Admission: \$8.

## Compiled by *FastAudit Reports*.

"The Craftsmen's Christmas Classic Art & Craft Festival in Roanoke is consistently voted the "Best Arts & Crafts Show" in Virginia. The festival features original designs and work from hundreds of talented artists and craftspeople from across the nation. See the creative process in action as many exhibitors demonstrate throughout the weekend.

Of the handful of exhibitors who responded with a *Sunshine Artist FastAudit* review, all but one expressed intent to return. Sales scored a 6.6 on a scale from 1-10, with a mixed-media artist taking in \$10,300 in total sales with an average item price of \$20. He/she shared, "Friday was crowded with great buyers. Saturday and Sunday were slower [with a] different crowd, but still a very good show. Next year I will be back in November – better sales than October."

Quality of work for the festival earned an 8.0, balance of mediums a 7.8, prestige of show an 8.8, attendance an 8.6, and weather an 8.2.

A plush toy crafter suggested there were vendors selling non-handmade items, but they did give generous scores to the show, while another primitive doll/potpourri exhibitor said he/she would participate again because he/she needed an October show and it was close to home. That artist reported sales of \$1,200 with an AIP of \$20.

Advertising received an 8.8, management an 8.2, artist treatment an 8.4, and artist amenities a 7.8. A new glass artist who won't be coming back, noted, "As a first-time exhibitor I was in a substandard space and paid the same amount as good space." He/she earned \$1,400 and had an AIP of \$25. Nothing was said about layout, but artist score it at 8.2, load-in/out an 8.0, or parking which had a score of 8.6.

► **November 30 – December 3, 2017, The Bizarre Bazaar Christmas Collection, Richmond.** Contact: Alice Siegel, The Bizarre Bazaar, PO Box 8330, Richmond, VA 23226. Phone: 804-673-7015. Email: jcatbizbaz@gmail.com. Website: www.thebizarrebazaar.com. Space fee: \$900 to \$2600. Space size: 10x10 to 10x30. 100% indoors. Exhibitors: 500. Attendance: 28,000 (source: gate receipts). Admission: \$9.

## Compiled by *FastAudit Reports*.

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This show with its 500 exhibitors offers a variety of seasonal gifts and decorative accessories for the home and garden, fine crafts, toys, clothing and many other items. The Bizarre Bazaar attracts thousands of people who are excited to see what is new and are ready to buy! Alice Siegel began the Bazaar in 1975 and the show has only grown from there. Several members of the show's staff are on-site during each event to ensure that everything runs smoothly from set-up to take-down.

This year was another huge success as there were a number of *Sunshine Artist FastAudits* that came in praising the show. "We have participated in this show for 12 years. It is always our highest grossing show of the year. The attendees are loyal, they come year after year," said a sterling silver jeweler, who earned \$15,000 with an average item price (AIP) of \$45.

An artist who makes hummingbird feeders (earning \$18,000 total/AIP \$33.50) added, "Management is the best. Attendees are the best of all of our shows. They have no problem spending, they're never rude, and we are always crazy busy. I love that [the promoters] are picky about vendors. That's why their attendance will always be great."

Scores came in very high in all categories on a scale from 1-10. In fact, the lowest average score was for judging and awards at an 8.9. Quality of work, prestige of show, and artist treatment were given an impressive score of 9.6.

Highest earnings (\$25,000 total/AIP \$18) came from an artist who did not share his/her medium. The two lowest earnings were \$4,000 each with an AIP of \$9 and \$18. Both artists praised management and one commented, "Very professionally managed [and] customers were there to buy." Sales had an outstanding score of 9.5, balance of medium a 9.4, and weather and attendance at 9.9.

One artist who did not share

his/her medium but earned \$12,000 with an AIP \$35 gave perfect 10's for every category saying, "[This] show is very consistent. A ceramicist agreed: "It's a great show to attend as a vendor. [It was] easy load-in/out [with] great helpers." Load-in/out scored a 9.6, advertising came in with a 9.8, management a 9.9, and artist amenities a 9.1. There were no comments concerning layout and parking, but they earned scores of 9.1 and 9.7, respectively.



Texas

► **November 11, 2018, Walnut Hill Art Festival, Dallas.** Contact: Walnut Hill United Methodist Church, Attention: Fred Hight, 10066 Marsh Lane, Dallas, TX 75229. Phone: 214-357-5656. E-mail: [newhight@sbcglobal.com](mailto:newhight@sbcglobal.com). Website: [www.whumc.cm/art-show](http://www.whumc.cm/art-show). Application fee: none. Space fee: \$50. Space size: 10x10. 100% outdoors. Exhibitors: 15. Hours: 10 a.m. to 4 p.m. on Saturday. Admission: Free.

**By Brad W. Foster**  
*Texas State Reporter*  
 Email: [jabberwocky2000@hotmail.com](mailto:jabberwocky2000@hotmail.com)  
 Medium: Pen-and-ink drawing

This is a quick little one-day show held in the parking lot of the Walnut Hill Methodist Church. Artists are set up within good view of the traffic on Marsh Lane.

The event is kind of a mid-range between the usual holiday "craft fair" that many churches and schools put on as fundraisers this time of year, and an actual fine-art festival, but on a very small scale. The church certainly does take care of the artists.

Set-up times are scheduled so everyone does not show up at once in the small parking area and get in each other's way while unloading. There is a variety of free breakfast munchies, drinks, doughnuts, and fruit laid out for the artists during set-up. Plus, you can order a free lunch in advance, which is delivered directly to your tent at lunchtime.

This year it was a cold, fall Texas weekend. The turnout in the morning was nice and low-key, but things really died off most of the rest of the day.

For such a small show, it was a nice mix of styles. This was the third year for this small festival put on by the church. They are clearly hoping to grow it into something larger, but so far, it's holding steady as a small show. It's obviously not something I would travel across the country to set up at, but if you are local and have the day open, you could do worse sitting at home instead coming here and selling a few pieces of art. ☺

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# Events, Shows & Festivals

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For the most up-to-date art & craft show listings, use your subscriber information to log into [www.sunshineartist.com/shows](http://www.sunshineartist.com/shows)

**H**ow to find a particular event by date. If you are trying to find a particular date, turn directly to the event listings and go to the month heading for the date you want to find. Events are ordered by date, so you can find the date you are interested in, and all the events we have listed on that date will be grouped together. When there are many events on the same starting date, they are sorted alphabetically by state. Note that mall shows are now included in the regular listings.

**How to find a particular event by state or city.** Use the following index first if you want to see all the events in a particular state or city. Find the state heading you are interested in. Cities within each state are in alphabetical order. Find the city you need. If you see an event that interests you, turn to the page indicated to find the starting date for the specific listing.

**Reliability.** All information for these listings is provided to us by the show's organizer/promoter. Because of the volume of listings, it is impossible for us to guarantee the reliability of any listing, and readers should use their own best judgment in selecting events. As a matter of policy, we will not accept a listing for a first-time event without written evidence of financial commitment by the show sponsor (copy of exhibit-space contract, written verification from the show-site owner or manager, etc.).

**The star system.** Events that appear in *Sunshine Artist's* September 2016 *200 Best* rankings are identified by one to five stars (★). A one-star event ranks in the lowest portion of the *200 Best Shows*; a five-star event is one of the very best shows in the nation in its category. Shows with two, three and four stars rank in between. *200 Best* events are also distinguished by type, as follows: **FA** for Fine Art and Design Shows, **CC** for Classic and Contemporary Craft Shows.

Please notify us of any events you would like to see included in the listings.

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# Event Listings

**To find a specific date,** turn directly to the Event Listings and locate the month heading for the desired date. The listings are ordered by starting date, so once you find the date you are interested in, you will find all the events we have listed on the date conveniently grouped together. (We list multiple events on the same starting date alphabetically by state.)

**To find a particular event by state or city,** use the Listings Index first when you want to see all the events for a specific state or city. Go to the state heading you are interested in, then search the cities, which are in alphabetical order. When you find an event that interests you, turn to the correct page for the full listing.

**Reliability.** All information for these listings is provided to us by the show's organizer/promoter. Because of the volume of listings, it is impossible for us to guarantee the reliability of any listing, and readers should use their own best judgment in selecting events. As a matter of policy, we will not accept a listing for a first-time event without written evidence of financial commitment by the show sponsor (copy of exhibit space contract, written verification for the show site owner or manager, etc.).

**200 Best Rankings.** Events selected for *Sunshine Artist's* most recent 200 Best issue ranking are identified by one to five stars (★) and categories (FA & CC). A 200 Best ranking is based upon reported sales and not work quality; an event with relatively poor average work quality may produce excellent exhibitor sales and achieve 200 Best status. Events may also produce markedly different sales from year to year as a result of changes in promotion, weather, the economy and other unpredictable factors. **The 200 Best rankings suggest an event's past sales performance. They are not a guarantee of future show quality or sales success and should not be substituted for your own research and knowledge.**

MAY						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**MAY 3-6** **CC\*\*\*\***  
**OCEAN CITY, MARYLAND**  
**Springfest 2018.** Inlet Lot. Deadline: 3/1/2018. Notification: 4/15/2018. App. fee: \$25. Space fee: \$635. Space sizes: 11x10 to 11x10. Est. public attendance: 125,000 (source: headcounts). 27 yrs. at this site. 186 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 75% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.

Event category: 4,8  
 Acceptable work: 2,3,5,6,11,13  
 Selection method: 2  
 Contact: Town of Ocean City, Maryland, Frank Miller, Special Events Department 200 - 125th St., Ocean City, MD 21842.  
 410-250-0125. Fax: 410-250-5409.  
 hwiles@oceancitymd.gov.  
 www.oceancitymd.gov.

**MAY 4-6** **FA\*\*\*\***  
**FERNANDINA BEACH, FLORIDA**  
**Isle of Eight Flags Shrimp Festival.** Downtown Fernandina Beach Historic District. Deadline: 1/31/2018. Notification: 2/21/2018. App. fee: \$35. Space fees: \$275. Space sizes: 12x10. Est. public attendance: 100,000 (source: newspaper, random headcounts). \$9,000 in awards. 55 yrs. at this site. 375 exhibitor spaces. 100% outdoor. 510 applications last year. Approx. 50% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3

Contact: Isle of 8 Flags Shrimp Festival - Art & Crafts sponsored by, Mark Bennett, Island Art Association 18 North 2nd Street, Fernandina Beach, FL 32034. 904-261-7020.  
 shrimpfestartists@gmail.com.  
 http://islandart.org/.

**MAY 4-6** **CC\*\*\*\***  
**TARRYTOWN, NEW YORK**  
**35th Spring Crafts at Lyndhurst.** Lyndhurst. Deadline: 1/3/2018. Notification: 1/31/2018. App. fee: \$45. Space fees: \$795 to \$1790. Space sizes: 10x10 to 20x10. Est. public attendance: 15,000 (source: Gate receipts). Public admission this year: \$12; last year: \$12. 35 yrs. at this site. 275 exhibitor spaces. 100% outdoor. 650 applications last year. Approx. 80% of exhibitors expected to return.  
 6 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900.  
 crafts@artrider.com.  
 www.artrider.com.

## GUIDE TO EVENT LISTING CODES

### Event Category Codes:

- 1 .....Fine art festival or show (including fine crafts)
- 2.....Fine art show with special theme (e.g. wildlife, etc.)
- 3.....Fine craft show
- 4.....Art & crafts show
- 5.....Wholesale craft trade show
- 6.....Traditional, folk or country craft festival/show
- 7.....Historical festival or re-enactment
- 8.....Community celebration
- 9.....Seasonal/holiday festival or show
- 10.....State or county fair

### Acceptable Work Codes:

- 1 .....Fine art
- 2.....High-quality fine craft
- 3.....Limited-edition, handmade prints
- 4.....Offset lithograph prints
- 5.....Country crafts
- 6.....Handicraft items under \$25
- 7.....Painted or applied clothing/accessories
- 8.....Imported art or other items
- 9.....Manufactured or resale items
- 10.....Kits or partially completed items
- 11 .....Photography

### Exhibitor Selection Codes:

- 1 .....First come, first served
- 2.....Show committee/management selects work
- 3.....Work pre-screened by show director/committee, with finalists juried by outside experts
- 4.....All apps. reviewed by jury of outside experts

### Image Format Codes:

- 1 ...Slides
- 2 ...Mailed Photos
- 3 ...Digital Images
- 4 ...Zapplication™
- 5 ...Juried Art Services™
- 6 ...CD via Mail
- 7 ...Entry Thingy™
- 8 ...CaFE™

MAY 5-6

**CHARLOTTE, NORTH CAROLINA**

**8th Kings Drive Art Walk.** 600 South Kings Drive. Deadline: 3/15/2018. Notification: 3/25/2018. App. fee: \$40. Space fees: \$275. Space sizes: 10x10. Est. public attendance: 43,000 (source: police). 8 yrs. at this site. 85 exhibitor spaces. 100% outdoor. 163 applications last year. Approx. 65% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 2

An image of your display is required.

Event category: 1,4

Acceptable work: 1,2,3,4,11,13

Selection method: 4

Contact: Festival in the Park - Kings Drive, Julie Austin, 1409 East Blvd., Charlotte, NC 28203. 704-338-1060.

festival@FESTIVALinthePARK.org.

www.kingsdriveartwalk.org.

MAY 5-6

**ATLANTA, GEORGIA**

**1st Roswell Spring Arts Festival.** Roswell Town Square, 610 Atlanta Street. Deadline: 3/15/2018. Notification: 3/13/2018. Space fees: \$225 to \$450. Space sizes: 10x10 to 20x20. Est. public attendance: 15,000 (source: other). 1 yrs. at this site. 100 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.

Acceptable Image formats: 2

An image of your display is required.

Event category: 4

Acceptable work: 1,2,3,4,7,11,13

Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222. info@affps.com. www.affps.com.

MAY 5-6

**THE VILLAGES, FLORIDA**

**9th Annual La Plaza Grande Art & Craft Festival.** La Plaza Grande. Deadline: 5/2/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 3

Acceptable work: 2,11,13

Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

MAY 11-13

**GREENVILLE, SOUTH CAROLINA**

FA\*\*\*

**14th Artisphere.** Main Street Downtown Greenville, SC. Deadline: 10/6/2017. Notification: 12/2/2017. App. fee: \$30. Space fees: \$400 to \$800. Space sizes: 10x10 to 10x20. Est. public attendance: 99,000 (source: other). \$15,000 in awards. 14 yrs. at this site. 135 exhibitor spaces. 100% outdoor. 1136 applications last year. Approx. 40% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 3,4

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Artisphere, Robin Aiken, 101B Augusta Street, Greenville, SC 29601. 864-271-9355. Robin@artisphere.org. www.artisphere.org.

MAY 11-13

**SAINT LOUIS, MISSOURI**

**31st Laumeier Sculpture Park Annual Art Fair.** Laumeier Sculpture Park. Deadline: 1/16/2018. Notification: 2/7/2018. App. fee: \$45. Space fees: \$350 to \$600. Space sizes: 10x10. Est. public attendance: 15,000 (source: Gate receipts, tallies). Public admission this year: \$10; last year: \$10. \$5,000 in awards. 31 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Laumeier Sculpture Park Annual Art Fair, Lauren Kistner, 12580 Rott Road, Saint Louis, MO 63127. 3146155277. lkistner@laumeier.org.

http://www.laumeiersculpturepark.org.

MAY 11-13

**ARLINGTON, TEXAS**

**7th Annual Art on the Greene Art Festival.** Richard Greene Linear Park. Deadline: 3/31/2018. Notification: 4/6/2018. App. fee: \$15. Space fees: \$300 to \$600. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: Main entrance clicker count). 6 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 110 applications last year. Approx. 30% of exhibitors expected to return.

3 images of work are required for jury.

Acceptable Image formats: 2,3,4,6

An image of your display is required.

Event category: 1

Acceptable work: 1,2,11

Selection method: 2

Contact: Moya Art Events, Steve Moya, P.O. Box 173546, Arlington, TX 76003. 817-797-2424. steve@moyaartevents.com. http://www.artonthegreene.com.

MAY 11

**CHICAGO, ILLINOIS**

**2nd Friday Art Market at Daley Plaza.** Daley Plaza, Chicago. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$10. Space fee: \$175. Space size: 10x10. 2 yrs. at this site. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 3,4,5

An image of your display is required.

Event category: 1,3,4

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com.

https://amdurproductions.com/made-artists-info/.

MAY 12

**ORIENTAL, NORTH CAROLINA**

**15th Art on the Neuse, An Arts and Music Festival.** S. Water Street to New Street, on the marina. Deadline: 3/31/2018. Space fees: \$50. Space size: 10x10. Est. public attendance: 500 (source: random headcount). 54 exhibitor spaces. 100% outdoor. Approx. 90% of exhibitors expected to return.

Acceptable work: 1,2,11,13

Selection method: 2

Contact: Pamlico County Arts Council, Nancy Crain, PO Box 104, Bayboro, NC 28515. 252-229-7534. Fax: 855-806-2490. nancy.innerbanks@gmail.com. pamlicoarts.org.

MAY 12-13

**ATLANTA, GEORGIA**

**9th Chastain Park Spring Arts and Crafts Festival.** Chastain Park. Deadline: 3/14/2018. Notification: 3/18/2018. App. fee: \$25. Space fees: \$300 to \$500. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: gate count). 9 yrs. at this site. 185 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 2

An image of your display is required.

Event category: 4

Acceptable work: 1,2,3,4,7,11,13

Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222. info@affps.com. www.affps.com.

MAY 12-13

**CROZET, VIRGINIA**

CC\*\*

**38th Crozet Spring Arts and Crafts Festival.** Claudius Crozet Park. Deadline: 1/30/2018. Notification: 2/17/2018. App. fee: \$30. Space fees: \$250 to \$700. Space sizes: 10x10 to 20x10. Est. public attendance: 5,000 (source: gate receipts). Public admission this year: \$7; last year: \$7. \$525 in awards. 38 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 185 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 3,4

An image of your display is required.

Event category: 1,3,4,8

Acceptable work: 1,2,3,4,6,11,13

Selection method: 4

Contact: Claudius Crozet Park, Amanda Polson, PO Box 444, Crozet, VA 22932. 434-326-8284. festival@crozetfestival.com. www.crozetfestival.com.

MAY 12-13

**BETHESDA, MARYLAND**

**15th Bethesda Fine Arts Festival.** Downtown Bethesda, Woodmont Triangle. Deadline: 12/15/2017. Notification: 1/19/2018. App. fee: \$35. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. Est. public attendance: 15,000 (source: Staff Estimate). \$2,500 in awards. 14 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 405 applications last year. Approx. 70% of exhibitors expected to return.

6 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,11,13

Selection method: 2

Contact: Bethesda Urban Partnership, Catriona Fraser, 7700 Old Georgetown Road, Bethesda, MD 20814. 301 254-0586. cfraser@bethesda.org.

www.bethesda.org/arts/artsfestival.htm.

MAY 12-13

**LAKELAND, FLORIDA**

**47th Mayfaire by-the Lake.** Lakeland, Florida - Shore of Lake Morton. Deadline: 3/1/2018. Notification: 3/22/2018. App. fee: \$40. Space fees: \$230 to \$285. Space sizes: 10x10 to 12x12. Est. public attendance: 70,000 (source: police department). \$17,000 in awards. 47 yrs. at this site. 165 exhibitor spaces. 100% outdoor. 260 applications last year.

3 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: Polk Museum of Art at Florida Southern College, Joy Williams, 800 East Palmetto Street, Lakeland, FL 33813. 863-688-7743. mayfaire@polkmuseumofart.com. www.mayfairebythelake.org.

**MAY 12-13 DUNWOODY, GEORGIA**  
**9th Dunwoody Art Festival.** Dunwoody Village Parkway. Space fees: \$325 to \$725. Space sizes: 11x11 to 13x26. Est. public attendance: 60,000 (source: Police). 6 yrs. at this site. 140 exhibitor spaces. 140% outdoor. Approx. 95% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 2,3,4,6,7,11,13  
 Selection method: 2  
 Contact: Splash Festivals, Inc., Cindy Flynn, 17 N Peachtree St., Norcross, GA 30071. 678-427-6450. splashfestivals@gmail.com. www.splashfestivals.com.

**MAY 12-13 DAVENPORT, IOWA**  
**65th Beaux Arts Spring Fair.** Figge Museum Plaza & 2nd Steet. Deadline: 2/15/2018. Notifica-

tion: 3/15/2018. App. fee: \$20. Space fees: \$160 to \$320. Space sizes: 10x10 to 20x10. Est. public attendance: 8,000 (source: headcount). \$1000 in awards. 10 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 160 applications last year. Approx. 75% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,5,7,11,13  
 Selection method: 2  
 Contact: Beaux Arts Fund Committee, Vicki Rocker, 17622 Hubbard Road, East Moline, IL 61244. 309-496-9138. beauxartsfair@gmail.com. BeauxArtsFair.com.

**MAY 12 PARK RIDGE, ILLINOIS**  
**28th Annual Arts & Crafts Adventure.** Hodges Park, Prospect & Vine, by City Hall. Space fees: \$70 to \$95. Space sizes: 5x10 to 10x10. 14 yrs. at this site. 70 exhibitor spaces. 100% outdoor.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: American Society of Artists, 28th Annual Arts & Crafts Adven, ASA Office, PO Box 1326, Palatine, IL 60078. 847-991-4748. asoaartists@aol.com. www.americansocietyofartists.org.

**MAY 12-13 MADEIRA BEACH, FLORIDA**  
**6th Annual Madeira Beach Craft Festival.** Madeira Way. Deadline: 5/9/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 12 SOUTH SIOUX CITY, NEBRASKA**  
**Art In The Park Arts Festival.** Crystal Cove Park. Deadline: 4/1/2018. App. fee: \$50. Space sizes: 12x12. 30 exhibitor spaces.  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 5  
 Contact: Leadership Dakota County, Christine Wolf, 4401 Dakota Avenue, South Sioux City, NE 68776. 402-494-1626. Fax: 402-494-5010. officemanager@southsiouxcitychamber.org. southsiouxcitychamber.org.

**MAY 18-19 PADUCAH, KENTUCKY**  
**9th Lower Town Arts & Music Festival.** Lower Town Arts District. Deadline: 1/15/2018. Notification: 2/1/2018. App. fee: \$35. Space fees: \$200 to \$400. Space sizes: 10x10 to 10x20. Est. public attendance: 17,000 (source: volunteers with clickers). Public admission: \$1. \$1,200 in awards. 9 yrs. at this site. 70 exhibitor spaces. 100% outdoor. 110 applications last year. Approx. 50% of exhibitors

expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,3,8  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: The Yeiser Art Center, Stacey Reason, 200 Broadway St., Paducah, KY 42001. 270-442-2453. info@lowertownamf.com. www.lowertownamf.com.

**MAY 19-20 GREENWICH, CONNECTICUT**  
**33rd Outdoor Crafts Festival of the Bruce Museum.** Bruce Museum Grounds. Deadline: 11/1/2017. App. fee: \$25. Space fees: \$370 to \$740. Space sizes: 10x10 to 10x20. Est. public attendance: 8,000 (source: Gate). Public admission this year: \$8; last year: \$8. 33 yrs. at this site. 85 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 65% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3,5,6  
 An image of your display is required.  
 Event category: 3,4  
 Acceptable work: 1,2,5  
 Selection method: 4  
 Contact: Bruce Museum, Sue Brown Gordon, 1 Museum Drive, Greenwich, CT 06830. 518-852-6478. sue@brucemuseum.org. brucemuseum.org.

**MAY 19-20 EAST LANSING, MICHIGAN** **FA\*\*\*\***  
**55th East Lansing Art Festival.** Downtown East Lansing. Deadline: 1/31/2018. Notification: 3/1/2018. App. fee: \$35. Space fees: \$340 to \$680. Space sizes: 10x10 to 10x20. Est. public attendance: 65,000 (source: parking, bus ridership). \$8000 in awards. 55 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 30% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11  
 Selection method: 4  
 Contact: East Lansing Art Festival, Michelle Carlson, 410 Abbot Road, East Lansing, MI 48823. 517-930-1203. director@elartfest.com. www.elartfest.com.

**MAY 19-20 ASHEVILLE, NORTH CAROLINA**  
**2nd Hot Works Asheville Fine Art Show.** WNC Ag Center, Davis Event Center. Deadline: 2/7/2018. Notification: 2/25/2018. App. fee: \$30. Space fees: \$475 to \$950. Space sizes: 10x10 to 10x20. Est. public attendance: 7,500 (source: Other shows at this building). Public admission this year: \$7; last year: \$8. \$1,500 in awards. 150 exhibitor spaces. 90% indoor / 10% outdoor. Approx. 65% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,3,8  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Hot Works, LLC Fine Art & Fine Craft Shows, Patty Narozny, PO Box 79, Milford, MI 48381-0079. 248-684-2613. patty@hotworks.org. www.hotworks.org.

## GUIDE TO EVENT LISTING CODES

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

**MAY 19-20  
VERONA, NEW JERSEY**

**33rd Fine Art and Crafts at Verona Park.** Verona Park. Notification: 5/1/2018. App. fee: \$30. Space fees: \$420 to \$800. Space sizes: 10x12 to 10x24. Est. public attendance: 10,000 (source: Police Department). 33 yrs. at this site. 140 exhibitor spaces. 100% outdoor. 240 applications last year. Approx. 60% of exhibitors expected to return. 4 images of work are required for jury. Acceptable Image formats: 3,6 An image of your display is required. Event category: 1,3 Acceptable work: 1,2,3,11,13 Selection method: 2  
Contact: Rose Squared Productions, Inc, Howard Rose, 12 Galaxy Court, Hillsborough, NJ 08844. 908-874-5247. Fax: 908-874-7098. info@rosesquared.com. www.rosesquared.com.

**MAY 19-20  
DALLAS, TEXAS**

**1st Turtle Creek Spring Arts and Craft Festival.** Reverchon Park. Deadline: 3/18/2018. Notification: 3/20/2018. App. fee: \$25. Space fees: \$225 to \$450. Space sizes: 10x10 to 10x20. 125 exhibitor spaces. 100% outdoor. 5 images of work are required for jury. Acceptable Image formats: 2 An image of your display is required. Event category: 4 Acceptable work: 1,2,3,4,7,11,13 Selection method: 4  
Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222. info@affps.com. www.affps.com.

**MAY 19-20  
BALL GROUND, GEORGIA**

**2nd Gibbs Gardens Spring Arts Festival.** Gibbs Gardens. Deadline: 3/15/2018. Notification: 3/28/2018. App. fee: \$25. Space fees: \$200 to \$400. Space sizes: 10x10 to 10x20. Est. public attendance: 8,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 2 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 65 applications last year. Approx. 50% of exhibitors expected to return. 4 images of work are required for jury. Acceptable Image formats: 2,3,4,5 An image of your display is required. Event category: 1,3,4 Acceptable work: 1,2,3,4,11,13 Selection method: 2  
Contact: Gibbs Gardens, LLC, Carol Skapinetz, PO Box 309, Marble Hill, GA 30148. 770-712-1090. carol@gibbsgardens.com. www.gibbsgardens.com.

**MAY 19-20 FA\*\*  
RESTON, VIRGINIA**

**27th Northern Virginia Fine Arts Festival.** Reston Town Center. Deadline: 12/10/2017. Notification: 1/24/2018. App. fee: \$50. Space fees: \$500 to \$1700. Space sizes: 10x10 to 10x30. Est. public attendance: 30,000 (source: police department and event security). Public admission this year: \$5; last year: \$5. \$5,000 in awards. 27 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 800 applications last year. Approx. 70% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 5 An image of your display is required. Event category: 1

Acceptable work: 1,2,3,11  
Selection method: 3  
Contact: Greater Reston Arts Center, Erica Harrison, 12001 Market Street Suite #103, Reston, VA 20190. 703-471-9242. Fax: 703-471-0952. ericaharrison@restonarts.org. www.restonarts.org.

**MAY 19-20  
SPRINGFIELD, ILLINOIS**

**57th Springfield Old Capitol Art Fair.** Old Capitol Complex, Intersection of 5th and Adams. App. fee: \$35. Space fees: \$350 to \$600. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: Newspaper). \$16,000 in awards. 27 yrs. at this site. 150 exhibitor spaces. 150% outdoor. 160 applications last year. Approx. 70% of exhibitors expected to return. 4 images of work are required for jury. Acceptable Image formats: 3 Acceptable work: 2,3,4,7,11,13 Selection method: 4  
Contact: Springfield Old Capitol Art Fair, Julie Beveridge, 402 Piazza Ln, Chatham, IL 62929. 217-553-5564. artistinfo@yahoo.com. http://www.socaf.org/.

**MAY 19-20  
PHILADELPHIA, PENNSYLVANIA**

**14th Ninth Street Italian Market Festival.** South 9th Street. Deadline: 3/5/2018. Notification: 3/15/2018. App. fee: \$15. Space fees: \$225 to \$250. Space sizes: 10x10. Est. public attendance: 200,000 (source: police dept). 14 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 30% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 7 An image of your display is required. Event category: 4 Acceptable work: 1,2,3,4,6,7,11,13 Selection method: 3  
Contact: Renaissance Craftables & Italian Market Business District, Marcy Boroff, 638 W Sedgwick Street, Philadelphia, PA 19119. 215-843-4462. info@rencrafts.com. www.rencrafts.com.

**MAY 19-20  
ALTOONA, PENNSYLVANIA**

**51st Blair County Arts Festival.** Penn State Altoona. Deadline: 3/12/2018. Notification: 3/30/2018. Space fees: \$100 to \$200. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: gate receipts, random counts). 51 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 75 applications last year. Approx. 75% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 2,6 An image of your display is required. Event category: 1,8 Acceptable work: 1,2,3,4,5,6,7,11,13 Selection method: 5  
Contact: Blair County Arts Foundation, Karen Volpe, 1212 12th Avenue, Altoona, PA 16601. 814-949-2787. Fax: 814-949-3909. blrartsorg@aol.com. blaircountyartsfestival.org.

**MAY 19-20  
LAKE NORMAN, NORTH CAROLINA**

**2nd Annual Lake Norman Festival of the Arts with Craft Market.** Birkdale Village. Deadline: 5/17/2018. App. fee: \$25. Space fees: \$375 to \$750. Space sizes: 10x10 to 10x20. 120

exhibitor spaces. 4 images of work are required for jury. Acceptable Image formats: 4 An image of your display is required. Event category: 1 Acceptable work: 1,2,11,13 Selection method: 4  
Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 19-20  
DELAWARE, OHIO**

**45th Delaware Arts Festival.** City Streets of Historic downtown Delaware, Ohio. Deadline: 2/15/2018. Notification: 3/1/2018. App. fee: \$20. Space fees: \$160 to \$320. Space sizes: 10x10 to 20x10. Est. public attendance: 20,000 (source: aerial overview). \$1,000 in awards. 45 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 70% of exhibitors expected to return. 3 images of work are required for jury. Acceptable Image formats: 2 Acceptable work: 1,2,3,4,5,6,7,11,13 Selection method: 2  
Contact: Delaware Arts Festival Association, Event Director, PO BOX 589, Delaware, OH 43015. 740-369-6221. info@delawareartsfestival.org. delawareartsfestival.org.

**MAY 19-20  
LEITCHFIELD, KENTUCKY**

**6th Grayson County Alliance Presents Art In The Park.** James D Beville City Park. Notification: 4/19/2018. App. fee: \$25. Space fee: \$50. Space sizes: 10x10 to 20x20. Est. public attendance: 2,000 (source: Random headcounts). \$1,000 in awards. 6 yrs. at this site. 50 exhibitor spaces. 100% outdoor. 30 applications last year. Approx. 80% of exhibitors expected to return. 3 images of work are required for jury. Acceptable Image formats: 1,2,3 Acceptable work: 1,2,4,5,6,11,13 Selection method: 4  
Contact: Grayson County Alliance, Rita Stevenson, 302 Wallace Ave., Leitchfield, KY 42754. 270-589-1424. gcaartinthepark@gmail.com. www.gcaartinthepark.org.

**MAY 19-20  
HUNTERSVILLE, NORTH CAROLINA**

**2nd Annual Lake Norman Festival of the Arts with Craft Marketplace.** Birkdale Village. Deadline: 5/16/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 4 images of work are required for jury. Acceptable Image formats: 4 An image of your display is required. Event category: 3 Acceptable work: 2,11,13 Selection method: 4  
Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 19-20  
CANTON, GEORGIA**

**16th Canton Festival of the Arts.** Brown Park in historic downtown Canton Georgia. Deadline:

3/15/2018. Notification: 3/29/2018. App. fee: \$25. Space fees: \$150 to \$275. Space sizes: 12x12 to 12x24. Est. public attendance: 10,000 (source: random). \$1,900 in awards. 16 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 60 applications last year. Approx. 40% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,4  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,6,11  
Selection method: 4

Contact: Cherokee Arts Center, Carolyn Morris, PO Box 965296, Marietta, GA 30066. 404-966-8497. cmorrisga@gmail.com.  
www.cherokeearts.org/festival.

**MAY 19-20**

**RALEIGH, NORTH CAROLINA**

**39th Artsposure, the Raleigh Arts Festival**

Fayetteville Street in Downtown Raleigh. Deadline: 1/24/2018. Notification: 2/23/2018. App. fee: \$32. Space fees: \$330 to \$660. Space sizes: 10x10 to 20x10. Est. public attendance: 70,000 (source: random headcounts). \$3,500 in awards. 4 yrs. at this site. 175 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 7  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Artsposure, The Raleigh Arts Festival Inc., Glynda Westerbeek, 313 S. Blount Street, Raleigh, NC 27601. 919-832-8699. glynda@artsplosure.org. artsplosure.org.

**MAY 25-27**

**WASHINGTON, PENNSYLVANIA**

**Pennsylvania Arts & Crafts Spring Festival**

Washington County Fairgrounds. Deadline: 1/31/2018. Notification: 2/15/2018. Space fee: \$370. Space size: 10x10. Est. public attendance: 6,000 (source: Estimate). Public admission: \$6. 200 exhibitor spaces. 100% indoor.

3 images of work are required for jury.  
Acceptable Image formats: 2,3  
Acceptable work: 5,6,8,7,9,10,11  
Selection method: 2

Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642. 724-863-4577. Fax: 724-863-5427. info@familyfestivals.com. www.familyfestivals.com.

**MAY 25-28**

**ALLENTOWN, PENNSYLVANIA**

**The 2018 Great Pennsylvania Music & Arts Celebration**

The Historic Allentown Fairgrounds. Deadline: 3/1/2018. Notification: 3/30/2017. App. fee: \$20. Space fees: \$250 to \$375. Space sizes: 10x10 to 10x20. 100% indoor.

Acceptable work: 1,2,3,5,6,7,11,13  
Selection method: 4

Contact: Pennsylvania Music Preservation Society, Amber Clark, 25 S. 15th St., Allentown, PA 18102. 484-560-2810. artistspamusicpreserve@gmail.com. pamusicpresociety.org.

**MAY 26-28**

**CC\*\***

**NEW PALTZ, NEW YORK**

**37th Woodstock-New Paltz Art and Crafts Fair Memorial Day Weekend**

Ulster County Fairgrounds. Deadline: 1/15/2018. Notification: 2/1/2018. Space fees: \$355 to \$635. Space sizes: 10x10 to 13x15. Est. public attendance: 11500 (source: gate receipts). Public admission this year: \$9; last year: \$9. 37 yrs. at this site. 248 exhibitor spaces. 75% indoor / 25% outdoor. 650 applications last year. Approx. 66% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3,6  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,11,13  
Selection method: 3

Contact: Quail Hollow Events, Ola Rubinstein, PO Box 825, Woodstock, NY 12498. 5059171731. olacharlotte@gmail.com. http://www.quailhollow.com.

**MAY 26-27**

**ATLANTA, GEORGIA**

**5th Old Fourth Ward Arts Festival**

Historic Old Fourth Ward Park. Deadline: 3/1/2018. Notification: 3/5/2018. App. fee: \$25. Space fees: \$250 to \$400. Space sizes: 10x10 to 10x20. Est. public attendance: 7,000 (source: other). 5 yrs. at this site. 185 exhibitor spaces. 100% outdoor. 220 applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222. info@affps.com. www.afps.com.

**MAY 26-28**

**MILFORD, MICHIGAN**

**2nd Kensington Metropark Art Fair**

Kensington Metropark. Deadline: 2/28/2018. Notification: 3/7/2018. App. fee: \$25. Space fees: \$320 to \$640. Space sizes: 12x12 to 12x24. Est. public attendance: 20,000 (source: Park estimates). 2 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 120 applications last year. Approx. 66% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Integrity Shows, Mark Loeb, Po Box 21667, Detroit, MI 48221. 734-216-3958. Fax: 866-735-2293. mark@integrityshows.com. palmerparkartfair.com.

**MAY 26-28**

**ALPHARETTA, GEORGIA**

**15th Alpharetta Arts Streetfest**

Historic Downtown Alpharetta. Space fees: \$325 to \$725. Space sizes: 10x11 to 10x22. Est. public attendance: 25,000 (source: Police). 15 yrs. at this site. 90 exhibitor spaces. 90% outdoor. Approx. 83% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 4  
Acceptable work: 2,3,4,6,7,11,13  
Selection method: 2

Contact: Splash Festivals, Inc., Cindy Flynn, 17 N Peachtree St., Norcross, GA 30071. 678-427-6450. splashfestivals@gmail.com. www.splashfestivals.com.

**MAY 26-27**

**CHARLESTON, SOUTH CAROLINA**

**The Charleston-Mt Pleasant Art Festival with Craft Marketplace**

1218 Belk Dr. Deadline: 5/23/2018. App. fee: \$25. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 26-27**

**SCHAUMBURG, ILLINOIS**

**31st Prairie Arts Festival**

Robert O. Atcher Municipal Center grounds. Deadline: 3/2/2018. Notification: 3/16/2018. Space fees: \$110 to \$220. Space sizes: 15x10 to 30x10. Est. public attendance: 10,000 (source: Police Department). \$2,300 in awards. 31 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 150 applications last year.

3 images of work are required for jury.  
Acceptable Image formats: 1,2,3  
Acceptable work: 1,2,3,4,11,13

**GUIDE TO EVENT LISTING CODES**

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- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

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- 1 ....Fine art
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- 4 ....Offset lithograph prints
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- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™



Selection method: 4  
 Contact: Village of Schaumburg, Roxane Benvenuti, 101 Schaumburg Court, Schaumburg, IL 60193. 847-923-3605. Fax: 847-923-2458. rbenvenuti@schaumburg.com. www.septemberfest.org.

**MAY 26-27 FA\*\*\***

**BARRINGTON, ILLINOIS**  
**9th Barrington Art Festival.** Cook and Station Streets. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$395. Space size: 10x10. 9 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 3,4,5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**MAY 26-27 DELRAY BEACH, FLORIDA**

**21st Annual Downtown Delray Beach Craft Festival.** Tennis Center on Atlantic Ave. Deadline: 5/23/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 26-27 CHARLESTON, SOUTH CAROLINA**  
**The Charleston-Mt Pleasant Art Festival with Craft Marketplace.** Mount Pleasant Towne Centre. Deadline: 5/23/2018. App. fee: \$15.

Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**MAY 26-28 NEW YORK, NEW YORK**  
**88th Washington Square Outdoor Art Exhibit.** University Place Greenwich Village Manhattan.

Deadline: 5/6/2018. Notification: 5/12/2018. App. fee: \$20. Space fees: \$310 to \$525. Space size: 10x10. Est. public attendance: 10,000 (source: NYPD). \$3,000 in awards. 88 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 75% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2

Contact: Washington Square Outdoor Art Exhibit Inc., John Dibiase, PO Box 1045, New York, NY 10276. 212-982-6255. jrm.wsoae@gmail.com. www.wsoae.org.

**MAY 26-27 WESTERLY, RHODE ISLAND**

**22nd Virtu Arts Festival.** Wilcox Park. Notification: 3/6/2018. Space fees: \$210. Space sizes: 12x12. Est. public attendance: 20,000 (source: police department). 22 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 221 applications last year. Approx. 70% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 1,2,4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,5,6,11,13  
 Selection method: 2

Contact: Ocean Community Chamber of Commerce, Lisa Konicki, 1 Chamber Way, Westerly, RI 02891. 401-596-7761. Fax: 401-596-2190. LKonicki@oceanchamber.org. oceanchamber.org.

**MAY 26-27 NORTH CONWAY, NEW HAMPSHIRE**

**18th Memorial Day Weekend Craft Fair.** North Conway Community Center. Notification: 4/1/2018. Space fees: \$205 to \$308. Space sizes: 8x8 to 20x10. Est. public attendance: 6,000 (source: random headcounts). 18 yrs. at this site. 80 exhibitor spaces. 40% indoor / 50% outdoor. 85 applications last year. Approx. 70% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,5,7,11,13  
 Selection method: 2

Contact: Joyce's Craft Shows - Memorial Day Weekend Craft Fair, Joyce Endee, 1 Ox Bow Lane, Gilford, NH 03249. 603-528-4014. joyceendee@gmail.com. www.joycescraftshows.com.

**MAY 26-27 HILTON HEAD ISLAND, SOUTH CAROLINA**

**1st Shelter Cove Harbour Art Festival.** Shelter Cove Harbour and Marina. Deadline: 5/18/2018. Notification: 5/18/2018. Space fee: \$150. Space size: 10x10. Est. public attendance: 4500 (source: estimate). 1 yrs. at this site. 100 exhibitor spaces. 100% outdoor.  
 2 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,2,3,4,13  
 Selection method: 2

Contact: Shelter Merchants Association, Lynn Alexander, 13 Harbourside Ln, Hilton Head, SC 29928. 843-785-6424. Fax: 843-785-7337. nashgallery@hotmail.com. www.nashgallery.com.

JUNE						
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10	11	12	13	14	15	16
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24	25	26	27	28	29	30

**JUN 1-3 CINCINNATI, OHIO FA\*\*\*\***

**51st Summerfair 2018.** Coney Island. Deadline: 2/2/2018. Notification: 3/3/2018. App. fee: \$35. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. \$19,800 in awards. 340 exhibitor spaces. 100% indoor / 100% outdoor. 767 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 4  
 Acceptable work: 1,2,3,4,7,11  
 Selection method: 4  
 Contact: Summerfair Cincinnati Inc., Jayne Utter, 7850 5 Mile Road, Cincinnati, OH 45230. 513-531-0050. info@summerfair.org. www.summerfair.org.

**JUN 1-3 ST. LOUIS, MISSOURI**

**15th Webster Arts Fair.** Grounds of Eden Seminary, Bombart & Lockwood. Deadline: 2/5/2018. Notification: 2/28/2018. App. fee: \$30. Space fees: \$325 to \$750. Space sizes: 10x10 to 10x20. Est. public attendance: 25,000 (source: Police estimate). \$7,500 in awards. Special purchase program. 13 yrs. at this site. 105 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: Webster Arts, Jeane Vogel, 483 E Lockwood #108, St. Louis, MO 63119. 314-918-2671. j.vogel@wcaf.org. www.webster-arts.org.

**JUN 1-3 YOUNG HARRIS, GEORGIA**  
**3rd North Georgia Highlands Seafood Festival.** Mayors Park. Deadline: 6/1/2018. Space fees: \$160 to \$320. Space sizes: 12x12 to 12x36.

Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$5; last year: \$5. 3 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 85% of exhibitors expected to return. An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,3,4,5,6,7,11,13  
 Selection method: 1  
 Contact: Robin Roberts Promotions LLC, Robin Roberts, 101 Roberts Mtn Rd, Blairsville, GA 30512. 706-897-6179. mermaidrobin777@gmail.com. www.northgeorgiahighlandssseafoodfestival.com/.

**JUN 1-3 PHILADELPHIA, PENNSYLVANIA**  
**91st Rittenhouse Square Fine Art Show.** Rittenhouse Square Park. Deadline: 1/15/2018.

Notification: 2/10/2018. App. fee: \$35. Space fees: \$475. Space sizes: 10x10. Est. public attendance: 30,000 (source: Estimate based on various sources). 91 yrs. at this site. 143 exhibitor spaces. 100% outdoor. Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1

Acceptable work: 1  
 Selection method: 2  
 Contact: Rittenhouse Square Fine Arts Association, Steve Oliver, PO Box 2055, Philadelphia, PA 19103-0055. 610-299-1343.  
 info@rittenhousesquareart.com.  
 www.rittenhousesquareart.com.

**JUN 2-3  
 NEW YORK, NEW YORK**

**1st CraftNewYork.** Damrosch Park at Lincoln Center. Deadline: 2/27/2018. Notification: 3/15/2018. App. fee: \$45. Space fees: \$1195. Space sizes: 10x10. 1 yrs. at this site. 200 exhibitor spaces. 100% outdoor.

6 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11  
 Selection method: 2

Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900.  
 crafts@artrider.com.  
 www.artrider.com.

**JUN 2-3  
 WHITE PLAINS, NEW YORK**

**56th White Plains Outdoor Arts Festival.** Tibbits Park, 1 North Broadway. Deadline: 4/15/2018. Notification: 5/1/2018. Space fees: \$300 to \$475. Space sizes: 10x10 to 10x20. Est. public attendance: 3,500 (source: Random counts). 80

exhibitor spaces. 100% outdoor. Approx. 70% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 An image of your display is required.  
 Event category: 1,4  
 Acceptable work: 1,2,3,6,7,11,13  
 Selection method: 2

Contact: White Plains Outdoor Arts Festival, Organizing Committee, PMB 441 333 Mamaroneck Ave, White Plains, NY 10601. 866-210-7137.  
 info@whiteplainsoutdoorartsfestival.com.  
 www.whiteplainsoutdoorartsfestival.com.

**JUN 2-3  
 OCCOQUAN, VIRGINIA**

**49th Occoquan Arts and Crafts Show.** Historic District. Space fees: \$325 to \$525. Space sizes: 10x10 to 10x30. Est. public attendance: 10,000 (source: shuttle). 250 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2

Contact: The Town of Occoquan, Julie Little, 314 Mill Street, Occoquan, VA 22125. 7034912168.  
 craftshow@occoquanva.gov.  
 www.occoquanva.gov/vendor-registration.html.

**JUN 2-3  
 DETROIT, MICHIGAN**

**4th Palmer Park Art Fair.** Palmer Park. Deadline: 2/13/2018. Notification: 2/19/2018. App. fee: \$25. Space fees: \$320 to \$640. Space sizes: 12x12 to 12x24. Est. public attendance: 9,500 (source: Estimate). 4 yrs. at this site. 70 exhibitor spaces. 100% outdoor. 130 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11  
 Selection method: 4

Contact: Integrity Shows, Mark Loeb, Po Box 21667, Detroit, MI 48221.  
 734-216-3958. Fax: 866-735-2293.  
 mark@integrityshows.com.  
 palmerparkartfair.com.

**JUN 2-3  
 CLEVELAND, OHIO**

**28th Annual Art in the Village with Craft Marketplace.** Legacy Village. Deadline: 5/30/2018. App. fee: \$25. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**JUN 2-3  
 CHESTER, NEW JERSEY**

**20th Spring Chester Craft Show.** Municipal Field. Deadline: 1/28/2018. Notification: 2/15/2018. Space fees: \$275 to \$445. Space sizes: 10x10 to

10x20. Est. public attendance: 7,000 (source: gate receipts). Public admission this year: \$4; last year: \$4. 20 yrs. at this site. 170 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11  
 Selection method: 2

Contact: Burnet Enterprises, Sara Burnet, P.O.Box 613, Madison, NJ 07940.  
 973-377-6600. Fax: 973-377-6600.  
 info@chestercraftshow.com.  
 www.chestercraftshow.com.

**JUN 2-3  
 WINONA LAKE, INDIANA**

**18th The Village at Winona Art Fair.** The Village at Winona. Deadline: 3/1/2018. Notification: 12/1/2017. App. fee: \$30. Space fees: \$175. Space sizes: 10x10. Est. public attendance: 3,500 (source: car count, police department, shuttle). \$35,000 in awards. Special purchase program. 18 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 10% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,11,13  
 Selection method: 4

Contact: The Village at Winona, Nick Hauck, 700 Park Ave Suite G, Winona Lake, IN 46590.  
 574-268-9888.  
 info@villageatwinona.com.  
 www.zapplication.org/event-info.php?ID=6156.

**JUN 2-3  
 ST. PETE BEACH, FLORIDA**

**25th Annual St. Pete Beach Corey Area Craft Festival.** Corey Ave & Gulf Blvd. Deadline: 5/30/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**JUN 2-3  
 CLEVELAND, OHIO**

**28th Annual Art in the Village with Craft Marketplace.** Legacy Village. Deadline: 5/30/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

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- 2 ....High-quality fine craft
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- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

**JUN 2-3****NEW YORK, NEW YORK****88th Washington Square Outdoor Art Exhibit**

University Place Greenwich Village Manhattan. Deadline: 5/15/2018. Notification: 5/20/2018. App. fee: \$20. Space fees: \$310 to \$525. Space size: 10x10. Est. public attendance: 10,000 (source: NYPD). \$3,000 in awards. 88 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 75% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 2,3

Acceptable work: 1,2,3,4,11,13

Selection method: 2

Contact: Washington Square Outdoor Art Exhibit Inc., John Dibiasi, PO Box 1045, New York, NY 10276. 212-982-6255.

jrm.wsoae@gmail.com.

www.wsoae.org.

**JUN 2-3****HUNTINGTON, NEW YORK****51st Annual Art in the Park Fine Art & Craft Fair**

Heckscher Park, Huntington. Deadline: 5/24/2018. Notification: 5/28/2018. Space fees: \$335 to \$435. Space sizes: 10x10 to 10x20. Est. public attendance: 4,500 (source: random headcounts). 51 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 90 applications last year.

3 images of work are required for jury.

Acceptable Image formats: 2,3

An image of your display is required.

Event category: 1,3,4

Acceptable work: 1,2,3,5,6,7,11,13

Selection method: 3

Contact: Art League of Long Island, Bobbie Janowitz, 107 East Deer Park Road, Dix Hills, NY 11746. 631-462-5400.

info@artleagueli.org.

www.artleagueli.org.

**JUN 2-3****LA GRANGE, KENTUCKY****19th Arts on the Green Fine Arts and Crafts Festival**

Oldham County Courthouse Square. Deadline: 3/31/2018. Notification: 4/15/2018. App. fee: \$25. Space fees: \$200 to \$220. Space sizes: 10x10 to 10x12. Est. public attendance: 9,000 (source: Random surveys). \$2,000 in awards. 19 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 1,2,3,4,6

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,4,6,7,11,13

Selection method: 4

Contact: Arts Association of Oldham County, Mary Klausning, 104 E. Main Street, La Grange, KY 40031. 502-419-5203.

maryklausning@bellsouth.net.

www.aaoc.org.

**JUN 2-3****WILSONVILLE, OREGON****19th WFA 2018 - Festival of Arts**

Town Center Park. Deadline: 2/11/2018. Notification: 2/23/2018. App. fee: \$20. Space fees: \$125 to \$250. Space sizes: 10x10 to 10x20. Est. public attendance: 5000 (source: Sticker handouts to all attendees). 16 yrs. at this site. 50 exhibitor spaces. 100% outdoor. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 3,7

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,4,6,11,13

Selection method: 4

Contact: Wilsonville Arts & Culture Council, Sarah Wolfe, PO BOX 2510, Wilsonville, OR 97070. 919-220-6292.

festivaldirector@wilsonvillearts.org.

www.wilsonvillearts.org.

**JUN 8-10****COLUMBUS, OHIO****57th Columbus Arts Festival**

Downtown Riverfront. Deadline: 1/12/2018. Notification: 2/20/2018. App. fee: \$40. Space fees: \$595 to \$1395. Space sizes: 10x10 to 10x20. Est. public attendance: 450,000 (source: aerial views, random headcounts). \$11,000 in awards. 6 yrs. at this site. 270 exhibitor spaces. 275% outdoor. 900 applications last year.

5 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Greater Columbus Arts Council, Sean Kessler, 100 E. Broad St., Suite 2250, Columbus, OH 43215. 614-221-8625.

skessler@gcac.org.

www.columbusartsfestival.org.

**JUN 8-10****OMAHA, NEBRASKA****44th Omaha Summer Arts Festival**

Downtown Omaha, Farnam Street, 10th - 15th Streets. Deadline: 1/15/2018. Notification: 2/2/2018. App. fee: \$35. Space fees: \$350 to \$425. Space sizes: 10x11. Est. public attendance: 80,000 (source: Traffic reports). \$2,500 in awards. 135 exhibitor spaces. 100% outdoor. 421 applications last year. Approx. 25% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1,8

Acceptable work: 1,2,3,4,7,11,13

Selection method: 4

Contact: Omaha Summer Arts Festival Inc., Heidi Walz, PO Box 31036, Omaha, NE 68131-0036. 402-345-5401.

hwalz@vgagroup.com.

www.summerarts.org.

**JUN 9-10****CHAGRIN FALLS, OHIO****35th Annual Art by the Falls**

Riverside Park. Deadline: 2/23/2018. Notification: 3/3/2018. App. fee: \$35. Space fees: \$205 to \$440. Space sizes: 10x10 to 10x20. Est. public attendance: 15,000 (source: Random headcounts). \$1,000 in awards. 35 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 220 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 7

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Valley Art Center, MaryAnn Breisch, 155 Bell St, Chagrin Falls, OH 44022. 440-247-7507.

office@valleyartcenter.org.

www.valleyartcenter.org.

**JUN 9-10****ROYAL OAK, MICHIGAN****24th Royal Oak Clay, Glass and Metal Show**

Downtown. Deadline: 3/14/2018. Notification: 3/21/2018. App. fee: \$25. Space fees: \$320 to \$640. Space sizes: 11x11 to 11x22. Est. public attendance: 40,000 (source: Estimate). \$1500 in awards. 24 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 66% of exhibitors expected to return.

3 images of work are required for jury.

Acceptable Image formats: 3,4

An image of your display is required.

Event category: 1,2,3

Acceptable work: 1,2,13

Selection method: 4

Contact: Royal Oak Chamber of Commerce, Shelly Kemp, 200 S. Washington, Royal Oak, MI 48067. 248-547-4000.

shellyk@royalokchamber.com.

clayglassandmetal.com.

**JUN 9-10****CLEVELAND, OHIO****13th Annual Crocker Park Fine Art Fair with Craft Marketplace**

Crocker Park. Deadline: 6/6/2018. App. fee: \$25. Space fees: \$395 to \$790. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,11,13

Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.

info@artfestival.com.

www.artfestival.com.

**JUN 9-10****ARLINGTON HEIGHTS, ILLINOIS****16th Promenade of Art Arlington Heights**

Vail and Campbell Streets. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$425. Space size: 10x10. 16 yrs. at this site. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 2,3,4,5

An image of your display is required.

Event category: 1,3

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330.

caitlin@amdurproductions.com.

https://amdurproductions.com/made-artists-info/.

**JUN 9-10****SARASOTA, FLORIDA****17th Annual St. Armands Circle Craft Festival**

St. Armands Circle. Deadline: 6/6/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 3

Acceptable work: 2,11,13

Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.

info@artfestival.com.

www.artfestival.com.

**JUN 9-10**  
**WESTLAKE-CLEVELAND, OHIO**  
**13th Annual Crocker Park Fine Art Fair with Craft Marketplace.** Crocker Park. Deadline: 6/6/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**JUN 9-10**  
**ENGLEWOOD, COLORADO**  
**3rd Berkeley Park Art And Music Festival.** Berkeley Park, in the heart of Denver. Deadline: 3/7/2018. Notification: 3/8/2018. App. fee: \$35. Space fees: \$395 to \$720. Space sizes: 10x10 to 20x40. Est. public attendance: 3,000 (source: random head counts). \$800 in awards. 3 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 30% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.

Event category: 1,3  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4  
 Contact: Creative Resources And Venues, Danna Tullis, 7550 S. Blackhawk St. Unit 11201, Englewood, CO 80012. 1-303-916-5711.  
 DANNATULLIS1@GMAIL.COM.  
 www.coloradoeventsandfestivals.com.

**JUN 9-10** **CC\*\***  
**ATLANTA, GEORGIA**  
**35th Virginia Highland Summerfest.** City Street. Deadline: 3/19/2018. Notification: 3/29/2018. App. fee: \$25. Space fees: \$300 to \$750. Space sizes: 10x10 to 10x20. Est. public attendance: 130,000 (source: Police). \$3,000 in awards. 35 yrs. at this site. 215 exhibitor spaces. 100% outdoor. 406 applications last year. Approx. 45% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4  
 Selection method: 4  
 Contact: Virginia Highland Civic Association, Julie Tepp, PO Box 8401, Station F, Atlanta, GA 31106. 7707221507.  
 jjtepp@gmail.com.  
 vahi.org.

**JUN 9**  
**LITCHFIELD, CONNECTICUT**  
**45th Gallery on the Green.** Litchfield Town Green. Space fee: \$110. Space sizes: 12x12 to 12x12. Est. public attendance: 2,000 (source: random headcount). 45 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 90 applications last year. Approx. 80% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 2  
 Contact: Junior Women's Club of Litchfield Hills, Launa Newell, PO Box 1490, Litchfield, CT 06759. 860-309-9192.  
 galleryonthegreenct@gmail.com.  
 jwlitchfieldhills.org/gallery-on-the-green/.

**JUN 15-16**  
**CEDAR FALLS, IOWA**  
**40th College Hill Arts Festival.** W. 23rd and College Street. Deadline: 1/21/2018. Notification: 3/9/2018. App. fee: \$25. Space fee: \$250. Space size: 16x14. Est. public attendance: 10,000 (source: random headcount). \$3,500 in awards. Special purchase program. 75 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,11,13  
 Selection method: 4  
 Contact: College Hills Art Festival, MarySue Bartlett, PO Box 544, Cedar Falls, IA 50613-0027. 319-240-5639.  
 mary-suebartlett@cfu.net.  
 www.collegehillartsfestival.org.

**JUN 16**  
**BREWTON, ALABAMA**  
**38th Alabama Blueberry Festival.** Jennings Park. Deadline: 6/1/2018. Space fees: \$85 to \$95. Space sizes: 12x12. Est. public attendance: 8,000 (source: police department and random counts).

12 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 125 applications last year. Approx. 50% of exhibitors expected to return.

1 images of work are required for jury.  
 Acceptable Image formats: 1,2,6  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: Brewton Chamber of Commerce, Judy Crane, 1010B Douglas Avenue, Brewton, AL 36426. 251-867-3224.  
 jcrane@brewtonchamber.com.  
 www.brewtonchamber.com.

**JUN 16**  
**WAUPACA, WISCONSIN**  
**30th Waupaca Strawberry Fest.** Downtown Waupaca. Deadline: 4/1/2018. Notification: 5/1/2018. Space fees: \$100 to \$150. Space sizes: 10x10. Est. public attendance: 9,000 (source: Random headcount). 30 yrs. at this site. 150 exhibitor spaces. 175 applications last year. Approx. 80% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 4,8  
 Acceptable work: 1,2,3,4,5,6,7,9,10,11,13  
 Selection method: 4  
 Contact: Waupaca Area Convention and Visitor Bureau, Mitchell Swenson, 221 S Main Street, Waupaca, WI 54981. 715-258-7343.  
 info@waupacachamber.com.  
 waupacamemories.com/strawberry-fest.

**JUN 16-17** **CC\*\*\***  
**MONTCLAIR, NEW JERSEY**  
**30th Spring Fine Art and Crafts at Brookdale Park.** Brookdale Park. Deadline: 6/1/2018. Notification: 6/1/2018. App. fee: \$30. Space fees: \$420 to \$800. Space sizes: 10x12 to 10x24. Est. public attendance: 12,000 (source: Police Department). 30 yrs. at this site. 165 exhibitor spaces. 100% outdoor. 285 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 2  
 Contact: Rose Squared Productions, Inc, Howard Rose, 12 Galaxy Court, Hillsborough, NJ 08844. 908-874-5247. Fax: 908-874-7098.  
 info@rosesquared.com.  
 www.rosesquared.com.

**JUN 16-17** **FA\*\*\*\***  
**SOUTH BEND, INDIANA**  
**51st Leeper Park Art Fair.** Leeper Park. Deadline: 2/28/2018. Notification: 3/16/2018. App. fee: \$25. Space fee: \$350. Space size: 12x12. Est. public attendance: 8,000 (source: other). \$3,700 in awards. 51 yrs. at this site. 120 exhibitor spaces. 100% indoor. 250 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 7  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 3  
 Contact: St. Joe Valley Watercolor Society, Danielle Wilborn, 16200 Continental Dr., Granger, IN 46530. 574-344-3385.  
 dwillborn87@gmail.com.  
 www.leeperparkartfair.org.

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

**JUN 16-17** **CC\*\***  
**CHICAGO, ILLINOIS**

**61st Gold Coast Art Fair.** Grant Park. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$35. Space fee: \$625. Space size: 10x10. 61 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
847-926-4300. Fax: 847-926-4330.  
caitlin@amdurproductions.com.  
<https://amdurproductions.com/made-artists-info/>.

**JUN 16-17**  
**VENICE, FLORIDA**

**26th Annual Downtown Venice Craft Festival.** Downtown Venice. Deadline: 6/13/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11,13  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
info@artfestival.com.  
www.artfestival.com.

**JUN 22-24**  
**ALBUQUERQUE, NEW MEXICO**

**57th Annual New Mexico Arts & Crafts Fair.** Manual Lujan Bldgs, Expo NM, the State Fairgrounds. Deadline: 1/31/2018. Notification: 2/28/2018. App. fee: \$35. Space fees: \$400 to \$950. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: Gate Records). Public admission this year: \$7; last year: \$7. \$6500 in awards. 52 yrs. at this site. 150 exhibitor spaces. 100% indoor. 350 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 4

Contact: New Mexico Arts and Crafts Fair, Ron Behrmann, 2501 San Pedro NE, Suite 110, Albuquerque, NM 87110. 505-884-9043.  
info@nmartsandcraftsfair.org.  
www.nmacf.org.

**JUN 22-24**  
**COLUMBUS, OHIO**

**19th Easton Art Affair.** Easton Town Center. Deadline: 3/1/2018. Notification: 3/9/2018. Space fees: \$300 to \$600. Space sizes: 10x10 to 10x20. Est. public attendance: 23,000 (source: car). 18 yrs. at this site. 105 exhibitor spaces. 100% outdoor. 245 applications last year. Approx. 45% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4  
Selection method: 3

Contact: Huff-Burch Promotions, Barb Huff, 6943 Lake O'Spring Dr. NW., North Canton, OH 44720. 330-284-1082.  
bhuff@eastonartaffair.com.  
www.eastonartaffair.com.

**JUN 22**  
**CHICAGO, ILLINOIS**

**2nd Friday Art Market at Daley Plaza.** Daley Plaza, Chicago. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$10. Space fee: \$175. Space size: 10x10. 2 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 3,4,5  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
847-926-4300. Fax: 847-926-4330.  
caitlin@amdurproductions.com.  
<https://amdurproductions.com/made-artists-info/>.

**JUN 22-24**  
**QUINCY, ILLINOIS**

**Q-FEST Arts Festival in Quincy, IL.** Washington Park (5th & Maine Streets). Deadline: 1/28/2018. Notification: 2/25/2018. App. fee: \$20. Space fee: \$100. Space size: 10x10. Est. public attendance: 5,000 (source: random headcounts). \$5,000 in awards. 14 yrs. at this site. 55 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Q-FEST, Megan Backs, 1515 Jersey Street, Quincy, IL 62301. (217) 779-2285.  
info@thefest.com.  
www.thefest.com/artist-portal.

**JUN 23-24**  
**NORWALK, CONNECTICUT**

**6th Norwalk Art Festival.** Mathews Park. Deadline: 3/1/2018. App. fee: \$30. Space fees: \$375 to \$675. Space sizes: 10x12 to 10x24. Est. public attendance: 10,000 (source: police). 6 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 200 applications last year.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,5,6,11,13  
Selection method: 2

Contact: Gordon Fine Arts, Sue Brown Gordon, 26 Yew Street, Norwalk, CT 06850. 518-852-6478.  
suebg.art@gmail.com.  
gordonfinearts.org.

**JUN 23-24**  
**KANE, PENNSYLVANIA**

**12th Art in the Wilds.** Evergreen Park. Deadline: 3/1/2018. Notification: 3/24/2018. App. fee: \$25. Space fees: \$100 to \$175. Space sizes: 10x10 to 10x20. Est. public attendance: 6,500 (source: hourly visual counts). \$600 in awards. 11 yrs. at this site. 40 exhibitor spaces. 100% outdoor. 60 applications last year. Approx. 86% of exhibitors expected to return.

7 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Art in the Wilds Inc., Marilyn Blackmore, 214 Chemical Works Rd., Kane, PA 16735. 814-837-7167.  
mab@penn.com.  
www.artinthewilds.org.

**JUN 23-24**  
**BARTLETT, ILLINOIS**

**2nd Bartlett Global Arts Festival.** Bartlett Park. Deadline: 4/1/2018. Notification: 4/15/2018. Space fees: \$75 to \$200. Space sizes: 10x10 to 10x20. Est. public attendance: 3,000 (source: random headcounts). 2 yrs. at this site. 60 exhibitor spaces. 60% outdoor. 20 applications last year.

2 images of work are required for jury.  
Acceptable Image formats: 3  
Acceptable work: 2,6,8,7,9,10,11  
Selection method: 2

Contact: Arts in Bartlett NFP, Cecilia Green, 215 S. Main St., Bartlett, IL 60103. 630 372 4152.  
artsinbartlett@comcast.net.  
www.artinbartlett.org.

**JUN 23-24**  
**RHINEBECK, NEW YORK**

**6th Rhinebeck Crafts Festival.** Dutchess County Fairgrounds. Deadline: 1/3/2018. Notification: 1/31/2018. App. fee: \$45. Space fees: \$495 to \$1090. Space sizes: 10x10 to 20x10. Est. public attendance: 6,500 (source: Gate receipts). Public admission this year: \$10; last year: \$10. 6 yrs. at this site. 200 exhibitor spaces. 70% indoor / 30% outdoor. 550 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900.  
crafts@artrider.com.  
www.artrider.com.

**JUN 23-24**  
**SAINT CLAIR, MICHIGAN**

**47th St. Clair Art Fair.** Palmer Park and River-view Plaza. Deadline: 3/1/2018. Notification: 3/19/2018. App. fee: \$20. Space fees: \$225 to \$250. Space sizes: 15x10. Est. public attendance: 12,000 (source: Random eyeball headcount). \$2,500 in awards. 46 yrs. at this site. 125 exhibitor spaces. 20% indoor / 80% outdoor. 118 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4

Contact: St. Clair Art Association, Jason Stier, 201 N Riverside Ave Suite A6, Saint Clair, MI 48079. 810-329-9576.  
info@stclairart.org.  
www.stclairart.org/st-clair-art-fair/2018-art-fair.

**JUN 23**  
**GRAYSLAKE, ILLINOIS**

**23rd Grayslake Arts Festival & Wine Tasting.** Downtown Historic Grayslake. Deadline: 5/23/2018. Notification: 5/29/2018. Space fees: \$75 to \$90. Space sizes: 10x10 to 20x10. Est. public attendance: 3,000 (source: police department estimate). \$500 in awards. 23 yrs. at this site. 50 exhibitor spaces. 100% outdoor. 40 applications last year. Approx. 75% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Grayslake Area Chamber of Commerce &

Industry, Karen ChristianSmith, 10 S. Seymour PO Box 167, Grayslake, IL 60030. 847-223-6888. Fax: 847-223-6895. business@grayslakechamber.com. www.grayslakechamber.com.

**JUN 23-24 GRAND HAVEN, MICHIGAN**

**57th Grand Haven Art Festival.** Downtown Grand Haven on Washington Avenue. Deadline: 2/15/2018. Notification: 3/15/2018. App. fee: \$30. Space fees: \$275 to \$550. Space size: 10x12. Est. public attendance: 15,000 (source: Headcounts, survey). \$1,000 in awards. 100 exhibitor spaces. 100% outdoor. 230 applications last year. Approx. 50% of exhibitors expected to return.

- 5 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 1
- Acceptable work: 1
- Selection method: 4

Contact: The Chamber of Commerce Grand Haven, Spring Lake, Ferrysburg, Mary Sherman, 1 South Harbor Drive, Grand Haven, MI 49417. 616-842-4910.

msherman@grandhavenchamber.org. www.grandhavenchamber.org.

**JUN 23-24 NAPERVILLE, ILLINOIS**

**Naperville Woman's Club 59th Fine Art Fair.** Naper settlement. Deadline: 3/4/2018. Notifi-

cation: 3/15/2018. App. fee: \$30. Space fees: \$300. Space sizes: 10x10. Est. public attendance: 12,000 (source: gate count). \$2,500 in awards. 27 yrs. at this site. 100% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.

- 5 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,11,13
- Selection method: 4

Contact: Naperville Woman's Club, Marie Gnesda, 14 S. Washington St., Napererville, IL 60540. 630-803-9171.

naperartfair@yahoo.com. www.napervillewomansclub.org.

**JUN 23-24 NEDERLAND, COLORADO**

**18th High Peaks Art Festival.** Visitors Center parking lot. Deadline: 3/28/2018. Notification: 4/6/2018. App. fee: \$20. Space fees: \$235 to \$460. Space sizes: 10x10 to 20x20. \$1,100 in awards. 11 yrs. at this site. 45 exhibitor spaces. 100% outdoor. Approx. 65% of exhibitors expected to return.

- 4 images of work are required for jury.
- Acceptable Image formats: 2,6
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,3
- Selection method: 3

Contact: High Peaks Art Festival LLC, Cathy Stiers, PO Box 3222, Nederland, CO 80466. highpeaksartfestival@gmail.com. www.highpeaksartfestival.com.

**JUN 23-24 HIGHLAND PARK, ILLINOIS**

**20th The Art Center's Festival of Fine Arts.** Sheridan and Central Avenue. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$430. Space size: 10x10. 20 yrs. at this site. 100% outdoor.

- 4 images of work are required for jury.
- Acceptable Image formats: 2,3,4,5
- An image of your display is required.
- Event category: 1,3
- Acceptable work: 1,2,3,11,13
- Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**JUN 23-24 DUNEDIN, FLORIDA**

**16th Annual Downtown Dunedin Craft Festival.** Main Street Downtown Dunedin. Deadline: 6/20/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

- 4 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 3
- Acceptable work: 2,11,13
- Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**JUN 23-24 MYRTLE BEACH, SOUTH CAROLINA**

**46th Art in the Park.** Chapin Park. App. fee:

\$10. Space fee: \$140. Space size: 10x10. 60 exhibitor spaces. 100% outdoor.

- 5 images of work are required for jury.
- Acceptable Image formats: 2
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,3,4,11,13
- Selection method: 2

Contact: Waccamaw Arts & Crafts Guild, JoAnne Utterback, PO Box 1595, Myrtle Beach, SC 29578. 843-446-3830. jutterback@sc.rr.com. www.artsyparksy.com.

**JUN 30-JUL 1 GLENCOE, ILLINOIS**

**8th Chicago Botanic Garden Art Festival.**

Chicago Botanic Garden. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$40. Space fee: \$675. Space size: 10x10. 8 yrs. at this site. 100% outdoor.

- 4 images of work are required for jury.
- Acceptable Image formats: 2,3,4,5
- An image of your display is required.
- Event category: 1,2,3
- Acceptable work: 1,2,3,11,13
- Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**JUN 30-JUL 1 SOUTH HAVEN, MICHIGAN**

**60th South Haven Art Fair.** Stanley Johnston Park. Deadline: 3/3/2018. App. fee: \$30. Space fees: \$225 to \$550. Space sizes: 10x10 to 10x20. Est. public attendance: 40,000 (source: police department). \$800 in awards. 59 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 214 applications last year. Approx. 50% of exhibitors expected to return.

- 5 images of work are required for jury.
- Acceptable Image formats: 2,3,4
- An image of your display is required.
- Event category: 1
- Acceptable work: 1
- Selection method: 2

Contact: South Haven Center for the Arts, Kerry Hagy, 600 Phoenix Street, South Haven, MI 49090-1410. 269-637-1041. southhavenartfair@gmail.com. www.southhavenarts.org.

**JUN 30-JUL 1 GILFORD, NEW HAMPSHIRE**

**5th Pre-4th of July Craft Fair.** Gunstock Mountain Resort. Notification: 4/1/2018. Space fees: \$205 to \$308. Space sizes: 10x10 to 20x10. Est. public attendance: 7,000 (source: random headcounts). 5 yrs. at this site. 85 exhibitor spaces. 85% outdoor. 85 applications last year. Approx. 65% of exhibitors expected to return.

- 3 images of work are required for jury.
- Acceptable Image formats: 3
- An image of your display is required.
- Event category: 4
- Acceptable work: 1,2,5,11,13
- Selection method: 2

Contact: Joyce's Craft Shows - Pre-4th of July Craft Fair, Joyce Endee, 1 Ox Bow Lane, Gilford, NH 03249. 603-528-4014. joyceendee@gmail.com. www.joycescraftshows.com.

**GUIDE TO EVENT LISTING CODES**

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- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
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- 10 ....Kits / partially completed items
- 11 ....Photography

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- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

JULY						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**JUL 1-NOV 4**  
**ANNAPOLIS, MARYLAND**  
**16 First Sunday Arts Festival.** West and Calvert Streets. Space fees: \$80 to \$150. Space sizes: 4x10 to 10x10. Est. public attendance: 10,000 (source: estimated). 16 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 90% of exhibitors expected to return. 2 images of work are required for jury. Acceptable Image formats: 2. Acceptable work: 1,2,3,4,11,13. Selection method: 1.  
 Contact: Inner West Street Association, Erik Evans, po box 6295, Annapolis, MD 21401. 410-858-5884. firstsundayarts@yahoo.com. www.firstsundayarts.com.

**JUL 4**  
**BREVARD, NORTH CAROLINA**  
**46th Fine Arts & Crafts Showcase.** Downtown Brevard, NC July 4th Street Festival. Deadline: 6/1/2018. Notification: 6/1/2018. App. fee: \$25. Space fees: \$125 to \$135. Space sizes: 10x10 to 12x12. Est. public attendance: 14,000 (source: police department and event managers). 25 yrs. at this site. 45 exhibitor spaces. 100% outdoor. 40 applications last year. Approx. 80% of exhibitors expected to return. 2 images of work are required for jury. Acceptable Image formats: 2,3,6. Acceptable work: 1,2,3,4,11,13. Selection method: 2.  
 Contact: Transylvania Community Arts Council, Tammy Hopkins, PO Box 1229, Brevard, NC 28712. 828-884-2787. tcarts@comporium.net. tcarts.org.

**JUL 5-8** **CC\*\*\***  
**LATROBE, PENNSYLVANIA**  
**44th Westmoreland Arts & Heritage Festival.** Twin Lakes Park. Deadline: 3/1/2018. Notification: 4/1/2018. App. fee: \$25. Space fees: \$400 to \$775. Space sizes: 10x10 to 20x10. Est. public attendance: 125,000 (source: drink sales, shuttle, crowd count). \$1,200 in awards. 43 yrs. at this site. 230 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 75% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 3. An image of your display is required. Event category: 1,3,4. Acceptable work: 1,2,3,4,5,6,7,11,13. Selection method: 2.  
 Contact: Westmoreland Arts & Heritage Festival Inc, Diane Shrader, 252 Twin Lakes Rd, Latrobe, PA 15650. 724-834-7474. Fax: 724-850-7474. diane@artsandheritage.com. www.artsandheritage.com.

**JUL 6-7** **CC\*\*\*\***  
**MUSKEGON, MICHIGAN**  
**6th Lakeshore Art Festival.** Hackley Park & Throughout Downtown Muskegon. Deadline:

2/1/2018. App. fee: \$35. Space fees: \$180 to \$250. Space sizes: to 12x12. Est. public attendance: 50,000 (source: head counts during festival). \$3,000 in awards. 5 yrs. at this site. 300 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 70% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 4. An image of your display is required. Event category: 1,3,4,8. Acceptable work: 1,2,3,4,5,6,7,11,13. Selection method: 4.  
 Contact: Muskegon Lakeshore Chamber of Commerce, Carla Flanders, 380 W. Western Ave. Suite 202, Muskegon, MI 49440. 231.722.3751. artfest@muskegon.org. www.lakeshoreartfestival.org.

**JUL 6-8**  
**BREWSTER, MASSACHUSETTS**  
**18th By the Bay Shows 4th of July Fine Art and Craft Show.** Drummer Boy Park,. Space fee: \$225. Space size: 10x10. Est. public attendance: 4,500 (source: random). 18 yrs. at this site. 55 exhibitor spaces. 100% indoor. 105 applications last year. Approx. 80% of exhibitors expected to return. 2 images of work are required for jury. Acceptable Image formats: 3. An image of your display is required. Event category: 4,6,9. Acceptable work: 1,2,3,4,5,6,11,13. Selection method: 2.  
 Contact: By the Bay Shows, Linda Bugle, 2271 Main St, Brewster, MA 02631. 774-207-7179. huckleberries@comcast.net. www.bythebayshows.com.

**JUL 6-8** **FA\*\*\***  
**BRECKENRIDGE, COLORADO**  
**35th Breckenridge July Art Festival 2018.** Main Street Station/ Village Plaza. Deadline: 3/31/2018. Notification: 4/15/2018. App. fee: \$35. Space fees: \$500 to \$1000. Space sizes: 10x10 to 10x20. Est. public attendance: 20000 (source: police). 15 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 50% of exhibitors expected to return. 4 images of work are required for jury. Acceptable Image formats: 4. An image of your display is required. Event category: 1. Acceptable work: 1,2,3,4,11. Selection method: 3.  
 Contact: Mountain Art Festivals, Dick Cunningham, PO Box 3578, Breckenridge, CO 80424. 970-406-1866. Mountainartfestivals@gmail.com. MountainArtFestivals.com.

**JUL 6-8**  
**CHICAGO, ILLINOIS**  
**10th Millennium Art Festival.** Michigan Avenue and Lake Street. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$35. Space fee: \$550. Space size: 10x10. 10 yrs. at this site. 100% outdoor. 4 images of work are required for jury. Acceptable Image formats: 2,3,4,5. An image of your display is required. Event category: 1,3. Acceptable work: 1,2,3,11,13. Selection method: 4.  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**JUL 6-8**  
**WOLFEBORO, NEW HAMPSHIRE**  
**20th On The Green 1 Arts & Crafts Festival.** Brewster Academy. Notification: 4/1/2018. Space fees: \$295 to \$443. Space sizes: 10x10 to 20x10. Est. public attendance: 11000 (source: random headcounts). 20 yrs. at this site. 110 exhibitor spaces. 110% outdoor. 115 applications last year. Approx. 65% of exhibitors expected to return. 3 images of work are required for jury. Acceptable Image formats: 3. An image of your display is required. Event category: 4. Acceptable work: 1,2,5,11,13. Selection method: 2.  
 Contact: Joyce's Craft Shows - On The Green 1 Arts & Crafts Festival, Joyce Endee, 1 Ox Bow Lane, Gilford, NH 03249. 6035284014. joyceendee@gmail.com. www.joycescraftshows.com.

**JUL 7-8** **FA\***  
**LUDINGTON, MICHIGAN**  
**50th West Shore Art Fair.** Rotary Park, Ludington Ave.. Deadline: 2/28/2018. Notification: 3/30/2018. App. fee: \$35. Space fees: \$250 to \$500. Space sizes: 12x12 to 12x24. Est. public attendance: 10,000 (source: Chamber). \$2,000 in awards. 50 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 279 applications last year. Approx. 60% of exhibitors expected to return. 3 images of work are required for jury. Acceptable Image formats: 4. An image of your display is required. Event category: 1. Acceptable work: 1,2,3,4,11,13. Selection method: 4.  
 Contact: Ludington Area Center for the Arts, Sheila Preston, 107 S Harrison St, Ludington, MI 49431. 231 845-2787. wsaf@ludingtonartscenter.org. www.ludingtonartscenter.org.

**JUL 7-8**  
**HADDONFIELD, NEW JERSEY**  
**26th Haddonfield Crafts and Fine Art Festival.** Kings Highway and Tanner Streets. Deadline: 3/19/2018. Notification: 4/23/2018. App. fee: \$20. Space fees: \$350 to \$400. Space sizes: 10x10. Est. public attendance: 100,000 (source: police dept). 26 yrs. at this site. 275 exhibitor spaces. 100% outdoor. 325 applications last year. Approx. 40% of exhibitors expected to return. 5 images of work are required for jury. Acceptable Image formats: 7. An image of your display is required. Event category: 1. Acceptable work: 1,2,3,7,11,13. Selection method: 3.  
 Contact: Renaissance Craftables & Borough of Haddonfield, Marcy Boroff, 638 W Sedgwick Street, Philadelphia, PA 19119. 215-843-4462. info@rencrafts.com. www.rencrafts.com.

**JUL 7-8**  
**ASHVILLE, NORTH CAROLINA**  
**2nd Annual Downtown Asheville Festival of the Arts with Craft Marketplace.** Pack Square. Deadline: 7/4/2018. App. fee: \$25. Space fees: \$395 to \$790. Space sizes: 10x10 to 10x20. 120 exhibitor spaces. 4 images of work are required for jury. Acceptable Image formats: 4. An image of your display is required. Event category: 1. Acceptable work: 1,2,11,13.

Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**JUL 7-8**  
**INDIALANTIC, FLORIDA**  
**17th Annual Indialantic Craft Festival.** Nance Park. Deadline: 7/4/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**JUL 8**  
**KEARNEY, NEBRASKA**  
**47th Art in the Park.** Harmon Park. Deadline: 6/1/2018. App. fee: \$10. Space fees: \$60 to \$110. Space sizes: 12x12 to 12x24. Est. public attendance: 7,000 (source: Promoter Estimate). 47 yrs. at this site. 90 exhibitor spaces. 100% outdoor. Approx. 75% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11  
 Selection method: 4  
 Contact: Kearney Artist Guild, Daniel Garringer, P.O. Box 1368, Kearney, NE 68848-1368. (308) 708-0510. artintheparkkearney@charter.net. www.kearneyartistsguild.com.

**JUL 13-15**  
**VAIL VALLEY, COLORADO**  
**8th Art on the Rockies.** Colorado Mountain College. Deadline: 3/15/2018. Notification: 3/16/2018. App. fee: \$35. Space fees: \$485 to \$950. Space sizes: 10x10 to 20x10. Est. public attendance: 10,000 (source: random headcounts). 8 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 330 applications last year. Approx. 68% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Vail Valley Arts League, Colleen Everett, P.O. Box 178, Eagle, CO 81631. 443-783-3959. vailartsfest@gmail.com. www.artontherockies.info.

**JUL 13-15** **CC\***  
**GUILFORD, CONNECTICUT**  
**61st Guilford Craft Expo 2018.** Guilford Town Green. Deadline: 1/9/2018. Notification: 2/7/2018. App. fee: \$40. Space fees: \$680 to \$1430. Space sizes: 10x10 to 20x10. Est. public attendance: 7000 (source: Gate Receipts). Public admission this year: \$9; last year: \$9. 61 yrs. at this site. 180 exhibitor spaces. 275 applications last year.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 Acceptable work: 1,2,3,7,11,13  
 Selection method: 4  
 Contact: Guilford Art Center, Dawn Tiscia, 411 Church Street, Guilford, CT 06437. 203.453.5947. Fax: 203.4536237. dtiscia@guilfordartcenter.org. www.guilfordartcenter.org.

**JUL 13-15** **FA\*\***  
**CLEVELAND HEIGHTS, OHIO**  
**41st Cain Park Arts Festival.** Cain Park. Deadline: 3/1/2018. Notification: 4/20/2018. App. fee: \$40. Space fees: \$450. Space sizes: 10x10. Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$5; last year: \$5. \$1,950 in awards. 40 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 50% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 Acceptable work: 1,2,3,11,13  
 Selection method: 3  
 Contact: City of Cleveland Heights, George Kozmon, 40 Severance Circle, Cleveland Heights, OH 44118. 216-291-3669. Fax: 216-291-3705. jhoffman@clvhts.com. www.cainpark.com.

**JUL 13-15** **FA\*\*\***  
**JACKSON, WYOMING**  
**52nd Art Fair Jackson Hole.** Miller Park two blocks from Historic Town Square. Deadline: 2/10/2018. Notification: 3/2/2018. App. fee: \$35.

Space fees: \$395 to \$955. Space sizes: 10x10 to 20x10. Est. public attendance: 6,000 (source: Gate receipts). Public admission this year: \$5; last year: \$5. 25 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 800 applications last year. Approx. 30% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: The Art Association of Jackson Hole, Molly Fetters, PO Box 1248, Jackson, WY 83001. 3074138592. artfair@artassociation.org. artassociation.org.

**JUL 13-15**  
**PLYMOUTH, MICHIGAN**  
**39th Art In The Park.** Downtown Plymouth/Kellogg Park. Deadline: 3/1/2018. Notification: 3/15/2018. App. fee: \$25. Space fees: \$620 to \$1240. Space sizes: 10x10 to 10x20. Est. public attendance: 300,000 (source: police, sampling, professional marketing). 39 yrs. at this site. 430 exhibitor spaces. 100% outdoor. 700 applications last year. Approx. 70% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,4,6,7,11,13  
 Selection method: 3  
 Contact: Art in the Park Enterprises, Raychel Rork, P.O. Box 702490, Plymouth, MI 48170. 734-454-1314. info@artinthepark.com. www.artinthepark.com.

**JUL 13-22**  
**GATLINBURG, TENNESSEE**  
**43rd Gatlinburg Craftsmen's Fair.** Gatlinburg Convention Center. Notification: 1/30/2018. App. fee: \$300. Space fees: \$600 to \$1200. Space sizes: 8x15 to 16x30. Est. public attendance: 25,000 (source: Gate receipts). Public admission this year: \$7; last year: \$7. 43 yrs. at this site. 180 exhibitor spaces. 99% indoor / 1% outdoor. 1,000 applications last year. Approx. 80% of exhibitors expected to return. An image of your display is required.  
 Event category: 1,3,4,6  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: Gatlinburg Craftsmen's Fair, LLC and Gatlinburg Craftsmen's, Kelly Rusk, 805 Eleanor Street, Knoxville, TN 37917. 865-436-7479. Fax: 866-872-8915. kellywrusk@gmail.com. www.craftsmenfair.com.

**JUL 13**  
**CHICAGO, ILLINOIS**  
**2nd Friday Art Market at Daley Plaza.** Daley Plaza, Chicago. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$10. Space fee: \$175. Space size: 10x10. 2 yrs. at this site. 100% outdoor.  
 4 images of work are required for jury.  
 Acceptable Image formats: 3,4,5  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

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- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™



**JUL 13-15  
EDWARDS, COLORADO**

**8th Art on the Rockies.** Colorado Mountain College,vail campus. Deadline: 3/15/2018. Notification: 3/18/2018. App. fee: \$35. Space fees: \$490 to \$1090. Space sizes: 10x10 to 10x20. Est. public attendance: 9,000 (source: random headcounts). 8 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,11,13

Selection method: 2

Contact: Vail Valley Arts League, Colleen Everett, 150 Miller Ranch Road, Edwards, CO 81632. 443-783-3959.

vailartsfest@gmail.com.

www.artontherockies.org.

**JUL 14-15  
ST. JOSEPH, MICHIGAN**

**57th Krasl Art Fair on the Bluff.** Lake Bluff Park. Deadline: 2/25/2017. App. fee: \$35. Space fees: \$375 to \$475. Space sizes: 10x10 to 20x20. Est. public attendance: 55,000 (source: Car count). \$1500 in awards. 57 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 997 applications last year. Approx. 10% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,4,11,13

Selection method: 4

Contact: Krasl Art Center, Julia Gourley, 707 Lake Blvd, St. Joseph, MI 49085.

269-983-0271. Fax: 269-983-0275.

kgourley@krasl.org.

www.krasl.org.

**JUL 14-15  
ROCHESTER, NEW YORK**

**33rd Corncob Art Festival.** 1st Church of God. Deadline: 6/1/2018. Notification: 6/15/2018. App. fee: \$25. Space fees: \$150 to \$225. Space sizes: 12x15 to 24x15. Est. public attendance: 10,000 (source: Timed Headcount). 33 yrs. at this site. 44 exhibitor spaces. 44% outdoor. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 2,3,6

An image of your display is required.

Event category: 4

Acceptable work: 1,2,3,5,6,7,11,13

Selection method: 3

Contact: 1st Church of God, Lynne Crawford, 226 N Green St, Wichita, KS 67214. 585-737-9757.

info@corncobartfestival.com.

www.corncobartfestival.com.

**JUL 14  
PENTWATER, MICHIGAN**

**54th Pentwater Fine Arts & Craft Fair.** Pentwater Village Green. Deadline: 3/15/2018. Notification: 4/15/2018. App. fee: \$25. Space fees: \$125 to \$250. Space sizes: 12x12 to 12x24. Est. public attendance: 2,500 (source: Estimated). 54 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1,3

Acceptable work: 1,2,7,11,13

Selection method: 3

Contact: Pentwater Junior Women's Club, Barbara Curtis, PO Box 357, Pentwater, MI 49449. 231 869-5341.

pentwaterjrwmensclub@gmail.com.

www.pentwaterjuniorwomensclub.com.

**JUL 14  
MINOCQUA, WISCONSIN**

**11th Island Art Walk.** Torpy Park. Space fees: \$60 to \$75. Space sizes: 11x11. Est. public attendance: 2,000 (source: random head count). \$175 in awards. 6 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 50 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 2,3

An image of your display is required.

Event category: 2,4

Acceptable work: 1,2,3,5,6,7,11,13

Selection method: 2

Contact: Lakeland Area Kiwanis Club, Laura Bertsch, PO Box 972, Woodruff, WI 54568. 715-385-2711.

macooa@centurytel.net.

www.lakelandkiwanis.com.

**JUL 14-15  
LOVELAND, COLORADO**

**The Loveland Festival of the Arts.** Promenade at Centerra. Deadline: 7/11/2018. App. fee: \$35. Space fees: \$395 to \$790. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,11,13

Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.

info@artfestival.com.

www.artfestival.com.

**JUL 14-15  
MADISON, WISCONSIN**

**60th Art Fair on the Square.** Capital Square in Madison, WI. Deadline: 3/1/2018. Notification: 3/23/2018. App. fee: \$35. Space fees: \$545 to \$1095. Space sizes: 10x10 to 20x10. Est. public attendance: 200,000 (source: Research and concessions sales figures). 60 yrs. at this site. 485 exhibitor spaces. 485% outdoor. 1462 applications last year. Approx. 30% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1,3

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Madison Museum of Contemporary Art, Annik Dupaty, 227 State Street, Madison, WI 53703. 608-257-0158. Fax: 608-257-5722.

artfair@mmoca.org.

www.mmoca.org/art-fair.

**JUL 14-15  
CHICAGO, ILLINOIS**

**5th Southport Art Festival.** Southport Neighborhood. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$395. Space size: 10x10. 5 yrs. at this site. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 2,3,4,5

An image of your display is required.

Event category: 1,3

Acceptable work: 1,2,3,11,13

Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330.

caitlin@amdurproductions.com.

https://amdurproductions.com/made-artists-info/.

**JUL 14-15  
WESTPORT, CONNECTICUT**

**45th Westport Fine Arts Festival.** Downtown Westport. Deadline: 3/1/2018. App. fee: \$40. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. Est. public attendance: 50,000 (source: gate). 45 yrs. at this site. 170 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.

Acceptable Image formats: 3

An image of your display is required.

Event category: 1,3,4

Acceptable work: 1,2,3,5,6,11,13

Selection method: 2

Contact: Gordon Fine Arts - Westport DMA, Sue Brown Gordon, 26 Yew Street, Norwalk, CT 06850. 518-852-6478.

suebg.art@gmail.com.

www.westportdma.com.

**JUL 14-15  
SILVERTHORNE, COLORADO**

**1st Silverthorne Festival of Art.** North Pond Park. Deadline: 5/1/2018. Notification: 5/15/2018. App. fee: \$35. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. Est. public attendance: 5,000 (source: first show). 1 yrs. at this site. 80 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,4,11,13

Selection method: 2

Contact: Mountain Art Festivals, Dick Cunningham, PO Box 3578, Breckenridge, CO 80424. 970-406-1866.

Mountainartfestivals@gmail.com.

MountainArtFestivals.com.

**JUL 19-22  
ANN ARBOR, MICHIGAN**

**32nd Liberty Street Courtyard.** 335 E Liberty St. between S Division and Fifth Ave. Space fees: \$400 to \$850. Space sizes: 6x10 to 10x10. Est. public attendance: 50,000 (source: other). 32 yrs. at this site. 57 exhibitor spaces. 100% outdoor. 87 applications last year. Approx. 65% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 2

An image of your display is required.

Event category: 4

Acceptable work: 1,2,3,4,5,6,7,13

Selection method: 2

Contact: Hal Stevens and Associates, Hal Stevens, PO Box 21882, Columbus, OH 43221. 614-486-3537.

hstevens@columbus.rr.com.

**JUL 20-22  
CHICAGO, ILLINOIS**

**3rd Artfest Michigan Avenue.** Pioneer Court on Michigan Avenue. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$30. Space fee: \$675. Space size: 10x10. 3 yrs. at this site. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 2,3,4,5

An image of your display is required.

Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
 847-926-4300. Fax: 847-926-4330.  
 caitin@amdurproductions.com.  
<https://amdurproductions.com/made-artists-info/>.

**JUL 21-22**  
**BAYFIELD, WISCONSIN**  
**56th Festival of Arts & Gallery Tour.** Memorial Park. Deadline: 5/1/2018. App. fee: \$20. Space fees: \$195 to \$390. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: Random Headcounts). \$500 in awards. 75 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 56% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1  
 Selection method: 4  
 Contact: Bayfield Chamber & Visitor Bureau, Jeremy Oswald, PO Box 138, Bayfield, WI 54814.  
 715-779-5553.  
[jeremy@bayfield.org](mailto:jeremy@bayfield.org).  
[www.bayfield.org](http://www.bayfield.org).

**JUL 21-22**  
**GOLDEN, COLORADO**  
**ARTSWEK GOLDEN FESTIVAL.** Foothills Art

Center. Deadline: 3/1/2018. Notification: 3/16/2018. App. fee: \$30. Space fees: \$395. Space sizes: 10x10 to 10x20. Est. public attendance: 20,000 (source: estimation from similar community events). \$1100 in awards. 1 yrs. at this site. 125 exhibitor spaces. 125% outdoor.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: Foothills Art Center, Hassan Najjar, 809 15th Street, Golden, CO 80401. 303-279-3922.  
[info@artweekgolden.org](mailto:info@artweekgolden.org).  
[www.artweekgolden.org](http://www.artweekgolden.org).

**JUL 21**  
**WILLOUGHBY, OHIO**  
**27th Willoughby Artsfest.** Historic Downtown Willoughby. Deadline: 3/31/2018. App. fee: \$200. Space size: 10x10. Est. public attendance: 12,000 (source: random headcounts). \$1,000 in awards. 26 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 155 applications last year. Approx. 90% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1  
 Selection method: 4  
 Contact: Willoughby Western Lake County Chamber of Commerce, Karen Tercek, 28 Public Square, Willoughby, OH 44094.  
 440-942-1632. Fax: 440-942-0586.  
[dswan@wwlccchamber.com](mailto:dswan@wwlccchamber.com).  
[www.wwlccchamber.com](http://www.wwlccchamber.com).

**JUL 21-22**  
**BOULDER, COLORADO**  
**40th Pearl Street Arts Fest.** Pearl Street Mall. Deadline: 2/15/2018. Notification: 3/23/2018. App. fee: \$40. Space fees: \$330 to \$580. Space sizes: 10x10 to 10x20. Est. public attendance: 90,000 (source: Pedestrian Counts). \$300 in awards. 40 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 330 applications last year. Approx. 40% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Downtown Boulder Foundation, Inc, Anna Salim, 1942 Broadway Suite 301, Boulder, CO 80302. 303-449-3774. Fax: 303-449-1582.  
[anna@downtownboulder.org](mailto:anna@downtownboulder.org).  
[www.PearlStreetArtsFest.org](http://www.PearlStreetArtsFest.org).

**JUL 21-22**  
**EVANSTON, ILLINOIS**  
**34th Evanston World Arts and Music Festival.** Dawes Park. Deadline: 4/2/2018. App. fee: \$35. Space fee: \$280. Space sizes: 10x10 to 20x20. Est. public attendance: 22,000 (source: Headcount). 34 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 80% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 Acceptable work: 1,6,8,7,11  
 Selection method: 4  
 Contact: City of Evanston, Patricia Battaglia, 2100 Ridge Ave., Evanston, IL 60201. 847.448.8264.  
[culturalarts@cityofevanston.org](http://culturalarts@cityofevanston.org).  
[www.cityofevanston.org/worldarts](http://www.cityofevanston.org/worldarts).

**JUL 21-22**  
**MYSTIC, CONNECTICUT**  
**2018 Meet the Artists and Artisans.** Olde Mistick Village Green. Space fees: \$250 to \$550. Space sizes: 12x12 to 12x30. Est. public attendance: 9,500 (source: other). 44 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 310 applications last year. Approx. 70% of exhibitors expected to return.  
 6 images of work are required for jury.  
 Acceptable Image formats: 1,2,3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 2  
 Contact: Denise morris Curt presents Meet the Artists & Artisans, Denise morris Curt, 41 Green Street, Milford, CT 06460. 203-874-5672.  
[info@meetheartistsandartisans.com](mailto:info@meetheartistsandartisans.com).  
[www.meetheartistsandartisans.com](http://www.meetheartistsandartisans.com).

**JUL 21-22**  
**ASPEN, COLORADO**  
**16th Annual Downtown Aspen Art Festival.** Downtown Aspen. Deadline: 7/18/2017. App. fee: \$35. Space fees: \$525 to \$1050. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
[info@artfestival.com](mailto:info@artfestival.com).  
[www.artfestival.com](http://www.artfestival.com).

**JUL 21-22**  
**BLAIRSVILLE, GEORGIA**  
**20th Annual Butternut Creek Festival.** Meeks Park, Hwy 76/515. Deadline: 3/1/2018. Notification: 4/1/2018. Space fees: \$125 to \$250. Space sizes: 10x10 to 10x20. Est. public attendance: 13,000 (source: Fire Department attendance tracking). 20 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 155 applications last year. Approx. 60% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: High Country Artisans Inc., Paul Grossmann, P. O. Box 422, Blairsville, GA 30514.  
 706-781-1221.  
[butternutcreekfestival@gmail.com](mailto:butternutcreekfestival@gmail.com).  
[www.butternutcreekfestival.com](http://www.butternutcreekfestival.com).

**JUL 21-22**  
**SHEBOYGAN, WISCONSIN**  
**48th Midsummer Festival of the Arts.** John Michael Kohler Arts Center. Deadline: 2/28/2018. Notification: 3/30/2018. App. fee: \$35. Space fees: \$175 to \$195. Space sizes: 10x10. Est. public attendance: 20,000 (source: random headcounts, photographs, etc.). \$3,000 in awards. Special purchase program. 47 yrs. at this site. 135 exhibitor spaces. 100% outdoor. 345 applications last year. Approx. 65% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,7,11,13

## GUIDE TO EVENT LISTING CODES

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

Selection method: 4  
 Contact: John Michael Kohler Arts Center, Patti JarominMeis, John Michael Kohler Arts Center 608 New York Ave., Sheboygan, WI 53081. 920-458-6144. Fax: 920-458-4473. midsummerfestival@jmkac.org. www.jmkac.org.

**JUL 21-AUG 26  
 ST. AUGUSTINE, FLORIDA**

**9th Annual Nature & Wildlife Exhibit.** St. Augustine Art Association Art Gallery. Deadline: 6/4/2018. App. fee: \$45. 40% comm. Space size: \$5,000 in awards. 9 yrs. at this site. 100% indoor.

1 images of work are required for jury.  
 Acceptable Image formats: 3,7  
 Acceptable work: 1,11  
 Selection method: 4

Contact: Saint Augustine Art Association, Elyse Brady, 22 Marine Street, St. Augustine, FL 32084. 904-824-2310. info@staaa.org. www.staaa.org/nature.

**JUL 27-29  
 SYRACUSE, NEW YORK**

**48th Syracuse Arts & Crafts Festival.** Columbus Circle, 259 E. Onondaga St.. Deadline: 3/11/2018. Notification: 4/16/2018. App. fee: \$25. Space fees: \$180 to \$260. Space sizes: 10x10 to 20x10. Est. public attendance: 50,000 (source: Syracuse Police Department). \$40,00 in awards. 39 yrs. at this site. 165 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11  
 Selection method: 4

Contact: Downtown Committee of Syracuse, Laurie Reed, 115 West Fayette Street, Syracuse, NY 13202. 315-422-8284. mail@downtownsyracuse.com. www.syracuseartsandcraftsfestival.com.

**JUL 28-29  
 MINNEAPOLIS, MINNESOTA** **CC\*\*\***

**19th Loring Park Art Festival.** Loring Park. Deadline: 3/15/2018. Notification: 4/1/2018. App. fee: \$35. Space fees: \$260 to \$520. Space sizes: 12x12 to 12x24. Est. public attendance: 25,000 (source: random headcounts). 19 yrs. at this site. 140 exhibitor spaces. 100% outdoor. 400 applications last year.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11  
 Selection method: 4

Contact: Artists for Artists, Pat Parnow, 4305 Elliot Ave, Minneapolis, MN 55407. 612-203-9911. info@loringparkartfestival.com. www.loringparkartfestival.com.

**JUL 28  
 CLEAR LAKE, IOWA**

**40th Clear Lake Art Sail.** Clear Lake City Park. Deadline: 4/18/2018. App. fee: \$15. Space fees: \$135. Space sizes: 12x14. Est. public attendance: 5,000 (source: police department). \$750 in awards. 40 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 90 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 3  
 Contact: Clear Lake Arts Council, Paula Hanus, 17 South 4th Street PO Box 803, Clear Lake, IA 50428. 641-357-1998. clac@cltel.net. www.clartscenter.com.

**JUL 28-29  
 WEST BLOOMFIELD, MICHIGAN**

**16th Hot Works Orchard Lake Fine Art Show.** Heart of West Bloomfield. Deadline: 4/3/2018. Notification: 4/13/2018. App. fee: \$30. Space fees: \$395 to \$750. Space sizes: 10x10 to 10x20. Est. public attendance: 15,000 (source: Gate Receipts). Public admission this year: \$5; last year: \$5. 175 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 55% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,8  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4

Contact: Hot Works, LLC Fine Art & Fine Craft Shows, Patty Narozny, PO Box 79, Milford, MI 48381-0079. 248-684-2613. patty@hotworks.org. www.hotworks.org.

**JUL 28-29  
 WEBSTER, NEW YORK**

**45th Waterfront Art Festival.** North Ponds Park. Deadline: 3/16/2018. Notification: 4/30/2018. App. fee: \$30. Space fees: \$220 to \$450. Space sizes: 10x10 to 20x10. Est. public attendance: 7,000 (source: Gate Receipts). Public admission this year: \$3; last year: \$3. 4 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 65% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,6,7,11,13  
 Selection method: 4

Contact: Austin Harvard LLC, Lynne Crawford, 226 N Green St, Wichita, KS 67214. 585-737-9757. info@waterfrontartfestival.com. www.waterfrontartfestival.com.

**JUL 28-29  
 KEYSTONE, COLORADO**

**3rd Annual Keystone River Run Village Art Festival.** Keystone Village. Deadline: 7/25/2018. App. fee: \$35. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**JUL 28-29  
 GLENCOE, ILLINOIS**

**10th Glencoe Festival of Art.** Park and Ver-

non Streets. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$450. Space size: 10x10. 10 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**JUL 28-29  
 DENVER, COLORADO** **CC\*\*\*\***

**6th Annual Cheesman Park Art Fest.** Cheesman Park. Deadline: 2/15/2018. Notification: 3/15/2018. App. fee: \$35. Space fees: \$450 to \$1000. Space sizes: 10x10 to 10x20. Est. public attendance: 8,000 (source: Food truck, artist estimate). 6 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 65% of exhibitors expected to return.

6 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,7,11,13  
 Selection method: 4

Contact: Dash Events, Liz Gore, 1685 Uintah St. #101, Colorado Springs, CO 80904. 505-550-2471. liz@dasheventsdenver.com. dasheventsdenver.com.

**JUL 28-29  
 STAMFORD, CONNECTICUT** **FA\*\***

**4th Stamford Art Festival.** Harbor Point. Deadline: 4/20/2018. App. fee: \$30. Space fees: \$375 to \$725. Space sizes: 10x10 to 24x10. Est. public attendance: 12,000 (source: gate). 4 yrs. at this site. 125 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,5,6,11,13  
 Selection method: 2

Contact: Gordon Fine Arts, Sue Brown Gordon, 26 Yew Street, Norwalk, CT 06850. 518-852-6478. suebg.art@gmail.com. gordonfinearts.org.

AUGUST						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**AUG 2-5  
 NAPPANEE, INDIANA** **CC\*\*\*\***

**Amish Acres 56th Annual Arts and Crafts Festival.** Amish Acres Historic Farm and Heritage Resort. Deadline: 4/1/2018. Notification: 5/15/2018. Space fees: \$495 to \$1595. Space sizes: 10x12 to 30x15. Est. public attendance: 60,000 (source: Gate receipts). Public admission this year: \$7; last year: \$7. \$5,000 in awards. 56 yrs. at this site. 300 exhibitor spaces. 100% outdoor. 375 applications

last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 1,2,3,6  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,3,4,5,6,7,11,13  
Selection method: 3

Contact: Amish Acres, Becky Cappert, 1600 W Market St , Nappanee, IN 46550. 574-773-4188. Fax: 574-773-4180. beckymaust@amishacres.com. www.amishacres.com.

**AUG 2-4 BRECKENRIDGE, COLORADO FA\*\*\*\***

**17th Main Street Art Festival.** Main Street Station. Deadline: 3/31/2018. Notification: 4/15/2018. App. fee: \$35. Space fees: \$500 to \$1,000. Space sizes: 10x10 to 10x20. Est. public attendance: 20,000 (source: police). 2 yrs. at this site. 85 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,11  
Selection method: 3

Contact: Mountain Art Festivals, Dick Cunningham, PO Box 3578 , Breckenridge, CO 80424. 970-406-1866.

Mountainartfestivals@gmail.com. MountainArtFestivals.com.

**AUG 3-5 SAN FRANCISCO, CALIFORNIA 43rd American Craft Show - San Francisco.**

Fort Mason Center - Festival Pavillion. Deadline: 8/11/2017. Notification: 9/1/2017. App. fee: \$30. Space sizes: 10x10 to 20x10. Public admission this year: \$14; last year: \$14. 12 yrs. at this site. 1315 exhibitor spaces. 100% indoor. 3350 applications last year.

Acceptable work: 2  
Selection method: 4

Contact: American Craft Council, Karen Griffiths, 1224 Marshall Street NE Suite 200, Minneapolis, MN 55413. 800-836-3470. Fax: 612-206-3100. shows@craftcouncil.org. craftcouncil.org.

**AUG 3-5 BENNINGTON, VERMONT 40th Southern Vermont Art and Craft Festival.**

Camelot Village. Space fees: \$375 to \$475. Space sizes: 15x10 to 20x10. Est. public attendance: 6,000 (source: Tickets). Public admission this year: \$8; last year: \$8. 6 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 225 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1,4,5  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Craftproducers, Tim Cianciola, Po Box 300 , Charlotte, VT 05445. 802-425-3399. info@craftproducers.com. www.craftproducers.com.

**AUG 3-5 MYRTLE BEACH, SOUTH CAROLINA 36th Craftsmen's Summer Classic Art & Craft Festival.**

Myrtle Beach Convention Center. Space fee: \$380. Space sizes: 8x10 to 8x30. Est. public attendance: 15,000 (source: Gate). Public admission this year: \$8; last year: \$8. 36 yrs. at this site. 260 exhibitor spaces. 100% indoor. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 1,2,3  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,5,7,11  
Selection method: 2

Contact: Gilmore Shows, Carly Cook, Suite 1201, 13400 Sutton Park Dr. S., Jacksonville, FL 32224. 336-282-5550. CarlyGilmore@GilmoreShows.com. www.gilmoreshows.com.

**AUG 3-4 GRAND HAVEN, MICHIGAN 56th Coast Guard Craft Fair.**

Central Park. Deadline: 3/15/2018. Notification: 4/15/2018. App. fee: \$30. Space fees: \$230 to \$430. Space sizes: 11x12 to 22x12. Est. public attendance: 20,000 (source: Headcounts). 160 exhibitor spaces. 160% outdoor. 230 applications last year.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3,4,8  
Acceptable work: 2  
Selection method: 4

Contact: The Chamber of Commerce Grand Haven,

Spring Lake, Ferrysburg, Mary Sherman, 1 South Harbor Drive, Grand Haven, MI 49417. 616-842-4910. msherman@grandhavenchamber.org. www.grandhavenchamber.org.

**AUG 3-5 BAR HARBOR, MAINE 2018 Bar Harbor Fine Arts Festival.**

1 Newport Dr.. Deadline: 7/27/2018. App. fee: \$35. Space fees: \$335 to \$360. Space sizes: 10x10 to 20x10. Est. public attendance: 8,000 (source: random headcount). 11 yrs. at this site. 50 exhibitor spaces. 100% outdoor. 65 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 2

Contact: Marc Fink, Marc Fink, P.O. Box 66 , Bass Harbor, ME 04653. 207 266-5162. in\_a\_cloud@hotmail.com. www.marcfink.com/shows.

**AUG 3-5 OCEAN CITY, NEW JERSEY 56th Boardwalk Art Show.**

Ocean City, New Jersey Boardwalk along ocean. Space fee: \$150. Space size: 10x10. Est. public attendance: 50,000 (source: random headcounts). Public admission this year: \$150; last year: \$125. \$2,100 in awards. 56 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 70% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3  
Acceptable work: 1,3,4,8,11  
Selection method: 3

Contact: Ocean City Arts Center, Rosalyn lifshin, 1735 Simpson Avenue, Ocean City, NJ 08226. 609-399-7628. Fax: 609 399-6145. rozl@oceancityartscenter.org. oceancityartscenter.org.

**AUG 4-5 ROCHESTER HILLS, MICHIGAN 15th Fine Art at the Village.**

104 N. Adams Rd. Deadline: 2/28/2018. Notification: 3/15/2018. App. fee: \$16. Space fees: \$280 to \$550. Space sizes: 10x10 to 10x20. Est. public attendance: 35,000 (source: car counter). 14 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Creative Arts Council, Donna Beaubien, 5261 Orchard Crest Dr, Troy, MI 48085. 248-689-8734. fineartatthevillage@comcast.net. www.fineartatthevillage.com.

**AUG 4-5 DETROIT, MICHIGAN 3rd Belle Isle Art Fair.**

Belle Isle State Park. Deadline: 4/18/2018. Notification: 4/25/2018. App. fee: \$25. Space fees: \$355 to \$660. Space sizes: 12x12 to 12x24. Est. public attendance: 22,000 (source: gate estimates). 3 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 66% of exhibitors expected to return.

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

3 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Integrity Shows, Mark Loeb, Po Box 21667  
 , Detroit, MI 48221.  
 734-216-3958. Fax: 866 735 2293.  
 mark@integrityshows.com.  
 palmerparkartfair.com.

**AUG 4-5  
 WAUWATOSA, WISCONSIN**

**32nd Firefly Art Fair.** Kneeland-Walker House.  
 Deadline: 3/15/2018. App. fee: \$140. Space sizes:  
 10x10 Est. public attendance: 2,500 (source: Gate  
 receipts). Public admission this year: \$5; last year:  
 \$5. 32 yrs. at this site. 100% outdoor.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 3  
 Contact: Wauwatosa Historical Society, Natalie  
 Wysong, 7406 Hillcrest Dr., Wauwatosa, WI 53213.  
 414-774-8672.  
 staff@wauwatosahistoricalsociety.org.  
 www.wauwatosahistoricalsociety.org.

**AUG 4  
 LAKE ODESSA, MICHIGAN**

**44th Art in the Park.** Village Park. Space fees:  
 \$60 to \$75. Space sizes: 11x11. Est. public atten-  
 dance: 3,000 (source: Random headcounts).  
 \$1,000 in awards. 43 yrs. at this site. 100 exhibitor  
 spaces. 100% outdoor. 70 applications last year.  
 Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: Lake Odessa Area Arts Commission, Kar-  
 en Banks, 839 Fourth Avenue, Lake Odessa, MI  
 48849. (616) 374-4325. Fax: (616) 374-0040.  
 info@lakeodessaarts.com.  
 lakeodessaarts.com.

**AUG 4-5  
 ELGIN, ILLINOIS**

**10th Art & Soul on the Fox.** Riverside Prome-  
 nade, Downtown Elgin. Deadline: 4/30/2018. Notifi-  
 cation: 5/15/2018. App. fee: \$15. Space fees: \$75  
 to \$125. Space sizes: 14x14 to 14x20. Est. public  
 attendance: 6,000 (source: Random headcounts).  
 \$1,500 in awards. 2 yrs. at this site. 80 exhibitor  
 spaces. 100% outdoor. 95 applications last year.  
 Approx. 75% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: Art for All, Karen Castillo, P.O. Box 6580,  
 Elgin, IL 60121-6580.  
 847-530-6828. Fax: 866-256-0723.  
 elginartandsoul@gmail.com.  
 www.elginartandsoul.com.

**AUG 4-5  
 AVON, COLORADO**

**31st Annual Beaver Creek Art Festival -  
 Lower Level.** Beaver Creek Village. Deadline:  
 8/1/2018. App. fee: \$35. Space fees: \$525 to \$1050.  
 Space sizes: 10x10 to 10x20. 150 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4

An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270  
 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**AUG 4-5  
 AVON, COLORADO**

**31st Annual Beaver Creek Art Festival -  
 Upper Level Demonstrating.** Beaver Creek  
 Village. Deadline: 8/1/2018. App. fee: \$35. Space  
 fees: \$300 to \$600. Space sizes: 10x10 to 10x20.  
 150 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270  
 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**AUG 4-5  
 GLENVIEW, ILLINOIS**

**15th Art at the Glen.** The Glen Town Center.  
 Deadline: 1/26/2018. Notification: 2/26/2018. App.  
 fee: \$35. Space fee: \$550. Space size: 10x10. 15  
 yrs. at this site. 100% outdoor.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX  
 550, Highland Park, IL 60035.  
 847-926-4300. Fax: 847-926-4330.  
 caitlin@amdurproductions.com.  
 https://amdurproductions.com/made-artists-info/.

**AUG 4-5  
 STONE HARBOR, NEW JERSEY** **FA\*\***

**56th Stone Harbor Arts & Crafts Festival.**  
 Stone Harbor Recreation Park. Deadline:  
 2/28/2017. Notification: 4/1/2018. Space fees: \$300  
 to \$400. Space sizes: 10x10 to 10x12. Est. public  
 attendance: 10,000 (source: police). 56 yrs. at this  
 site. 248 exhibitor spaces. 100% outdoor. 300  
 applications last year. Approx. 90% of exhibitors  
 expected to return.  
 7 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,5,6,7,11,13  
 Selection method: 2  
 Contact: Borough of Stone Harbor, Miranda Duca,  
 9508 Second Ave., Stone Harbor, NJ 08247.  
 609-368-1210.  
 info@shacfest.com.  
 www.shacfest.com.

**AUG 4-5  
 EAST JORDAN, MICHIGAN**

**56th Portside Arts Fair.** Elm Pointe Park,  
 01656 South M-66 Hwy. Deadline: 5/1/2018. Space  
 fee: \$110. Space size: 10x12. Est. public atten-  
 dance: 2,300 (source: clicker at door). \$1000 in  
 awards. Special purchase program. 40 yrs. at this  
 site. 75 exhibitor spaces. 100% outdoor. 60 appli-

cations last year. Approx. 75% of exhibitors expect-  
 ed to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,11,13  
 Selection method: 2  
 Contact: East Jordan Portside Art & Historical Soci-  
 ety, Kim Prebble, PO Box 1355 , East Jordan, MI  
 49727. 231-536-3282.  
 portsideartsfair@gmail.com.  
 www.portsideartsfair.org.

**AUG 4-5  
 NORWALK, CONNECTICUT**

**SoNo Art Festival.** Washington Street, North  
 and South Main Streets. Deadline: 4/20/2018. App.  
 fee: \$30. Space fees: \$375 to \$675. Space sizes:  
 10x10 to 10x20. Est. public attendance: 30,000  
 (source: gate). 100 exhibitor spaces. 100% out-  
 door.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,5,6,11,13  
 Selection method: 2  
 Contact: Gordon Fine Arts, Sue Brown Gordon, 26  
 Yew Street , Norwalk, CT 06850. 518-852-6478.  
 suebg.art@gmail.com.  
 gordonfinearts.org.

**AUG 5-NOV 4  
 ANNAPOLIS, MARYLAND**

**16th First Sunday Arts Festival.** West and  
 Calvert Streets. Space fees: \$80 to \$150. Space siz-  
 es: 4x10 to 10x10. Est. public attendance: 10,000  
 (source: estimated). 16 yrs. at this site. 130 exhibitor  
 spaces. 100% outdoor. 400 applications last year.  
 Approx. 90% of exhibitors expected to return.  
 2 images of work are required for jury.  
 Acceptable Image formats: 2  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 1  
 Contact: Inner West Street Association, Erik Evans,  
 po box 6295 , Annapolis, MD 21401.  
 410-858-5884.  
 firstsundayarts@yahoo.com.  
 www.firstsundayarts.com.

**AUG 10-12  
 JACKSON, WYOMING**

**52nd Art Fair Jackson Hole.** Miller Park two  
 blocks from Historic Town Square. Deadline:  
 2/10/2018. Notification: 3/2/2018. App. fee: \$35.  
 Space fees: \$395 to \$955. Space sizes: 395x1 to  
 825x2. Est. public attendance: 6,000 (source: Gate  
 receipts). Public admission this year: \$5; last year:  
 \$5. 25 yrs. at this site. 150 exhibitor spaces. 100%  
 outdoor. 800 applications last year. Approx. 30% of  
 exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: The Art Association of Jackson Hole, Molly  
 Fetters, PO Box 1248, Jackson, WY 83001.  
 307-413-8592.  
 artfair@artassociation.org.  
 artassociation.org.

**AUG 10-12  
 MILFORD, MICHIGAN** **CC\*\*\*\***

**27th Milford Memories - Art In The Village.**

Downtown Milford/Central Park. Deadline: 4/1/2018. Notification: 4/15/2018. App. fee: \$25. Space fees: \$620 to \$1240. Space sizes: 10x10 to 10x20. Est. public attendance: 200,000 (source: police, sampling, professional marketing). 27 yrs. at this site. 350 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 1,2,3,6  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,6,7,11,13  
Selection method: 3

Contact: Art in the Park Enterprises, LLC - Milford Memories, Raychel Rork, P.O. Box 702490, Plymouth, MI 48170. 734-454-1314. info@artinthepark.com. www.milfordmemories.com.

**AUG 10 CHICAGO, ILLINOIS**

**2nd Friday Art Market at Daley Plaza.** Daley Plaza, Chicago. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$10. Space fee: \$175. Space size: 10x10. 2 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 3,4,5  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX

550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**AUG 10-12 KETCHUM, IDAHO**

**Sun Valley Center Arts and Crafts Festival 50th Annual.** Atkinson Park (900 3rd Ave N). Deadline: 2/28/2018. Notification: 3/16/2018. App. fee: \$35. Space fees: \$450 to \$1000. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: gate counters). \$2800 in awards. 11 yrs. at this site. 130 exhibitor spaces. 100% indoor. 500 applications last year. Approx. 10% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11  
Selection method: 4

Contact: Sun Valley Center for the Arts, Sarah Stavros, P.O. Box 656, Sun Valley, ID 83353. 208-726-9491. festival@sunvalleycenter.org. https://sunvalleycenter.org/arts-crafts-festival/.

**AUG 11-12 FRISCO, COLORADO**

**12th Annual Main Street to the Rockies Art Festival.** Downtown Frisco. Deadline: 8/8/2018. App. fee: \$35. Space fees: \$475 to \$950. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**AUG 11-12 RIDGWAY, COLORADO**

**34th Ridgway Rendezvous Art and Crafts Festival.** Hartwell Park. Deadline: 2/28/2018.

Notification: 3/30/2018. App. fee: \$35. Space fees: \$250 to \$1,000. Space sizes: 10x10 to 20x20. Est. public attendance: 10,000 (source: random headcounts). 32 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 210 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,4,6  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,6,11,13  
Selection method: 4

Contact: Weehawken Creative Arts, Ashley King, PO Box 734, Ridgway, CO 81432. 970-318-0150. questions@weehawkenarts.org. ridgwayrendezvous.com.

**AUG 11-12 MILWAUKEE, WISCONSIN**

**44th Morning Glory Fine Craft Show.** Marcus Center for the Performing Arts. Deadline: 3/15/2018. Notification: 4/10/2018. App. fee: \$35. Space fees: \$325 to \$790. Space sizes: 10x10 to 10x20. Est. public attendance: 5,000 (source: estimate). \$4,000 in awards. 15 yrs. at this site. 110 exhibitor spaces. 110% outdoor. 175 applications last year.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4  
Contact: Wisconsin Designer Crafts Council, Beth Hoffman, 2616 W Marigold Ct, Mequon, WI 53092. 262-894-0038. bethhoffman@wi.rr.com. www.morninggloryfinecraftfair.com.

**AUG 11-12 LINCOLNSHIRE, ILLINOIS**

**21st Lincolnshire Art Festival.** Village Green. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$395. Space size: 10x10. 21 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**AUG 11-12 SHELBY TOWNSHIP, MICHIGAN**

**35th Shelby Township Art Fair.** Shelby Township Municipal Grounds. Deadline: 4/1/2018. Notification: 5/1/2018. App. fee: \$20. Space fees: \$75 to \$320. Space sizes: 15x15 to 15x30. Est. public attendance: 12,000 (source: parking attendants). \$1,200 in awards. 35 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 225 applications last year. Approx. 60% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Shelby Township Art Fair Committee, Pam Marshall, 52700 Van Dyke Avenue, Shelby Township, MI 48316. 586-731-0300. Fax: 586-726-7228. marshallp@shelbytwp.org. www.shelbyartfair.org.

**AUG 11-12 LAKE ZURICH, ILLINOIS**

**Arts at the Lake.** Paulus Park. Deadline: 5/15/2018. Notification: 5/20/2018. App. fee: \$20. Space fees: \$250 to \$500. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: police). 70 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: D & W Events, Inc. and Village of Lake Zurich, Debbie Netter, 3417 RFD, Long Grove, IL 60047. 847-401-3553. dwevents@comcast.net. www.dwevents.org.

**AUG 12 KETTERING, OHIO**

**30th Art on the Commons Fine Arts and Crafts Festival.** Lincoln Park Civic Commons. Deadline: 3/31/2018. Notification: 5/4/2018. App.

**GUIDE TO EVENT LISTING CODES**

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- 1 ....Fine art / craft show
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- 3 ....Fine craft show
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- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

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- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

fee: \$20. Space fees: \$165 to \$235. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: entrance heacounts). 30 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 189 applications last year. Approx. 45% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,8  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4

Contact: Rosewood Arts Centre, City of Kettering, Claire Hinde, 2655 Olson Dr., Kettering, OH 45420. 937-296-0294. aotc@ketteringoh.org. playkettering.org/aotc/.

**AUG 17-19 CHATHAM, MASSACHUSETTS**

**47th Festival of the Arts.** Cross Street, Chase Park, Chatham, Massachusetts. Deadline: 4/1/2018. Notification: 4/15/2018. App. fee: \$20. Space fees: \$395. Space size: 10x10. Est. public attendance: 10,000 (source: police dept). 46 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 160 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 2

Contact: Creative Arts Center, Angela Mault, 154 Crowell Road, Chatham, MA 02633. 508-945-3583. festival@capecodcreativearts.org. www.capecodcreativearts.org.

**AUG 17-19 EVANSTON, ILLINOIS**

**5th Evanston Art & Big Fork Festival.** Sherman and Church Street. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$425. Space size: 10x10. 5 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**AUG 18-19 ATLANTA, GEORGIA** FA\*

**9th Piedmont Park Arts Festival.** Piedmont Park. Deadline: 6/5/2018. Notification: 6/12/2018. App. fee: \$25. Space fees: \$300 to \$600. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: other). 9 yrs. at this site. 250 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222. info@affps.com. www.affps.com.

**AUG 18-19 LEXINGTON, KENTUCKY** FA\*\*\*\*

**43rd Woodland Art Fair.** Woodland Park. Deadline: 3/31/2018. Notification: 5/4/2018. App. fee: \$40. Space fees: \$360 to \$735. Space sizes: 10x10 to 10x20. Est. public attendance: 70,000 (source: BCTC Statistical Analysis students). 42 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 460 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,6,7,11,13  
Selection method: 4

Contact: Lexington Art League and Lexington Parks & Recreation, Mark Mozingo, 209 Castlewood Dr., Lexington, KY 40508-2161. 1-859-254-7024. mmozingo@lexingtonartleague.org. www.lexingtonartleague.org.

**AUG 18-19 CLEVELAND, OHIO**

**3rd Annual Flats Festival of the Arts.** The Flats. Deadline: 8/15/2018. App. fee: \$25. Space fees: \$395 to \$790. Space sizes: 10x10 to 10x20. 120 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**AUG 18-19 MOUNT GRETTA, PENNSYLVANIA**

**44th Mount Gretna Outdoor Art Show.** streets and wooded parks of Mount Gretna. Deadline: 4/1/2018. Notification: 5/30/2018. App. fee: \$25. Space fees: \$380 to \$760. Space sizes: 10x12 to 10x24. Est. public attendance: 14,000 (source: gate receipts). Public admission this year: \$12; last year: \$12. \$2,000 in awards. 43 yrs. at this site. 250 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 12% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Pennsylvania Chautauqua, Linda Bell, P O Box 637, Mount Gretna, PA 17064. 717-964-3270. Fax: 717-964-3054. mtgretnaart@comcast.net. www.mtgretnaarts.com.

**AUG 18-19 OCONOMOWOC, WISCONSIN**

**48th Oconomowoc Festival of the Arts.** Fowler Lake Park. App. fee: \$40. Space fees: \$250 to \$500. Space size: 12x12. Est. public attendance: 20,000 (source: other). \$2,700 in awards. 48 yrs. at this site. 135 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1

Acceptable work: 1,11,13  
Selection method: 4

Contact: The Oconomowoc Festival of the Arts, Ltd., Volunteer Board, PO Box 651, Oconomowoc, WI 53066. info@oconomowocarts.org. www.oconomowocarts.org.

**AUG 18-19 MICHIGAN CITY, INDIANA**

**37th Lubeznik Arts Festival.** Lubeznik Center for the Arts, Uptown Arts District. Deadline: 3/15/2018. Notification: 5/17/2018. App. fee: \$35. Space fees: \$200 to \$550. Space sizes: 11x11 to 12x24. Est. public attendance: 4,000 (source: gate receipts). Public admission this year: \$5; last year: \$5. \$3000 in awards. 3 yrs. at this site. 80 exhibitor spaces. 2% indoor / 98% outdoor. 150 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 3

Contact: Lubeznik Center for the Arts, Amy Davis, 101 W. 2nd St., Michigan City, IN 46360. 219-874-4900. adavis@lubeznikcenter.org. www.lubeznikcenter.org.

**AUG 18-19 SARATOGA SPRINGS, NEW YORK**

**10th Saratoga Arts Celebration.** National Museum of Dance. Deadline: 6/30/2018. App. fee: \$25. Space fees: \$320 to \$560. Space sizes: 12x10 to 24x10. Est. public attendance: 11,000 (source: gate). 10 yrs. at this site. 100 exhibitor spaces. 35% indoor / 65% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,5,6,11,13  
Selection method: 2

Contact: Gordon Fine Arts, Sue Brown Gordon, 26 Yew Street, Norwalk, CT 06850. 518-852-6478. suebg.art@gmail.com. gordonfinearts.org.

**AUG 25-26 CARY, NORTH CAROLINA**

**42nd Lazy Daze Arts & Crafts Festival.** Cary Town Hall Campus. Deadline: 3/5/2018. Notification: 3/28/2018. App. fee: \$30. Space fees: \$225 to \$490. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: shuttle reports). 3 yrs. at this site. 300 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Town of Cary, Adam Bell, P.O. Box 8005, CARY, NC 27512. (919) 319-4560. adam.bell@townofcary.org. http://www.townofcary.org.

**AUG 25-26 MEREDITH, NEW HAMPSHIRE**

**Lakes Region 39th Annual Fine Arts and Crafts Festival.** Main Street. Deadline: 5/1/2018. Notification: 5/15/2018. App. fee: \$15. Space fee: \$250. Space size: . 38 yrs. at this site. 100% outdoor. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 Acceptable work: 1,2,3,4,11  
 Selection method: 1  
 Contact: Meredith Area Chamber of Commerce,  
 Susan Cerutti, PO Box 732, Meredith, NH 03253.  
 603-279-6121.  
 info@meredithareachamber.com.  
 www.meredithareachamber.com.

**AUG 25-26**  
**OAK PARK, ILLINOIS**  
**44th Annual Oak Park Ave-Lake Arts & Crafts Adventure.** Scoville Park, Oak Park Ave. & Lake St.. Space fees: \$160 to \$205. Space sizes: 5x10 to 10x10. 39 yrs. at this site. 100% outdoor. Approx. 55% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: American Society of Artists, 44th Annual Oak Park Ave-Lake A, ASA Office, PO Box 1326, Palatine, IL 60078. 847-991-4748.  
 asoaartists@aol.com.  
 www.americansocietyofartists.org.

**AUG 25-26** **FA\*\*\***  
**PITTSBURGH, PENNSYLVANIA**  
**22nd Annual Shadyside... The Art Festival on Walnut Street.** Shadyside. Deadline:

8/22/2018. App. fee: \$25. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**AUG 25-26** **FA\*\*\***  
**HIGHLAND PARK, ILLINOIS**  
**35th Port Clinton Art Festival.** Central Ave, 1st and 2nd Streets. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$55. Space fee: \$765. Space size: 10x10. 35 yrs. at this site. 100% outdoor.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
 847-926-4300. Fax: 847-926-4330.  
 caitlin@amdurproductions.com.  
 https://amdurproductions.com/made-artists-info/.

**AUG 25-26**  
**STROUDSBURG, PENNSYLVANIA**  
**32nd Pocono State Craft Festival.** Quiet Valley Living Historical Farm. Deadline: 3/9/2018. Notification: 6/1/2018. App. fee: \$10. Space fees: \$250 to \$345. Space sizes: 8x10 to 12x10. Est. public attendance: 3,000 (source: gate receipts). Public admission this year: \$6; last year: \$6. 9 yrs. at this site. 60 exhibitor spaces. 8% indoor / 87% outdoor. 150 applications last year. Approx. 50% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,7,11,13  
 Selection method: 2  
 Contact: Pocono Arts Council, Pocono PA Guild of Craftsmen, Joni Oye, 18 North 7th St., Stroudsburg, PA 18360. 570-476-4460.  
 paul@poconocrafts.com.  
 www.poconocrafts.com.

**AUG 31-SEP 3**  
**GREENSBURG, PENNSYLVANIA**  
**25th Annual Pennsylvania Arts & Crafts Labor Day Festival.** Westmoreland Fairgrounds. Deadline: 1/31/2018. Notification: 2/15/2018. Space fees: \$320 to \$470. Space size: 10x10. Est. public attendance: 15,000 (source: Gate receipts). Public admission this year: \$6; last year: \$6. 25 yrs. at this site. 220 exhibitor spaces. 70% indoor / 30% outdoor. 230 applications last year. Approx. 70% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 5,6,8,7,9,10,11  
 Selection method: 2  
 Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642.  
 724-863-4577. Fax: 724-863-5427.  
 info@familyfestivals.com.  
 www.familyfestivals.com.

**AUG 31-SEP 3**  
**INDEPENDENCE, MISSOURI**  
**46th SantaCaligOn Days Festival.** Independence Square. Notification: 2/1/2018. Space fees: \$450 to \$1000. Space sizes: 10x10. Est. public attendance: 30,000 (source: Surveyed by local college). 46 yrs. at this site. 500 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 80% of exhibitors expected to return.  
 2 images of work are required for jury.  
 Acceptable Image formats: 3  
 Acceptable work: 3,5,6,7,9,11  
 Selection method: 1  
 Contact: Independence Chamber of Commerce, Lois McDonald, 210 W Truman Rd, Independence, MO 64050. 816-252-4745.  
 lois@ichamber.biz.  
 WWW.SANTACALIGON.COM.

SEPTEMBER						
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30						

**SEP 1-3** **FA\*\*\*\***  
**SAUSALITO, CALIFORNIA**  
**66th Sausalito Art Festival.** Marinship Park. Deadline: 3/1/2018. Notification: 4/1/2018. App. fee: \$50. Space fees: \$1495 to \$3195. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: Ticket Sales). Public admission this year: \$30; last year: \$30. 260 exhibitor spaces. 100% outdoor. 800 applications last year.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2  
 Selection method: 4  
 Contact: Sausalito Art Festival Foundation, Paul Anderson, PO Box 10, Sausalito, CA 94966.  
 415-332-3555.  
 paul@sausalitoartfestival.org.  
 www.sausalitoartfestival.org.

**SEP 1-2**  
**MANHEIM, PENNSYLVANIA**  
**31st Heart of Lancaster Arts and Craft Show.** 705 Graystone Rd. Manheim, Pa. Roots Market. Deadline: 4/1/2018. Notification: 6/15/2018. App. fee: \$25. Space fees: \$330 to \$610. Space sizes: 8x10 to 10x20. Est. public attendance: 20,000 (source: random headcount). 30 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 75% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 2  
 Contact: Hobday's Artwork & Co, Marilyn Hobday, P.O. Box 275, Landisville, PA 17538-1601.  
 717-898-6297.  
 mehobday@comcast.net.  
 www.heartoflancasterartsandcraftshow.com.

**SEP 1-3**  
**NEW PALTZ, NEW YORK**

## GUIDE TO EVENT LISTING CODES

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / applied clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™



**37th Woodstock-New Paltz Art & Crafts Fair Labor Day Show.** Ulster County Fairgrounds. Deadline: 1/15/2018. Notification: 2/1/2018. Space fees: \$440 to \$787. Space sizes: 10x10 to 18x14. Est. public attendance: 10,000 (source: Gate Receipts and Ticket Numbers). Public admission this year: \$9; last year: \$9. 37 yrs. at this site. 200 exhibitor spaces. 60% indoor / 40% outdoor. 400 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,5,11,13  
Selection method: 3

Contact: Quail Hollow Events, Ola Rubinstein, PO Box 825, Woodstock, NY 12498. 505-917-1731. olacharlotte@gmail.com.  
<http://www.quailhollow.com>.

**SEP 1-3 FA\*\*\*\*\***

**BRECKENRIDGE, COLORADO**

**43rd Gathering at the Great Divide.** Sawmill parking lot corner Main and Lincoln. Deadline: 5/1/2018. Notification: 5/15/2018. App. fee: \$35. Space fees: \$500 to \$1000. Space sizes: 10x10 to 10x20. Est. public attendance: 20,000 (source: police). 15 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 65% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,11  
Selection method: 3

Contact: Mountain Art Festivals, Dick Cunningham, PO Box 3578, Breckenridge, CO 80424. 970-406-1866. Mountainartfestivals@gmail.com. MountainArtFestivals.com.

**SEP 1-3 MYSTIC, CONNECTICUT**

**2018 Meet the Artists and Artisans.** Olde Mistick Village Green. Space fees: \$250 to \$550. Space sizes: 12x12 to 12x30. Est. public attendance: 14,000 (source: other). 44 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 360 applications last year. Approx. 70% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 1,2,3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 2

Contact: Denise morris Curt presents Meet the Artists & Artisans, Denise morris Curt, 41 Green Street, Milford, CT 06460. 203-874-5672. info@meetheartistsandartisans.com. www.meetheartistsandartisans.com.

**SEP 1-2 ASHEVILLE, NORTH CAROLINA**  
**The Labor Day Weekend Downtown Asheville Festival of the Art.** Pack Square.

Deadline: 8/29/2018. App. fee: \$25. Space fees: \$395 to \$790. Space sizes: 10x10 to 10x20. 120 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270

Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 1-3 MANITOU SPRINGS, COLORADO**  
**Commonwheel Artists 44th Annual Labor Day Art Festival.** Memorial Park. Deadline:

5/31/2018. Notification: 6/15/2018. App. fee: \$35. Space fees: \$250 to \$280. Space sizes: 10x10 to 10x20. Est. public attendance: 15,000 (source: random headcounts). 42 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 170 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 2

Contact: Commonwheel Artists Co-op, Commonwheel Artists, PO Box 42, Manitou Springs, CO 80829. 719-577-7700. festival@commonwheel.com. www.commonwheel.com/festival.

**SEP 1-3 SCHAUMBURG, ILLINOIS**  
**48th Septemberfest.** Robert O. Atcher Municipal Center grounds. Deadline: 5/1/2018. Notification:

6/1/2018. App. fee: \$5. Space fees: \$340 to \$680. Space sizes: 10x10 to 20x10. Est. public attendance: 250,000 (source: Police Department). 36 yrs. at this site. 250 exhibitor spaces. 100% outdoor. 220 applications last year.

5 images of work are required for jury.  
Acceptable Image formats: 2,3  
An image of your display is required.  
Event category: 3,4,6,8  
Acceptable work: 2,5,6,7,11,13  
Selection method: 2

Contact: Village of Schaumburg, Roxane Benvenuti, 101 Schaumburg Court, Schaumburg, IL 60193. 847-923-3605. Fax: 847-923-2458. rbenvenuti@schaumburg.com. www.septemberfest.org.

**SEP 1-2 OAK BROOK, ILLINOIS**  
**56th Fine Art Festival Oakbrook Center.** Oakbrook Center. Deadline: 1/26/2018. Notification:

2/26/2018. App. fee: \$25. Space fee: \$460. Space size: 10x10. 56 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**SEP 1-2 DEER PARK, ILLINOIS**  
**3rd Deer Park Art Show.** Deer Park Town Center. Deadline: 1/26/2018. Notification: 2/26/2018.

App. fee: \$25. Space fee: \$395. Space size: 10x10. 3 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13

Selection method: 4  
Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**SEP 1-2 VENICE, FLORIDA**  
**10th Annual Downtown Venice Craft Festival.** Downtown Venice. Deadline: 8/30/2018.

App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11,13  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 1-3 MARIETTA, GEORGIA**  
**26th Marietta Art in the Park.** Glover Park on the Marietta Square. Deadline: 4/18/2018. Notification:

5/18/2018. App. fee: \$25. Space fees: \$260 to \$520. Space sizes: 10x10 to 10x20. Est. public attendance: 48,000 (source: random). 26 yrs. at this site. 175 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 55% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,6,11  
Selection method: 4

Contact: Marietta Business Association, Carolyn Morris, PO Box 965296, Marietta, GA 30060. 404-966-8497. cmorrisga@gmail.com. www.artparkmarietta.com.

**SEP 1-3 NEW YORK, NEW YORK CC\*\***  
**88th Washington Square Outdoor Art Exhibit.** University Place Greenwich Village Manhattan. Deadline: 8/12/2018. Notification:

8/17/2018. App. fee: \$20. Space fees: \$310 to \$525. Space size: 10x10. Est. public attendance: 10,000 (source: NYPD). \$3,000 in awards. 88 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 75% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Washington Square Outdoor Art Exhibit Inc., John Dibiase, PO Box 1045, New York, NY 10276. 212-982-6255. jrm.wsoae@gmail.com. www.wsoae.org.

**SEP 1-3 PORTLAND, OREGON FA\*\***  
**22nd Art In The Pearl Fine Arts & Crafts Festival.** <http://www.artinthepearl.com/>. Deadline:

2/15/2018. Notification: 4/15/2018. App. fee: \$40. Space fees: \$650 to \$1300. Space sizes: 10x10 to 20x10. Est. public attendance: 75000 (source: headcount). 22 yrs. at this site. 130 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,8,9  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: Art In The Pearl, Art Pearl, PO Box 5906 ,  
 Portland, OR 97228. (503) 512-9071.  
 info@artinthepearl.com.  
 www.artinthepearl.com.

**SEP 3**  
**UPPER ARLINGTON, OHIO**  
**52nd Upper Arlington Labor Day Arts Festival.** Northam Park. Deadline: 2/17/2018.  
 Notification: 4/30/2018. App. fee: \$30. Space fees:  
 \$125 to \$200. Space sizes: 10x10 to 10x20. Est.  
 public attendance: 20,000 (source: estimate).  
 \$1350 in awards. 32 yrs. at this site. 150 exhibitor  
 spaces. 100% outdoor. 264 applications last year.  
 Approx. 40% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: City of Upper Arlington, Lynette Santoro-  
 Au, 3600 Tremont Rd , Upper Arlington, OH 43221.  
 1-614-583-5312. Fax: 614-437-8656.  
 lsantorou@uaoh.net.  
 www.uaoh.net/daf.

**SEP 7-9** **FA\*\***  
**PITTSBURGH, PENNSYLVANIA**  
**49th A Fair in the Park.** Mellon Park. Deadline:  
 3/10/2018. Notification: 4/9/2018. App. fee: \$25.  
 Space fees: \$395 to \$445. Space size: 10x10. Est.  
 public attendance: 10,000 (source: other). \$1,000  
 in awards. 49 yrs. at this site. 108 exhibitor spaces.  
 100% outdoor. 185 applications last year. Approx.  
 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 2  
 Contact: Craftsmen's Guild of Pittsburgh, Carrie  
 Nardini, 1004 Bellaire Ave, Pittsburgh, PA 15226.  
 412-600-9419.  
 fairdirector@craftsmensguild.org.  
 Afairinthepark.org.

**SEP 7-9**  
**LAS VEGAS, NEVADA**  
**31st Harvest Festival Original Art & Craft Show.** World Market Center - Pavilion 2. Space  
 fees: \$795 to \$1590. Space sizes: 10x10 to 10x20.  
 Est. public attendance: 14,000 (source: Door  
 receipts). Public admission this year: \$9; last year:  
 \$9. 1 yrs. at this site. 220 exhibitor spaces. 100%  
 indoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,3,4,5,6,7,10,11,13  
 Selection method: 2  
 Contact: Harvest Festival, Hidden, 1145 Second St.  
 Ste. A332, Brentwood, CA 94513.  
 945-392-7300. Fax: 925-392-7303.  
 info@harvestfestival.com.  
 www.harvestfestival.com.

**SEP 7-9** **FA\*\*\***  
**ROCHESTER, MICHIGAN**  
**53rd Art & Apples Festival.** Rochester Municip-  
 al Park. Deadline: 3/16/2018. Notification:  
 4/2/2018. App. fee: \$30. Space fees: \$450 to \$750.  
 Space sizes: 11x11 to 11x22. Est. public atten-  
 dance: 100,000 (source: Door donations). \$4,000 in  
 awards. 53 yrs. at this site. 280 exhibitor spaces.  
 280% outdoor. 573 applications last year. Approx.  
 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,3,11  
 Selection method: 1  
 Contact: Paint Creek Center for the Arts, Tami Salis-  
 bury, 407 Pine Street, Rochester, MI 48307.  
 1-248-651-4110.  
 tsalisbury@pccart.org.  
 www.pccart.org.

**SEP 7-9**  
**BAR HARBOR, MAINE**  
**2018 Bar Harbor Fine Arts Festival II. 1**  
 Newport Dr.. Deadline: 8/21/2018. App. fee: \$35.  
 Space fees: \$335 to \$360. Space sizes: 10x10 to  
 20x10. Est. public attendance: 7,000 (source: ran-  
 dom headcount). 11 yrs. at this site. 50 exhibitor  
 spaces. 100% outdoor. 50 applications last year.  
 Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 2  
 Contact: Marc Fink, Marc Fink, P.O. Box 66, Bass

Harbor, ME 04653. 207-266-5162.  
 in\_a\_cloud@hotmail.com.  
 www.marcfink.com/shows.

**SEP 7-9**  
**NORWALK, CONNECTICUT**  
**41st Norwalk Seaport Assoc. Oyster Festival.** Veterans Memorial Park. Notification:  
 6/1/2018. App. fee: \$25. Space fees: \$125 to \$600.  
 Space sizes: 10x10 to 40x40. Est. public atten-  
 dance: 35,000 (source: Gate receipts). Public  
 admission this year: \$12; last year: \$12. 41 yrs. at  
 this site. 125 exhibitor spaces. 100% outdoor. 95  
 applications last year. Approx. 70% of exhibitors  
 expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 Acceptable work: 1,2,3,4,6,11,13  
 Selection method: 2  
 Contact: Norwalk Seaport Association, Jerry Toni,  
 132 Water Street , Norwalk, CT 06851.  
 203-838-9444.  
 jerry.toni@seaport.org.  
 seaport.org.

**SEP 8-9** **FA\***  
**SPRINGFIELD, ILLINOIS**  
**13th Art Spectacular at the Carillon.** Wash-  
 ington Park - Chatham Rd & Fayette Ave. Deadline:  
 3/31/2018. Notification: 4/15/2018. App. fee: \$35.  
 Space fees: \$200 to \$400. Space sizes: 10x10 to  
 20x10. Est. public attendance: 6,500 (source: gate  
 count). \$1,300 in awards. 13 yrs. at this site. 50  
 exhibitor spaces. 100% outdoor. 65 applications last  
 year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4  
 Contact: Rees Carillon Society, Barbara Walker,  
 4101 lles Ave., Apt 115, Springfield, IL 62711.  
 217-787-3532. Fax: 217-787-9814.  
 dandbwalker58@gmail.com.  
 www.carillon-rees.org.

**SEP 8-9**  
**LITTLE FALLS, MINNESOTA**  
**46th Little Falls Arts & Crafts Fair.** Historic  
 Downtown Little Falls. App. fee: \$1. Space fees:  
 \$220 to \$1215. Space sizes: 10x10. Est. public  
 attendance: 125,000 (source: police and insurance  
 company). 46 yrs. at this site. 600 exhibitor spaces.  
 100% outdoor. 580 applications last year. Approx.  
 85% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 1,2,5,6,7,11,13  
 Selection method: 4  
 Contact: Little Falls Area Chamber of Commerce,  
 Debora Boelz, 200 1st Street NW, Little Falls, MN  
 56345. 1-320-632-5155. Fax: 320-632-2122.  
 dboelz@littliefallsmnchamber.com.  
 www.littliefallsmnchamber.com.

**SEP 8-9**  
**GERMANTOWN, TENNESSEE**  
**47th Germantown Festival.** Germantown Civ-  
 ic Club Complex. Space fee: \$250. Space sizes:  
 10x10 to 12x12. Est. public attendance: 60,000  
 (source: Police department). 30 yrs. at this site. 400  
 exhibitor spaces. 10% indoor / 90% outdoor. 450  
 applications last year. Approx. 60% of exhibitors  
 expected to return.

1 images of work are required for jury.  
 Acceptable Image formats: 2

**GUIDE TO EVENT LISTING CODES**

- Event Category Codes:**
- 1 ....Fine art / craft show
  - 2 ....Special theme fine art show
  - 3 ....Fine craft show
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  - 5 ....Wholesale craft trade show
  - 6 ....Traditional craft show
  - 7 ....Historical festival
  - 8 ....Community celebration
  - 9 ....Seasonal/holiday show
  - 10 ....State or county fair

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- 1 ....Fine art
  - 2 ....High-quality fine craft
  - 3 ....Limited or handmade prints
  - 4 ....Offset lithograph prints
  - 5 ....Country crafts
  - 6 ....Handicraft items under \$25
  - 7 ....Painted / appliqued clothing
  - 8 ....Imported art or other items
  - 9 ....Manufactured or resale items
  - 10 ....Kits / partially completed items
  - 11 ....Photography

- Exhibitor Selection Codes:**
- 1 ....First come, first served
  - 2 ....Show committee selects work
  - 3 ....Screened by show committee,  
 juried by outside experts
  - 4 ....Reviewed by outside jury

- Image Format Codes:**
- 1 ....Slides
  - 2 ....Mailed Photos
  - 3 ....Digital Images
  - 4 ....Zapplication™
  - 5 ....Juried Art Services™
  - 6 ....CD via Mail
  - 7 ....Entry Thingy™
  - 8 ....CaFÉ™

Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: Germantown Association, Melba Fristick,  
 PO Box 381741, Germantown, TN 38183.  
 901-757-9212.  
 gtownfestival@aol.com.  
 www.germantownfest.com.

**SEP 8-9 FA\*\*\***

**GLASTONBURY, CONNECTICUT**  
**56th Glastonbury On the Green Art & Craft Show.** Hubbard Green, corner of Main & Hubbard Streets. Deadline: 6/1/2018. App. fee: \$275. Space fees: \$275 to \$425. Space sizes: 12x15 to 24x30. Est. public attendance: 15,000 (source: Police department, random headcounts.). \$2,000 in awards. 56 yrs. at this site. 135 exhibitor spaces. 135% outdoor. 175 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,4  
 Acceptable work: 1,2,3,11,13  
 Selection method: 3

Contact: Glastonbury Arts, Katherine Simmons, P. O. Box 304, 1396 Hebron Avenue, Glastonbury, CT 06033. 860-659-1196. Fax: 860-633-4301. info@glastonburyarts.org. www.glastonburyarts.org.

**SEP 8-9 DAVENPORT, IOWA**

**65th Beaux Arts Fall Fair.** Figge Art Museum Plaza. Deadline: 6/15/2018. Notification: 7/15/2018. App. fee: \$20. Space fees: \$160 to \$320. Space sizes: 10x10 to 20x10. Est. public attendance: 6,000 (source: headcount). \$1,000 in awards. 10 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 125 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,5,7,11,13  
 Selection method: 2

Contact: Beaux Arts Fund Committee, Vicki Rocker, 17622 Hubbard Road, East Moline, IL 61244. 309-496-9138. beauxartsfair@gmail.com. BeauxArtsFair.com.

**SEP 8-9 RICHMOND, VIRGINIA**

**2nd Annual West End Art Festival at West Broad Village.** West Broad Village. Deadline: 9/5/2018. App. fee: \$25. Space fees: \$400 to \$800. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 8-9 CHESTER, NEW JERSEY**

**45th Fall Chester Craft Show.** Municipal Field and Perry Street. Deadline: 1/28/2018. Notification: 2/15/2018. Space fees: \$185 to \$645. Space sizes: 10x10 to 10x20. Est. public atten-

dance: 11,000 (source: gate receipts). Public admission this year: \$5; last year: \$5. 45 yrs. at this site. 210 exhibitor spaces. 100% outdoor. 240 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11  
 Selection method: 2

Contact: Burnet Enterprises, Sara Burnet, P.O.Box 613, Madison, NJ 07940. 973-377-6600. Fax: 973-377-6600. info@chestercraftshow.com. www.chestercraftshow.com.

**SEP 8-9 MILWAUKEE, WISCONSIN**

**7th Third Ward Art Festival.** Broadway and St. Paul Street. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$30. Space fee: \$460. Space size: 10x10. 7 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**SEP 8-9 PALM HARBOR, FLORIDA**

**The 3rd Annual Palm Harbor Craft Festival.** Historic Palm Harbor. Deadline: 9/5/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 8-9 NEW YORK, NEW YORK**

**88th Washington Square Outdoor Art Exhibit.** University Place Greenwich Village Manhattan. Deadline: 8/15/2018. Notification: 8/20/2018. App. fee: \$20. Space fees: \$310 to \$525. Space size: 10x10. Est. public attendance: 10,000 (source: NYPD). \$3,000 in awards. 88 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 75% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2

Contact: Washington Square Outdoor Art Exhibit Inc., John Dibiase, PO Box 1045, New York, NY 10276. 212-982-6255. jrm.wsoae@gmail.com. www.wsoae.org.

**SEP 8-9 SETAUKET, NEW YORK**

**Gallery North 2018 Outdoor Art Show &**

**Music Festival.** 90 North Country Rd. Deadline: 5/25/2018. Notification: 6/15/2018. App. fee: \$75. Space fees: \$225 to \$225. Space size: 10x10. Est. public attendance: 1,200 (source: Exhibitor Feed-back). 53 yrs. at this site. 185 exhibitor spaces. 100% outdoor. 125 applications last year. Approx. 75% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 4  
 Acceptable work: 1,2,3,4,6,7,11,13  
 Selection method: 2

Contact: Gallery North, Judith Levy, 90 North Country Rd, Setauket, NY 11733-1352. 631-751-2676. info@gallerynorth.org. www.gallerynorth.org.

**SEP 8-9 SUDBURY, NEW HAMPSHIRE**

**15th Autumn Arts & Crafts Festival.** Historic Wayside Inn. Notification: 4/1/2018. Space fees: \$205 to \$308. Space sizes: 10x10 to 20x10. Est. public attendance: 3,300 (source: gate receipts). Public admission this year: \$5; last year: \$5. 15 yrs. at this site. 90 exhibitor spaces. 100% outdoor. 90 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,5,11,13  
 Selection method: 2

Contact: Joyce's Craft Shows - Autumn Arts & Crafts Festival, Joyce Endee, 1 Ox Bow Lane, Gilford, NH 03249. 603-528-4014. joyceendee@gmail.com. www.joycescraftshows.com.

**SEP 8-9 PITTSFIELD, PENNSYLVANIA**

**39th Annual Wild Wind Folk Art & Craft Festival.** Warren County Fairgrounds. Space fees: \$215 to \$480. Space sizes: 12x10 to 24x10. Est. public attendance: 7,000 (source: gate receipts). Public admission this year: \$7; last year: \$6. 39 yrs. at this site. 150 exhibitor spaces. 60% indoor / 40% outdoor. 200 applications last year. Approx. 80% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2  
 Acceptable work: 1,3,5,7,11,13  
 Selection method: 2

Contact: Wild Wind Folk Art & Craft Shows, LLC, Carol Jilk, PO Box 719, Long Lake, NY 12847. 814-688-1516. info@wildwindfestival.com. www.wildwindfestival.com.

**SEP 14-16 TARRYTOWN, NEW YORK**

**35th Fall Crafts at Lyndhurst.** Lyndhurst. Deadline: 1/3/2018. Notification: 1/31/2018. App. fee: \$45. Space fees: \$795 to \$1790. Space sizes: 10x10 to 20x10. Est. public attendance: 15,000 (source: Gate receipts). Public admission this year: \$12; last year: \$12. 35 yrs. at this site. 275 exhibitor spaces. 100% outdoor. 650 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2

Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900. crafts@artrider.com. www.artrider.com.

**SEP 14-16**

**WISCONSIN DELLS, WISCONSIN**

**52nd WoZhaWa Days**. Bowman Park. Deadline: 4/30/2018. Space fees: \$150. Space sizes: 12x12 to 12x12. Est. public attendance: 100,000 (source: Police dept.). \$2,000 in awards. Special purchase program. 52 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 1,3,4,8  
Acceptable work: 1,2,4,5,6,7,11,13  
Selection method: 2

Contact: Wisconsin Dells Art Association, Hope Hill, P.O. Box 183, Wisconsin Dells, WI 53965. 608-981-2321. Bijoux@maqs.net.

**SEP 14-16**

**AUGUSTA, GEORGIA**

**38th Arts in the Heart of Augusta Festival**

Downtown Broad Street and The Common. Deadline: 5/11/2018. Notification: 6/1/2018. App. fee: \$30. Space fees: \$175 to \$350. Space sizes: 10x10 to 20x10. Est. public attendance: 80,000 (source: online and gate receipts, volunteers). Public admission this year: \$12; last year: \$12. \$5,000 in awards. 7 yrs. at this site. 155 exhibitor spaces. 100% outdoor. 300 applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.

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Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3,8  
Acceptable work: 1,2,3,4,6,11,13  
Selection method: 3

Contact: Greater Augusta Arts Council, Pax Bobrow, PO Box 1776, Augusta, GA 30903. 706-826-4702. pax@augustaarts.com. artsintheheartofaugusta.com.

**SEP 14-16**

**PHILADELPHIA, PENNSYLVANIA**

**14th Rittenhouse Square Fine Art Show**

Rittenhouse Square Park. Deadline: 3/10/2018. Notification: 4/2/2018. App. fee: \$35. Space fees: \$475. Space sizes: 10x10. Est. public attendance: 30,000 (source: Estimate based on various sources). 14 yrs. at this site. 143 exhibitor spaces. 100% outdoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1  
Selection method: 2

Contact: Rittenhouse Square Fine Arts Association, Steve Oliver, PO Box 2055, Philadelphia, PA 19103-0055. 610-299-1343. info@rittenhousesquareart.com. www.rittenhousesquareart.com.

**SEP 14-15**

**MONROE, WISCONSIN**

**24th Green County Cheese Days Arts & Crafts Show**

Downtown Monroe, Wisconsin. Space fees: \$85 to \$240. Space sizes: 12x12 to 12x24. Est. public attendance: 100,000 (source: police department). 24 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 90 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 2  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 3

Contact: Green County Cheese Days, Noreen Rueckert, PO Box 606, Monroe, WI 53566. 608.325.7771. cheesedays@tds.net. www.cheesedays.com.

**SEP 14-15**

**BISMARCK, NORTH DAKOTA**

**45th Annual Downtowners Street Fair**

8 Blocks of Historic Downtown Bismarck, ND. Notification: 6/30/2018. App. fee: \$25. Space fees: \$210 to \$245. Space sizes: 10x10 to 10x30. Est. public attendance: 45,000 (source: Headcounts). 45 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 210 applications last year. Approx. 85% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 3

Contact: Downtowners Association, Dawn Kopp, PO Box 521, Bismarck, ND 58502. 701-223-1958. Fax: 701-223-7385. getit@downtownbismarck.com. downtownbismarck.com/street-fair/.

**SEP 14-16**

**JEKYLL ISLAND, GEORGIA**

**13th Jekyll Island Shrimp & Grits Festival**

Jekyll Island Historic District. Deadline: 6/22/2018. Notification: 7/13/2018. App. fee: \$30. Space fees: \$200 to \$280. Est. public attendance: 45,000 (source: Gate receipts). \$1500 in awards. 13 yrs. at this site. 110 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 1,4,8  
Acceptable work: 1,2,3,4,5,6,7,9,10,11,13  
Selection method: 4

Contact: Jekyll Island Authority, Nancy Krin-Rowan, 100 James Road, Jekyll Island, GA 31527. 912-635-4121. atoa@jekyllisland.com. www.jekyllisland.com/shrimpgrits.

**SEP 15-16**

**DECATUR, ILLINOIS**

**56th Arts in Central Park**

Central Park in downtown Decatur, IL. Notification: 6/1/2018. App. fee: \$15. Space fees: \$100. Space sizes: 10x10. Est. public attendance: 3,000 (source: random headcounts). \$2,500 in awards. Special purchase program. 23 yrs. at this site. 70 exhibitor spaces. 100% outdoor. 82 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 5

Contact: Decatur Area Arts Council and Gallery 510, Kim Fouse, 125 N. Water St., Decatur, IL 62523. 217-423-3189. Fax: 217-423-3194. kim@decaturarts.org. www.decaturarts.org.

**SEP 15**

**UPPER MONTCLAIR, NEW JERSEY**

**35th Fine Art and Crafts at Anderson Park**

Anderson Park. Deadline: 9/1/2018. Notification: 9/1/2018. App. fee: \$30. Space fees: \$420 to \$800. Space sizes: 10x12 to 10x24. Est. public attendance: 12,000 (source: Police Department). 35 yrs. at this site. 165 exhibitor spaces. 100% outdoor. 285 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3,6  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 2

Contact: Rose Squared Productions, Inc, Howard Rose, 12 Galaxy Court, Hillsborough, NJ 08844. 908-874-5247. Fax: 908-874-7098. info@rosesquared.com. www.rosesquared.com.

**SEP 15-16**

**DURANGO, COLORADO**

**24th Annual Durango Autumn Arts Festival**

East 2nd Avenue, downtown Durango. Deadline: 5/21/2018. Notification: 6/4/2018. App. fee: \$35. Space fees: \$350 to \$700. Space sizes: 10x10 to 10x20. Est. public attendance: 6,000 (source: Gate clickers). \$1,000 in awards. 90 exhibitor spaces. 100% outdoor. 211 applications last year. Approx. 40% of exhibitors expected to return.

Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4  
Contact: Durango Arts Center, Peter Hay, 802 E 2nd Ave., Durango, CO 81301. 970-259-2606. daaf@durangoarts.org. durangoarts.org/2018-durango-autumn-arts-festival/.

**GUIDE TO EVENT LISTING CODES**

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- 2 ....High-quality fine craft
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- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

**SEP 15-16**

**LOWELL, MICHIGAN**

**50th Fallasburg Arts Festival.** Fallasburg Park. Deadline: 4/1/2018. Notification: 5/15/2018. App. fee: \$25. Space fees: \$195 to \$345. Space sizes: 12x12 to 24x12. Est. public attendance: 25,000 (source: Parking). 50 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: LowellArts, Janet Teunis, 223 W Main St., Lowell, MI 49331. 616-897-8545. info@lowellartsmi.org. www.lowellartsmi.org.

**SEP 15-16**

**ROCKFORD, ILLINOIS**

**70th Greenwich Village Art Fair.** 711 North Main Street. Deadline: 4/30/2018. Notification: 5/31/2018. App. fee: \$30. Space fee: \$225. Space size: 10x10. Est. public attendance: 6,500 (source: gate receipts and clicker attendance). Public admission this year: \$7; last year: \$5. \$4,500 in awards. Special purchase program. 10 yrs. at this site. 155 exhibitor spaces. 155% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,11,13  
Selection method: 4

Contact: Rockford Art Museum, Nancy Sauer, 711 North Main Street, Rockford, IL 61103. 815-972-2870. Fax: 815-316-2179. nsauer@rockfordartmuseum.org. www.rockfordartmuseum.org.

**SEP 15-16**

**NAPERVILLE, ILLINOIS**

**33rd Naperville Riverwalk Fine Art Fair.** Jackson & Main & Naperville's Riverwalk. Deadline: 3/30/2018. Notification: 5/11/2018. App. fee: \$35. Space fees: \$450. Space size: 10x12. Est. public attendance: 70,000 (source: staff). \$4,000 in awards. 33 yrs. at this site. 135 exhibitor spaces. 100% outdoor. 490 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Naperville Art League, Deborah Venezia, 508 North Center Street, Naperville, IL 60563. 630.355.2530. Fax: 630.355.3071. belladeva@aol.com. www.napervilleartleague.com.

**SEP 15-16**

**DOWELL, MARYLAND**

**25th Annual Artsfest Fine Arts Festival.** Annmariie Sculpture Garden & Arts Center. Deadline: 3/31/2018. Notification: 4/30/2018. App. fee: \$25. Space fees: \$175 to \$500. Space sizes: 10x10 to 10x20. Est. public attendance: 12,000 (source: gate receipts). Public admission this year: \$7; last year: \$6. \$1,500 in awards. 25 yrs. at this site. 170 exhibitor spaces. 9% indoor / 91% outdoor. 275

applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 3

Contact: Ann's Circle, Inc. of Annmarie Garden, Stacey Ruff, P.O. Box 99 13470 Dowell Road, Dowell, MD 20629. 410-326-4640. Fax: 410-326-4887. director@annmariegarden.org. http://www.annmariegarden.org/annmarie2/node/222.

**SEP 15-16**

**DURHAM, NORTH CAROLINA**

**44th CenterFest Arts Festival.** Downtown Durham. Deadline: 5/15/2018. Notification: 6/17/2018. App. fee: \$30. Space fees: \$200 to \$400. Space sizes: 10x10 to 10x20. Est. public attendance: 35,000 (source: CLICKERS AT GATES). Public admission this year: \$5; last year: \$5. \$2,500 in awards. 145 exhibitor spaces. 100% outdoor. 253 applications last year. Approx. 58% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Durham Arts Council, Sherry DeVries, 120 Morris Street, Durham, NC 27701. 919-560-2787. centerfest@durhamarts.org. centerfest.durhamarts.org.

**SEP 15**

**PARK RIDGE, ILLINOIS**

**28th Annual Fall Arts & Crafts Adventure.** Hodges Park, Prospect & Vine, by City Hall. Space fees: \$70 to \$95. Space sizes: 5x10 to 10x10. 14 yrs. at this site. 70 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 3

Contact: American Society of Artists, 28th Annual Arts & Crafts Adven, ASA Office, PO Box 1326, Palatine, IL 60078. 847-991-4748. asoartists@aol.com. www.americansocietyofartists.org.

**SEP 15-16**

**ALEXANDRIA, VIRGINIA**

**16th Annual Alexandria King Street Art Festival.** Old Town. Deadline: 5/1/2018. App. fee: \$35. Space fees: \$575 to \$1,150. Space sizes: 10x10 to 10x20. 250 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 15-16**

**CHICAGO, ILLINOIS**

**1st Printer's Row Art Fest.** Dearborn and Harrison Street. Deadline: 1/26/2018. Notification:

2/26/2018. App. fee: \$15. Space fee: \$395. Space size: 10x10. 1 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/

**SEP 15-16**

**PUNTA GORDA, FLORIDA**

**21st Annual Punta Gorda Sullivan Street Craft Festival.** Sullivan Street. Deadline:

9/12/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11,13  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**SEP 15-16**

**MARIETTA, GEORGIA**

**27th Marietta StreetFest.** Glover Park on the Marietta Square. Deadline: 6/21/2018. Notification:

7/17/2018. App. fee: \$25. Space fees: \$165 to \$330. Space sizes: 10x10 to 10x20. Est. public attendance: 33,000 (source: random). 27 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 125 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,4  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 4

Contact: Marietta Museum of History, Carolyn Morris, PO Box 965296, Marietta, GA 30060. 404-966-8497. cmorrisga@gmail.com. www.mariettastreetfest.com.

**SEP 15**

**WORTHINGTON, OHIO**

**Old Worthington Market Day.** streets of downtown Worthington. Deadline: 8/28/2018. Space size: 10x10. Est. public attendance: 15,000 (source: police). 250 exhibitor spaces. An image of your display is required.

Event category: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 2

Contact: Worthington Area Chamber of Commerce, Kathryn Paugh, 90 E. Wilson Bridge Road, Suite 100, Worthington, OH 43085. 614-888-3040. connect@worthingtonchamber.org. www.worthingtonchamber.org.

**SEP 15-16**

**STAMFORD, CONNECTICUT**

**18th Arts & Crafts on Bedford.** Bedford Street, Stamford Downtown. Deadline: 6/28/2018. Space fees: \$275 to \$600. Space sizes: 10x10 to 20x10. Est. public attendance: 7,000 (source: Ran-

dom Headcounts). 13 yrs. at this site. 100 exhibitor spaces. 100% outdoor. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,4  
 Acceptable work: 1,2,11  
 Selection method: 2

Contact: Stamford Downtown, Kate Cook, 5 Landmark Square Suite 110, Stamford, CT 06901. 203-348-5285.  
 kate@stamford-downtown.com.  
 http://bit.ly/2GdkTBg.

**SEP 15-16**

**ORCHARD PARK, NEW YORK**

**57th Orchard Park Festival of the Arts**

Orchard Park Middle School, 60 S. Lincoln Avenue. Deadline: 6/1/2018. Notification: 7/6/2018. Space fees: \$185 to \$210. Space sizes: 10x6 to 10x12. Est. public attendance: 75,000 (source: Police Count). 52 yrs. at this site. 300 exhibitor spaces. 20% indoor / 80% outdoor.

7 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,4  
 Acceptable work: 1,2,3,4,5,6,7,13  
 Selection method: 4

Contact: Orchard Park Chamber of Commerce, Don Lorentz, 6524 East Quaker Street, Orchard Park, NY 14127-. 716-662-3366. Fax: 716-6625946.

don@orchardparkchamber.org.  
 www.opfestivalofthearts.com.

**SEP 20-23**

**OCEAN CITY, MARYLAND**

**Sunfest 2018**. Inlet Lot. Deadline: 6/1/2018. Notification: 8/15/2018. App. fee: \$25. Space size: 11x10. Est. public attendance: 200,000 (source: headcounts). 44 yrs. at this site. 186 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 75% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 2,5,11,13  
 Selection method: 2

Contact: Town of Ocean City, Maryland, Frank Miller, Special Events Department 200- 125th St., Ocean City, MD 21842. 410-250-0125. Fax: 410-250-5409.  
 hwiles@oceancitymd.gov.  
 www.oceancitymd.gov.

**SEP 21-23**

**PORT HURON, MICHIGAN**

**World Of One Art Fair**. www.worldofoneexpo.com. Space fees: \$545 to \$1300. Space sizes: 10x10 to 10x20. Est. public attendance: 2,000 (source: 1890). Public admission this year: \$7; last year: \$7. 3 yrs. at this site. 200 exhibitor spaces. 100% indoor. 300 applications last year. Approx. 67% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2  
 Acceptable work: 1,2,7,11,13  
 Selection method: 4

Contact: World Of One Expo, Ms Margo, 36335 Weideman Street, Clinton Twp, MI 48035. 248-935-8441.  
 Worldofoneexpo@yahoo.com.  
 worldofoneexpo.com.

**SEP 21-23**

**CHARLOTTE, NORTH CAROLINA**

**54th Festival in the Park**. Freedom Park Lake. Deadline: 7/15/2018. Notification: 8/1/2018. App. fee: \$45. Space fees: \$395. Space sizes: 10x10. Est. public attendance: 125,000 (source: police). \$4,000 in awards. 54 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 265 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 1,4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 4

Contact: Festival in the Park, Julie Austin, 1409 East Blvd, Charlotte, NC 28203. 704-338-1060.  
 festival@FESTIVALinthePARK.org.  
 www.FESTIVALinthePARK.org.

**SEP 21-23**

**FERNDALE, MICHIGAN**

**15th Funky Ferndale Art Fair**. Nine Mile Road at Woodward. Deadline: 5/16/2018. Notification: 5/21/2018. App. fee: \$25. Space fees: \$355 to \$700. Space sizes: 11x10 to 22x10. Est. public attendance: 30,000 (source: Estimate). 15 yrs. at this site. 110 exhibitor spaces. 100% outdoor. 240 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1,2,3

Acceptable work: 1,2,3,11  
 Selection method: 4  
 Contact: Integrity Shows, Mark Loeb, Po Box 21667, Detroit, MI 48221. 734-216-3958. Fax: 866 735 2293.  
 mark@integrityshows.com.  
 palmerparkartfair.com.

**SEP 21-23**

**DECATUR, ALABAMA**

**4th River Clay Fine Arts Festival**. City Hall Campus in Historic Downtown Setting. App. fee: \$35. Space fees: \$150 to \$300. Space sizes: 10x10 to 10x20. Est. public attendance: 5,500 (source: Gate count). Public admission this year: \$5; last year: \$5. \$1500 in awards. Special purchase program. 4 yrs. at this site. 75 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 30% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4

Contact: River Clay Fine Arts Festival, Noel King, PO Box 215, Decatur, AL 35602. 256-303-1177.  
 info@riverclay.org.  
 riverclay.org.

**SEP 21-23**

**FERNDALE, MICHIGAN**

**11th DIY STREET FAIR**. Downtown Ferndale, MI. Deadline: 5/31/2018. Notification: 6/1/2018. App. fee: \$30. Space fees: \$450. Space sizes: 10x10. Est. public attendance: 75,000 (source: police, aerial photos, receipts). \$3,000 in awards. 11 yrs. at this site. 145 exhibitor spaces. 400 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2

Contact: DIY Street Fair, Krista Johnston, 22646 Woodward Ave, Ferndale, MI 48220. 248-546-3696.  
 diyferndale@gmail.com.  
 http://www.ferndalediy.com/.

**SEP 22-23**

**SAXONBURG, PENNSYLVANIA**

**34th Penn's Colony Fine Art & Master Craft Festival**. Penn's Colony Event Grounds. Space fees: \$487 to \$974. Space sizes: 10x10 to 10x20. Public admission this year: \$8; last year: \$8. 18 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 225 applications last year. Approx. 95% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 1,2,3,6  
 An image of your display is required.  
 Event category: 1,3,4,6,7  
 Acceptable work: 1,2,3,4,5,13  
 Selection method: 2

Contact: Penn's Colony Association, Inc, Raymond Rush, PO Box 431, Saxonburg, PA 16056. 724-352-9922.  
 penns@consolidated.net.  
 www.PennsColony.com.

**SEP 22-23**

**BROOKFIELD, ILLINOIS**

**1st Wild Art Show - Nature**. Brookfield Zoo. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$15. Space fee: \$295. Space size: 10x10. 1 yrs. at this site. 100% outdoor.

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5  
 An image of your display is required.  
 Event category: 1,2,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
 847-926-4300. Fax: 847-926-4330.  
 caitlin@amdurproductions.com.  
<https://amdurproductions.com/made-artists-info/>.

**SEP 22-23**  
**DELRAY BEACH, FLORIDA**  
**24th Annual Downtown Delray Beach Craft Festival.**

Downtown Delray Beach. Deadline: 9/19/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**SEP 22-23**  
**BALL GROUND, GEORGIA**  
**3rd Fall Arts on the Great Lawn.**

Gibbs Gardens. Deadline: 7/15/2018. Notification: 7/28/2018. App. fee: \$25. Space fees: \$200 to \$400. Space sizes: 10x10 to 10x20. Est. public attendance: 6,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 3 yrs. at this site. 100 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 3

Contact: Gibbs Gardens, LLC, Carol Skapinetz, PO Box 309, Marble Hill, GA 30148. 770-712-1090.  
 carol@gibbsgardens.com.  
 www.gibbsgardens.com.

**SEP 22-23**  
**SPRINGFIELD, VIRGINIA**  
**2nd Falling for Fall Arts & Crafts Show.**

Springfield Town Center parking lot.. Deadline: 6/1/2018. Notification: 7/31/2018. App. fee: \$15. Space fees: \$200 to \$225. Space sizes: 10x10 to 10x40. Est. public attendance: 4,000 (source: Gate count). \$800 in awards. 1 yrs. at this site. 200 exhibitor spaces. 200% outdoor. 120 applications last year.

4 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 1,3,4,9  
 Acceptable work: 1,2,3,4,5,6,8,7,11,13  
 Selection method: 2

Contact: Troy Promotions LLC, Troy Dent, 1614 17th Street NW #805, Washington, DC 20009.  
 202-270-6793.  
 TroyPromotions@gmail.com.  
 www.TroyPromotions.com.

**SEP 22-23**  
**MARGATE, NEW JERSEY**  
**2018 Margate Fall Funfest by the Bay.**

Amherst Ave between Decatur and Coolidge Aves.

App. fee: \$10. Space fees: \$250 to \$5000. Space sizes: 10x10 to 10x20. Est. public attendance: 25,000 (source: Police). 20 yrs. at this site. 60 exhibitor spaces. 100% outdoor. 65 applications last year. Approx. 100% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1,4,9  
 Acceptable work: 1,2,3,4,5,6,8,7,10,11,13  
 Selection method: 1

Contact: Margate Business Association - Margate Fall Funfest by the B, Annamaria Blescia-Courter, PO Box 3200, Margate, NJ 08402. 609-822-1129.  
 annamaria@margatehasmore.com.  
 www.margatehasmore.com.

**SEP 28-30** **CC\*\*\***  
**HARPER FERRY, WEST VIRGINIA**  
**43rd Mountain Heritage Arts & Crafts Festival.**

Sam Michael's Park. Deadline: 2/14/2018. Notification: 4/1/2018. App. fee: \$25. Space fees: \$300 to \$2000. Space sizes: 8x16 to 30x30. Est. public attendance: 15,000 (source: Gate Receipts). Public admission this year: \$7; last year: \$7. 43 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 85% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1,3,4,6  
 Acceptable work: 1,2,3,7,11,13  
 Selection method: 4

Contact: Jefferson County Chamber of Commerce, Kimm Spencer, 201 E. Washington Street, Charles Town, WV 25414.  
 304-725-2055. Fax: 855-420-7009.  
 kimm@JeffersonCountyWVChamber.org.  
 www.MHACFestival.org.

**SEP 28-30**  
**MANCHESTER, VERMONT**  
**30th Manchester Fall Art and Craft Festival.**

Riley Rink. Space fees: \$625 to \$1025. Space sizes: 10x10 to 20x10. Est. public attendance: 7000 (source: Tickets). Public admission this year: \$10; last year: \$10. 6 yrs. at this site. 150 exhibitor spaces. 80% indoor / 20% outdoor. 275 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,11,13  
 Selection method: 3

Contact: Craftproducers, Tim Cianciola, Po Box 300, Charlotte, VT 05445. 802-425-3399.  
 info@craftproducers.com.  
 www.craftproducers.com.

**SEP 28-30**  
**PEORIA, ILLINOIS**  
**Peoria Art Guild 56th Fine Art Fair.**

Peoria Riverfront - 200 NE Water St. Deadline: 4/27/2021. Notification: 5/25/2018. App. fee: \$35. Space fees: \$275 to \$750. Space sizes: 10x10 to 10x20. Est. public attendance: 8,000 (source: Gate receipts). Public admission this year: \$5; last year: \$5. \$7000 in awards. 20 yrs. at this site. 130 exhibitor spaces. 100% outdoor. 335 applications last year.

5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,3,11,13  
 Selection method: 4

Contact: Peoria Art Guild, Lori Luthy, 203 Harrison St., Peoria, IL 61602. 309-637-2787.  
 Info@peoriaartguild.org.  
 peoriaartguild.org.

**SEP 29-30**  
**OCOQUAN, VIRGINIA**

**49th Occoquan Arts and Crafts Show.** Historic District. Space fees: \$325 to \$500. Space sizes: 10x10 to 10x30. Est. public attendance: 10,000 (source: shuttle). 250 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2

Contact: The Town of Occoquan, Julie Little, 314 Mill Street, Occoquan, VA 22125.  
 703-491-2168. craftshow@occoquanva.gov.  
 www.occoquanva.gov/vendor-registration.html.

**SEP 29-30** **FA\*\*\***  
**ARMONK, NEW YORK**  
**57th Armonk Outdoor Art Show.**

North Castle Community Park. Deadline: 3/15/2018. Notification: 5/1/2018. App. fee: \$35. Space fees: \$400 to \$1000. Space sizes: 12x12 to 12x24. Est. public attendance: 7,500 (source: Gate Receipts). Public admission this year: \$12; last year: \$12. \$5,000 in awards. 22 yrs. at this site. 205 exhibitor spaces. 100% outdoor. 620 applications last year. Approx. 70% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11  
 Selection method: 4

Contact: The Friends of the North Castle Public Library, Judy Moniz, One Boulder Trail, Armonk, NY 10504. 914-273-9706.  
 info@armonkoutdoorartshow.org.  
 armonkoutdoorartshow.org.

**SEP 29-30**  
**SAXONBURG, PENNSYLVANIA**  
**34th Penn's Colony Fine Art & Master Craft Festival.**

Penn's Colony Event Grounds. Space fees: \$487 to \$974. Space sizes: 10x10 to 10x20. Est. public attendance: 48,000 (source: Gate Receipts). Public admission this year: \$8; last year: \$8. 18 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 225 applications last year. Approx. 95% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 1,2,3,6  
 An image of your display is required.  
 Event category: 1,3,4,6,7  
 Acceptable work: 1,2,3,4,5,13  
 Selection method: 2

Contact: Penn's Colony Association, Inc, Raymond Rush, PO Box 431, Saxonburg, PA 16056.  
 724-352-9922.  
 penns@consolidated.net.  
 www.PennsColony.com.

**SEP 29-30**  
**HIGHWOOD, ILLINOIS**  
**3rd Highwood Starving Artists Show.**

Green Bay Rd and Highwood Ave. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$10. Space fee: \$225. Space size: 10x10. 3 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,4,5

An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,6,11,13  
 Selection method: 4  
 Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035.  
 847-926-4300. Fax: 847-926-4330.  
 caitlin@amdurproductions.com.  
 https://amdurproductions.com/made-artists-info/.

**SEP 29-30 THE VILLAGES, FLORIDA**  
**2nd Annual Pinellas Plaza Craft Festival.**  
 Pinellas Plaza. Deadline: 9/26/2018. App. fee: \$15.  
 Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11,13  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**SEP 29-30 AUGUSTA, NEW JERSEY**  
**48th Annual Peters Valley Craft Fair.** Sussex County Fairgrounds, 60 miles from NYC. Deadline: 4/14/2018. Notification: 5/1/2018. App. fee:

\$40. Space fees: \$465 to \$810. Space sizes: 10x10 to 10x20. Est. public attendance: 7,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 16 yrs. at this site. 150 exhibitor spaces. 100% indoor. 200 applications last year.  
 5 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,5,11,13  
 Selection method: 4  
 Contact: Peters Valley School of Craft, Lindsay Gates, 19 Kuhn Road, Layton, NJ 07851.  
 973-948-5200. Fax: 973-948-0011.  
 craftfair@petersvalley.org.  
 www.petersvalley.org.

**SEP 29-30 HENDERSONVILLE, NORTH CAROLINA**  
**59th Art On Main.** Main Street. Notification: 5/25/2018. App. fee: \$25. Space fee: \$250. Space sizes: 10x10 to 10x10. Est. public attendance: 18,000 (source: police department). \$3,000 in awards. 59 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 60% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,11,13  
 Selection method: 4  
 Contact: Art Council of Henderson County, Patty Smyer, PO Box #767 / 402 N. Main St. Suite#302, Hendersonville, NC 28793. (828)693-8504.  
 acofhc@bellsouth.net.  
 www.acofhc.org.

attendance: 500 (source: headcount & guest book). \$2,000 in awards. 10 yrs. at this site. 100% indoor. 30 applications last year. Approx. 80% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 1,2,3,6  
 Acceptable work: 1,2,3,11  
 Selection method: 3  
 Contact: Gallery 510 Arts Guild Ltd, J Rutherford C Kessler, 160 E Main St, Decatur, IL 62523. 217-422-1509.  
 info@gallery510.org.  
 www.gallery510.org.

**OCT 5-7 ALBUQUERQUE, NEW MEXICO** **CC\*\*\*\*\***  
**30th Rio Grande Arts and Crafts Festival - Balloon Fiesta Show.** Big White Tent at Sandia Resort & Casino. Deadline: 4/1/2018. Notification: 5/1/2018. App. fee: \$30. Space fees: \$525 to \$900. Space sizes: 15x5 to 15x10. Est. public attendance: 65,000 (source: other). Public admission this year: \$10; last year: \$10. 30 yrs. at this site. 200 exhibitor spaces. 95% indoor / 5% outdoor. 400 applications last year. Approx. 80% of exhibitors expected to return.  
 6 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4  
 Contact: Ruth Gore, Ruth Gore, 3709 Westerfeld NE, Albuquerque, NM 87111.  
 505-292-7457. Fax: 505-293-1153.  
 info@riograndefestivals.com.  
 riograndefestivals.com.

**OCT 5-7 VENTURA, CALIFORNIA**  
**29th Harvest Festival Original Art & Craft Show.** Ventura County Fairgrounds. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 13,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 29 yrs. at this site. 220 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,3,4,5,6,7,10,11,13  
 Selection method: 2  
 Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513.  
 945-392-7300. Fax: 925-392-7303.  
 info@harvestfestival.com.  
 www.harvestfestival.com.

**OCT 5-7 LOUISVILLE, KENTUCKY** **FA\*\*\*\*\***  
**62nd St James Court Art Show.** Historic Old Louisville. Deadline: 4/30/2017. Notification: 5/15/2017. App. fee: \$40. Space fees: \$575 to \$1200. Space sizes: 10x10 to 10x20. Est. public attendance: 160,000 (source: Police Department). 62 yrs. at this site. 250 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 60% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 4  
 Acceptable work: 1,2,3,4,11  
 Selection method: 4  
 Contact: St James Court Art Show Inc., Marguerite Esrock, PO Box 3804, Louisville, KY 40201.  
 502-635-1842. Fax: 502-635-1296.  
 mesrock@stjamescourttartshow.com.  
 stjamescourttartshow.com.

OCTOBER						
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28	29	30	31			

**OCT 4-21 GATLINBURG, TENNESSEE**  
**43rd Gatlinburg Craftsmen's Fair.** Gatlinburg Convention Center. Notification: 1/30/2018. Space fees: \$425 to \$2550. Space sizes: 8x15 to 16x30. Est. public attendance: 70,000 (source: Gate receipts). Public admission this year: \$7; last year: \$7. 43 yrs. at this site. 200 exhibitor spaces. 99% indoor / 1% outdoor. 1000 applications last year. Approx. 80% of exhibitors expected to return. An image of your display is required.  
 Event category: 1,3,4,6  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: Gatlinburg Craftsmen's Fair, LLC and Gatlinburg Craftsmen's, Kelly Rusk, 805 Eleanor Street, Knoxville, TN 37917.  
 865-436-7479. Fax: 866-872-8915.  
 kellywrusk@gmail.com.  
 www.craftsmenfair.com.

**OCT 4-27 DECATUR, ILLINOIS**  
**October National 2018.** Madden Arts Center. Deadline: 7/7/2018. Notification: 8/3/2018. App. fee: \$30. 50% comm. Space size: . Est. public

### GUIDE TO EVENT LISTING CODES

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / applied clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™



**OCT 5-7****BAYFIELD, WISCONSIN**

**57th Bayfield Apple Festival.** Bayfield. Deadline: 6/1/2018. App. fee: \$20. Space fees: \$295 to \$590. Space sizes: 10x10 to 10x20. Est. public attendance: 60,000 (source: Random Headcounts). 57 yrs. at this site. 138 exhibitor spaces. 100% outdoor. 175 applications last year. Approx. 64% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,4  
An image of your display is required.  
Event category: 3  
Acceptable work: 1,2,7,11  
Selection method: 4

Contact: Bayfield Chamber & Visitor Bureau, Jeremy Oswald, PO Box 138, Bayfield, WI 54814. 715-779-5553. jeremy@bayfield.org. www.bayfield.org.

**OCT 5-6****PINSON, ALABAMA**

**13th Alabama Butterbean Festival.** Historic Main Street. App. fee: \$25. Space fees: \$125 to \$600. Space sizes: 10x10 to 12x48. Est. public attendance: 35,000 (source: Fire Dept). 13 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 80% of exhibitors expected to return.

Acceptable work: 4,5,6,8,7,9,10,11,13  
Selection method: 1

Contact: Clay-Pinson Chamber of Commerce, Ronnie Dixon, P.O. Box 777, Pinson, AL 35126. 205-390-1952. Fax: 205-681-6266. ronnie@claypinsonchamber.com. albutterbeanfestival.com.

**OCT 6-7****CROZET, VIRGINIA**

**38th Crozet Fall Arts and Crafts Festival.** Claudius Crozet Park. Deadline: 1/30/2018. Notification: 2/17/2018. App. fee: \$30. Space fees: \$250 to \$700. Space sizes: 10x10 to 20x10. Est. public attendance: 5,000 (source: gate receipts). Public admission this year: \$7; last year: \$7. \$525 in awards. 38 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 135 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 1,3,4,8  
Acceptable work: 1,2,3,4,6,11,13  
Selection method: 4

Contact: Claudius Crozet Park, Amanda Polson, PO Box 444, Crozet, VA 22932. 434-326-8284. festival@crozetfestival.com. www.crozetfestival.com.

**OCT 6-7****NORCROSS, GEORGIA****15th Historic Norcross Art Splash Festival.**

Historic Downtown Norcross. Space fees: \$250 to \$575. Space sizes: 10x11 to 10x26. Est. public attendance: 25,000 (source: Police). 15 yrs. at this site. 110 exhibitor spaces. 110% outdoor. Approx. 77% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 4  
Acceptable work: 2,3,4,6,7,11,13  
Selection method: 2

Contact: Splash Festivals, Inc., Cindy Flynn, 17 N Peachtree St., Norcross, GA 30071.

678-427-6450.  
splashfestivals@gmail.com.  
www.splashfestivals.com.

**OCT 6-7****MILLVILLE, NEW JERSEY****20th Annual Festival of Fine Craft at WheatonArts.**

Wheaton Arts and Cultural Center. Deadline: 4/18/2018. Notification: 6/1/2018. Space fees: \$300 to \$415. Space sizes: 10x10 to 10x12. Est. public attendance: 10,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 20 yrs. at this site. 150 exhibitor spaces. 30% indoor / 70% outdoor. 350 applications last year. Approx. 75% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11  
Selection method: 2

Contact: Wheaton Arts and Cultural Center, Lauren Wymbs, 1501 Glasstown Rd., Millville, NJ 08332. 856-825-6800. Fax: 856-825-2410. lwymbs@wheatonarts.org. www.wheatonarts.org.

**OCT 6-7****SIERRA VISTA, ARIZONA**

**47th Art in the Park.** Art in the Park Sierra Vista. Deadline: 9/15/2018. Space fees: \$250 to \$275. Est. public attendance: 10,000 (source: random headcount). 47 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 165 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,3,4,5,6,7,11,13  
Selection method: 3

Contact: Huachuca Art Association, Lois Bravo, P.O. Box 748, Sierra Vista, AZ 85636. (520) 803-0195. libravo@live.com. www.artintheparksierravista.com.

**OCT 6-7****SOUTH BARRINGTON, ILLINOIS**

**2nd Arboretum Art Festival.** Arboretum of South Barrington. Deadline: 1/26/2018. Notification: 2/26/2018. App. fee: \$25. Space fee: \$350. Space size: 10x10. 2 yrs. at this site. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,4,5  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**OCT 6-7****ST. LOUIS, MISSOURI**

**26th Historic Shaw Art Fair.** 4200 Flora Place & Park. Deadline: 4/22/2018. Notification: 5/15/2018. App. fee: \$25. Space fees: \$350. Space sizes: 15x15. Est. public attendance: 7,000 (source: gate receipts). Public admission this year: \$7; last year: \$7. \$5,000 in awards. 26 yrs. at this site. 135 exhibitor spaces. 100% outdoor. 261 applications last year. Approx. 8% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 3  
Acceptable work: 1,2,3,11,13  
Selection method: 4

Contact: Shaw Neighborhood Improvement Association, Greg Gobberdiel, 2211 South 39th Street, St. Louis, MO 63110. 314-773-3935. greg@gobdesign.com. www.shawartfair.org.

**OCT 6-7****MYRTLE BEACH, SOUTH CAROLINA**

**46th Art in the Park.** Market Common Valor Park. App. fee: \$10. Space fee: \$140. Space size: 10x10. 60 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Waccamaw Arts & Crafts Guild, JoAnne Utterback, PO Box 1595, Myrtle Beach, SC 29578. 843-446-3830. jutterback@sc.rr.com. www.artsparkys.com.

**OCT 6-7****GREENWICH, CONNECTICUT****37th Outdoor Arts Festival of the Bruce Museum.**

Bruce Museum Grounds. Deadline: 6/1/2018. App. fee: \$25. Space fees: \$360 to \$720. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: gate). Public admission: \$10. 37 yrs. at this site. 90 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,11,13  
Selection method: 2

Contact: Bruce Museum, Sue Brown Gordon, 1 Museum Drive, Greenwich, CT 06830. 518-852-6478. sue@brucemuseum.org. brucemuseum.org.

**OCT 6-7****PINE LAKE, GEORGIA**

**18th Pine LakeFest.** Lakeshore Drive. Deadline: 6/30/2018. Notification: 8/1/2018. App. fee: \$5. Space fees: \$100. Space sizes: 10x10. Est. public attendance: 4,000 (source: headcounts). \$300 in awards. 18 yrs. at this site. 45 exhibitor spaces. 100% outdoor. 85 applications last year. Approx. 10% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 4  
Acceptable work: 2,3,6,11,13  
Selection method: 4

Contact: Pine Lake City Arts, Wanda Cooley, P.O. Box 1518, Pine Lake, GA 30072. 678-557-9303. pinelakefest@gmail.com. www.pinelakefest.com.

**OCT 6-7****SARASOTA, FLORIDA****24th Annual Downtown Sarasota Craft Festival.**

Downtown Main Street. Deadline: 10/4/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.

Event category: 3  
 Acceptable work: 2,11  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**OCT 9-11  
 EDISON, NEW JERSEY  
 2nd Annual Sugarloaf Crafts Festival.** NJ Convention & Expo Center. App. fee: \$20. Space fees: \$575 to \$1695. Space sizes: 10x10 to 10x30. Est. public attendance: 15,000 (source: Gate Receipts). Public admission: \$10. 2 yrs. at this site. 300 exhibitor spaces. 100% indoor. 450 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620. Lorrie@SugarloafFest.com. www.SugarloafCrafts.com.

**OCT 11-14  
 GULF SHORES, ALABAMA  
 47th Annual National Shrimp Festival.** Gulf

Place (Beach Boardwalk). Deadline: 4/16/2018. Notification: 6/1/2018. App. fee: \$35. Space fees: \$275 to \$1000. Space sizes: 10x10 to 10x20. Est. public attendance: 250,000 (source: sponsorships, booth fees). \$10,000 in awards. Special purchase program. 47 yrs. at this site. 300 exhibitor spaces. 100% outdoor. 600 applications last year. Approx. 75% of exhibitors expected to return.  
 3 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 8  
 Acceptable work: 1,4,5,6,7,9,11,13  
 Selection method: 4  
 Contact: Coastal Alabama Business Chamber, Vicki Stillings, 3150 Gulf Shores Parkway, Gulf Shores, AL 36542. 251-968-7215. Vicki@mygulfoastchamber.com. www.myshrimpfest.com.

**OCT 12-14 CC\*\*\*\*  
 ALBUQUERQUE, NEW MEXICO  
 30th Rio Grande Arts and Crafts Festival - Balloon Fiesta Show.** Big White Tent at Sandia Resort & Casino. Deadline: 4/1/2018. Notification: 5/1/2018. App. fee: \$30. Space fees: \$525 to \$900. Space sizes: 15x5 to 15x10. Est. public attendance: 65,000 (source: other). Public admission this year: \$10; last year: \$10. 30 yrs. at this site. 200 exhibitor spaces. 95% indoor / 5% outdoor. 400 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4  
 Contact: Ruth Gore, 3709 Westerfeld NE, Albuquerque, NM 87111. 505-292-7457. Fax: 505-293-1153. info@riograndefestivals.com. riograndefestivals.com.

**OCT 12-14 CC\*\*\*\*  
 ROANOKE, VIRGINIA  
 31st Craftsmen's Fall Classic Art & Craft Festival.** Berglund Center (formally Roanoke Civic Ctr). Space fee: \$500. Space sizes: 8x10 to 8x30. Est. public attendance: 20,000 (source: Gate). 31 yrs. at this site. 510 exhibitor spaces. 100% indoor. Approx. 75% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 1,2,3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,5,7,11  
 Selection method: 2  
 Contact: Gilmore Shows, Carly Cook, Suite 1201, 13400 Sutton Park Dr. S., Jacksonville, FL 32224. 336-282-5550. CarlyGilmore@GilmoreShows.com. www.gilmoreshows.com.

**OCT 12-14 CC\*\*\*  
 TIMONIUM, MARYLAND  
 42nd Annual Sugarloaf Crafts Festival.** MD State Fairgrounds. App. fee: \$20. Space fees: \$575 to \$1645. Space sizes: 10x10 to 10x30. Est. public attendance: 15,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 42 yrs. at this site. 250 exhibitor spaces. 100% indoor. 325 applications last year. Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4

Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620. Lorrie@SugarloafFest.com. www.SugarloafCrafts.com.

**OCT 12-14  
 CHANTILLY, VIRGINIA  
 1st Annual Sugarloaf Crafts Festival.** Dulles Expo Center. App. fee: \$20. Space fees: \$645 to \$1915. Space sizes: 10x10 to 10x30. Est. public attendance: 15,000 (source: Gate Receipts). Public admission: \$10. 1 yrs. at this site. 250 exhibitor spaces. 100% indoor.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620. Lorrie@SugarloafFest.com. www.SugarloafCrafts.com.

**OCT 12-13  
 NORTHVILLE, MICHIGAN  
 39th Handcrafters Fall Fair.** Northville Community Center. Deadline: 5/1/2018. Notification: 5/15/2018. App. fee: \$15. Space fees: \$300 to \$450. Space sizes: 8x10 to 8x15. Est. public attendance: 3,500 (source: Admissions). Public admission this year: \$3; last year: \$3. 39 yrs. at this site. 70 exhibitor spaces. 100% indoor. 126 applications last year. Approx. 25% of exhibitors expected to return.

6 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 3  
 Contact: Mercantile Fairs, Stephanie Jones, PO Box 55, Goodrich, MI 48438. 810-484-2950. info@mercmarketing.com. www.mercantilefairs.com/handcrafters-shows-1.

**OCT 12-14  
 DEL MAR, CALIFORNIA  
 21st Harvest Festival Original Art & Craft Show.** Del Mar County Fairgrounds. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 13,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 21 yrs. at this site. 220 exhibitor spaces. 90% indoor / 10% outdoor. Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,3,4,5,6,7,10,11,13  
 Selection method: 2  
 Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513. 945-392-7300. Fax: 925-392-7303. info@harvestfestival.com. www.harvestfestival.com.

**OCT 12-14  
 HIGHLAND, ILLINOIS  
 15th Art in the Park.** Lindendale Park. Notification: 7/9/2018. App. fee: \$30. Space fees: \$250 to \$525. Space sizes: 10x10 to 10x20. Est. public attendance: 9,000 (source: random headcounts). \$9,000 in awards. Special purchase program. 15 yrs. at this site. 70 exhibitor spaces. 100% outdoor.

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
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- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
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- 1 ....First come, first served
- 2 ....Show committee selects work
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**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

68 applications last year. Approx. 44% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 3,6,7  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 4

Contact: Highland Arts Council, Lynnette Schuepbach, 907 Main St., Highland, IL 62249.  
 618-558-0054.  
 lynnette@highlandartscouncil.org.  
 www.highlandartscouncil.org.

**OCT 13-14  
 DALTON, GEORGIA**

**48th Prater's Mill Country Fair.** Historic Prater's Mill. Deadline: 5/15/2018. App. fee: \$40. Space fees: \$125 to \$175. Space sizes: 15x15 to 15x30. Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$7; last year: \$7. 48 yrs. at this site. 200 exhibitor spaces. 1% indoor / 99% outdoor. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 An image of your display is required.  
 Event category: 4,6  
 Acceptable work: 3,5,6,7,11,13  
 Selection method: 2

Contact: Prater's Mill Foundation, Mikey Sims, PO Drawer H, Varnell, GA 30756. 706-694-MILL.  
 fair@pratersmill.org.  
 pratersmill.org.

**OCT 13-14  
 MONTCLAIR, NEW JERSEY**

CC\*\*\*

**19th Fall Fine Art and Crafts at Brookdale Park.** Brookdale Park. Deadline: 10/1/2018. Notification: 10/1/2018. App. fee: \$30. Space fees: \$420 to \$800. Space sizes: 10x12 to 10x24. Est. public attendance: 12,000 (source: Police Department). 19 yrs. at this site. 165 exhibitor spaces. 100% outdoor. 260 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3,6  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,11,13  
 Selection method: 2

Contact: Rose Squared Productions, Inc, Howard Rose, 12 Galaxy Court, Hillsborough, NJ 08844.  
 908-874-5247. Fax: 908-874-7098.  
 info@rosesquared.com.  
 www.rosesquared.com.

**OCT 13-14  
 ATLANTA, GEORGIA**

**8th Fall Festival on Ponce.** Olmstead Park, North Druid Hills. Deadline: 8/18/2018. Notification: 8/24/2018. App. fee: \$25. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. Est. public attendance: 15,000 (source: other). 8 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342.  
 404-873-1222.  
 info@affps.com.  
 www.affps.com.

**OCT 13-14**

**OAK HARBOR, OHIO**

**40th Oak Harbor Apple Festival.** Downtown Oak Harbor. Space fees: \$100 to \$500. Space sizes: 10x10 to 10x60. Est. public attendance: 30,000 (source: random headcounts). 40 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 90% of exhibitors expected to return.

Acceptable work: 2,5,6,11,13  
 Selection method: 2

Contact: Oak Harbor Area Chamber of Commerce, Valerie Winterfield, 161 W. Water Street, Oak Harbor, OH 43449. 419-898-0479. Fax: 419-898-2429.  
 chamber@oakharborohio.net.  
 www.oakharborohio.net.

**OCT 13-14**

**GAINESVILLE, FLORIDA**

**34th Annual Art Festival at Thornebrook.** 2441 NW 43 Street, Outdoor shopping area. Deadline: 6/30/2018. Notification: 7/15/2018. App. fee: \$21. Space fees: \$160 to \$191. Space sizes: 12x5 to 10x10. Est. public attendance: 25,000 (source: Random Headcounts). \$2400 in awards. 34 yrs. at this site. 125 exhibitor spaces. 125% outdoor. 201 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 6  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,3,4,7,11,13  
 Selection method: 3

Contact: Thornebrook Village and Gainesville Fine Arts Assn., Lyn White, 2631 NW 47 Ave, Gainesville, FL 32605. 352-682-2662.  
 lynwhite@bellsouth.net.  
 www.artfestivalthornebrook.com.

**OCT 13-14**

**TAMPA, FLORIDA**

**29th Annual Hyde Park Village Art Fair.** Historic Hyde Park District. Deadline: 10/10/2018. App. fee: \$25. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,11  
 Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**OCT 13-14**

**VIERA, FLORIDA**

**2nd Annual Avenue Viera Craft Festival.** The Avenue. Deadline: 10/10/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11  
 Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**OCT 19-21**

CC\*\*

**CHARLOTTE, NORTH CAROLINA**

**38th Christmas Made in the South.** Cabarrus Arena and Events Center. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.

Event category: 3,4,9  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2

Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106.  
 (704) 847 9480. Fax: (704) 845 9226.  
 Festivals@madeinthesouthshows.com.  
 www.madeinthesouthshows.com.

**OCT 19-21**

**WASHINGTON, PENNSYLVANIA**

**24th Annual Pennsylvania Arts & Crafts Christmas Festival.** Washington County Fairgrounds. Deadline: 1/31/2018. Notification: 2/15/2018. Space fee: \$530. Space size: 10x10. Est. public attendance: 16,000 (source: Gate receipts). Public admission this year: \$6; last year: \$6. 24 yrs. at this site. 213 exhibitor spaces. 100% indoor. 265 applications last year. Approx. 90% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 5,6,8,7,9,10,11  
 Selection method: 2

Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642.  
 724-863-4577. Fax: 724-863-5427.  
 info@familyfestivals.com.  
 www.familyfestivals.com.

**OCT 19-21**

**MORRISTOWN, NEW JERSEY**

**42nd Annual Morristown CraftMarket.**

National Guard Armory, 430 Western Ave.. Deadline: 5/1/2018. Notification: 5/23/2018. App. fee: \$35. Space fees: \$550 to \$1250. Space sizes: 10x10 to 10x20. Est. public attendance: 5,000 (source: Gate receipts). Public admission this year: \$10; last year: \$10. \$1,000 in awards. 160 exhibitor spaces. 100% indoor. 300 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11  
 Selection method: 4

Contact: Kiwanis Club of Randolph Twp, NJ, Geoffrey Price, PO Box 106, Mt Freedom, NJ 07970.  
 973-442-2840.  
 morristowncraft@optonline.net.  
 www.MorristownCraftMarket.org.

**OCT 19-21**

**CHANTILLY, VIRGINIA**

**1st Annual Sugarloaf Crafts Festival.**

Dulles Expo Center. App. fee: \$20. Space fees: \$645 to \$1745. Space sizes: 10x10 to 30x10. Est. public attendance: 15000 (source: gate receipts). Public admission: \$10. 1 yrs. at this site. 250 exhibitor spaces. 100% indoor.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2

Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620.  
 Lorrie@SugarloafFest.com.  
 www.SugarloafCrafts.com.

**OCT 20-22****BLUFFTON, SOUTH CAROLINA****14th Historic Bluffton Arts and Seafood Festival.**

Old Town Bluffton Historic District. Deadline: 5/31/2018. Notification: 6/15/2018. App. fee: \$25. Space fees: \$275. Space size: 10x12. Est. public attendance: 24,000 (source: Random Headcounts). 14 yrs. at this site. 112 exhibitor spaces. 112% outdoor. 165 applications last year. Approx. 65% of exhibitors expected to return.

3 images of work are required for jury.

Acceptable Image formats: 6

An image of your display is required.

Event category: 1

Acceptable work: 1,2,3,4,11

Selection method: 2

Contact: Historic Bluffton Arts and Seafood Festival, David Dickson, 43 Point West Dr, Bluffton, SC 29910. 843-757-2583.

d3lowco@hargray.com.

www.blufftonartsandseafoodfestival.com.

**OCT 20-21****JOHNS CREEK, GEORGIA****7th Johns Creek Arts Festival.**

Atlanta Athletic Club Field. Space fees: \$325 to \$725. Space sizes: 10x12 to 10x24. Est. public attendance: 50000 (source: Vehicle count at gate). 7 yrs. at this site. 125 exhibitor spaces. 125% outdoor. Approx. 82% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 3

An image of your display is required.

## GUIDE TO EVENT LISTING CODES

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

Event category: 4

Acceptable work: 2,3,4,6,7,11,13

Selection method: 2

Contact: Splash Festivals, Inc., Cindy Flynn, 17 N Peachtree St., Norcross, GA 30071. 678-427-6450. splashfestivals@gmail.com.

www.splashfestivals.com.

**OCT 20-21****NORTHPORT, ALABAMA****47th Kentuck Festival of the Arts.**

Kentuck Park, 3501 Fifth Street, Northport, AL. Deadline: 6/1/2018. Notification: 6/29/2018. App. fee: \$50. Space fees: \$265 to \$530. Space sizes: 10x12 to 20x12. Est. public attendance: 12,000 (source: 12000). Public admission this year: \$10; last year: \$10. \$7,000 in awards. 47 yrs. at this site. 280 exhibitor spaces. 100% outdoor. 438 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1,3,4,6

Acceptable work: 1,2,11,13

Selection method: 4

Contact: Kentuck Art Center, Kentuck Festival of the Arts, Amy Echols, 503 Main Avenue, Northport, AL 35476. 205-758-1257.

aechols@kentuck.org.

www.kentuck.org.

**OCT 20-21****FORT LAUDERDALE, FLORIDA****31st Annual Las Olas Art Fair.**

Las Olas Blvd. Deadline: 10/17/2018. App. fee: \$25. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1

Acceptable work: 1,11

Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.

info@artfestival.com.

www.artfestival.com.

**OCT 20-21****STUART, FLORIDA****19th Annual Downtown Stuart Craft Festival.**

Downtown Stuart. Deadline: 10/17/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 3

Acceptable work: 2,11

Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.

info@artfestival.com.

www.artfestival.com.

**OCT 26-28****COLUMBUS, GEORGIA****28th Christmas Made in the South.**

Columbus Convention & Trade Center. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.

Event category: 3,4,9

Acceptable work: 1,2,3,4,5,6,7,11,13

Selection method: 2

Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106.

(704) 847 9480. Fax: (704) 845 9226.

Festivals@madeinthesouthshows.com.

www.madeinthesouthshows.com.

**OCT 26-28****PLEASANTON, CALIFORNIA****24th Harvest Festival Original Art & Craft Show.**

Alameda County Fairgrounds. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 12,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 24 yrs. at this site. 215 exhibitor spaces. 80% indoor / 20% outdoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 2,3,6

Acceptable work: 1,3,4,5,6,7,10,11,13

Selection method: 2

Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513.

945-392-7300. Fax: 925-392-7303.

info@harvestfestival.com.

www.harvestfestival.com.

**OCT 26-28****MEMPHIS, TENNESSEE****11th RiverArtsFest.**

S. Main Historic Arts District. Deadline: 5/31/2018. App. fee: \$35. Space fees: \$400 to \$1200. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: police department). Public admission this year: \$5; last year: \$5. \$9,000 in awards. 11 yrs. at this site. 180 exhibitor spaces. 100% outdoor. 500 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 4

An image of your display is required.

Event category: 1,3

Acceptable work: 1,2,11,13

Selection method: 4

Contact: RiverArtsFest, Inc., Bonnie Thornton, PO Box 40001, Memphis, TN 38174. 901-685-6825.

bonimt@yahoo.com.

Riverartsmemphis.org.

**OCT 26-28****PASADENA, HAWAII****33rd Contemporary Crafts Market.**

Pasadena Convention Center. Deadline: 6/20/2018. Notification: 7/10/2018. App. fee: \$20. Space fees: \$666 to \$1665. Space sizes: 10x6 to 15x10. Est. public attendance: 6,000 (source: Gate receipts). Public admission this year: \$8; last year: \$8. 5 yrs. at this site. 140 exhibitor spaces. 100% indoor. 300 applications last year. Approx. 70% of exhibitors expected to return.

5 images of work are required for jury.

Acceptable Image formats: 1,2,3,5

Acceptable work: 2,3,7,11,13

Selection method: 2

Contact: Roy Helms & Assoc., Roy Helms, 1253 S Beretania ST #2820, Honolulu, HI 96814.

808-422-7362. Fax: 808-423-1688.

ccm@hawaii.rr.com.

www.CraftSource.net.

**OCT 27-28****WASHINGTON, PENNSYLVANIA****24th Annual Pennsylvania Arts & Crafts Christmas Festival.**

Washington County Fairgrounds. Deadline: 1/31/2018. Notification: 2/15/2018. Space fee: \$530. Space size: 10x10. Est. public attendance: 16,000 (source: Gate receipts). Public admission this year: \$6; last year: \$6. 24 yrs. at this site. 213 exhibitor spaces. 100% indoor. 265 applications last year. Approx. 90% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 5,6,8,7,9,10,11  
 Selection method: 2  
 Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642.  
 724-863-4577. Fax: 724-863-5427.  
 info@familyfestivals.com.  
 www.familyfestivals.com.

**OCT 27-28**  
**CAPE CANAVERAL, FLORIDA**  
**54th Space Coast Art Festival, Inc.** Manatee Sanctuary Park- 701 Thrum Blvd. Deadline: 6/14/2018. App. fee: \$40. Space fee: \$325. Space size: . Est. public attendance: 20m000 (source: on-site survey). 2 yrs. at this site. 150 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 5  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2  
 Selection method: 4  
 Contact: Space Coast Art Festival, Inc., Christy Davis, PO Box 146, Cape Canaveral, FL 32920.  
 321 784 3322.  
 info@spacecoastartfestival.com.  
 www.spacecoastartfestival.com.

**OCT 27-28**  
**SARASOTA, FLORIDA**  
**UTC Fine Art Fair with Craft Marketplace - Art Section.** University Town Center. Deadline: 10/24/2018. App. fee: \$25. Space fees: \$350 to \$700. Space sizes: 10x10 to 10x20. 150 exhibitor spaces.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,11  
 Selection method: 4  
 Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458.  
 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**OCT 27-28**  
**SARASOTA, FLORIDA**  
**UTC Fine Art Fair with Craft Marketplace - Craft Section.** University Town Center. Deadline: 10/24/2018. App. fee: \$15. Space fees: \$300 to \$600. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
 info@artfestival.com.  
 www.artfestival.com.

**NOV 2-4**  
**PENSACOLA, FLORIDA**  
**46th Great Gulfcoast Arts Festival.** Historic Seville Square. Deadline: 5/31/2018. App. fee: \$40. Space fees: \$300 to \$600. Space sizes: 10x10 to 10x20. Est. public attendance: 150,000 (source: newspaper). \$25,000 in awards. 220 exhibitor spaces. 100% outdoor. 534 applications last year.  
 4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2  
 Selection method: 4  
 Contact: Great Gulfcoast Arts Festival, Anna Dyess, 2806 Villager Circle, Pensacola, FL 32504.  
 850-830-8137.  
 artshow@ggaf.org.  
 www.ggaf.org.

**NOV 2-4** **CC\*\***  
**MACON, GEORGIA**  
**26th Christmas Made in the South.** Macon CentrePlex. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.  
 Event category: 3,4,9  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106.  
 (704) 847 9480. Fax: (704) 845 9226.  
 Festivals@madeinthesouthshows.com.  
 www.madeinthesouthshows.com.

**NOV 2-4** **CC\*\*\*\*\***  
**RICHMOND, VIRGINIA**  
**39th Craftsman's Christmas Classic Art & Craft Festival.** Richmond Raceway Complex. Space fee: \$520. Space sizes: 8x10 to 8x30. Est. public attendance: 20,000 (source: Gate). Public admission this year: \$8; last year: \$8. 39 yrs. at this site. 520 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 1,2,3  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,5,7,11  
 Selection method: 2  
 Contact: Gilmore Shows, Carly Cook, Suite 1201, 13400 Sutton Park Dr. S., Jacksonville, FL 32224.  
 336-282-5550.  
 CarlyGilmore@GilmoreShows.com.  
 www.gilmoreshows.com.

**NOV 2**  
**OAKS, PENNSYLVANIA**  
**10th Annual Sugarloaf Crafts Festival.** Greater Philadelphia Expo Center. App. fee: \$20. Space fees: \$645 to \$1915. Space sizes: 10x10 to 10x30. Public admission: \$10. 10 yrs. at this site. 300 exhibitor spaces. 100% indoor. 450 applications last year. Approx. 80% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620.  
 Lorrie@SugarloafFest.com.  
 www.SugarloafCrafts.com.

**NOV 2-4**  
**BOSTON, MASSACHUSETTS**  
**32nd The Boston Christmas Festival.** Seaport World Trade Center. Space fees: \$675 to \$1295. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: Door receipts). Public admission: \$16. 350 exhibitor spaces. 100% indoor.  
 5 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1,3  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 2  
 Contact: Artisan Promotions Inc., Jackie Ralston, 5294 Buckhead Circle, Boca Raton, FL 33486.  
 561-465-3676.  
 info@BostonChristmasFestival.com.  
 www.BostonChristmasFestival.com.

**NOV 3-4**  
**ATLANTA, GEORGIA**  
**10th Chastain Park Fall Arts Festival.** Chastain Park. Deadline: 8/25/2018. Notification: 9/1/2018. App. fee: \$25. Space fees: \$250 to \$175. Space sizes: 10x10 to 10x20. 10 yrs. at this site. 175 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.  
 5 images of work are required for jury.  
 Acceptable Image formats: 2  
 An image of your display is required.  
 Event category: 4  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4  
 Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342.  
 404-873-1222.  
 info@affps.com.  
 www.affps.com.

**NOV 3-4** **CC\*\*\*\***  
**WESTPORT, CONNECTICUT**  
**42nd CraftWestport.** Fieldhouse at Staples High School. Deadline: 1/3/2018. Notification: 1/31/2018. App. fee: \$45. Space fees: \$595 to \$1190. Space sizes: 10x10 to 20x10. Est. public attendance: 5,000 (source: Gate receipts). Public admission this year: \$10; last year: \$10. 42 yrs. at this site. 175 exhibitor spaces. 100% indoor. 500 applications last year. Approx. 80% of exhibitors expected to return.  
 6 images of work are required for jury.  
 Acceptable Image formats: 3,4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900.  
 crafts@artrider.com.  
 www.artrider.com.

**NOV 3-4**  
**ORLANDO, FLORIDA**  
**47th Fall Fiesta in the Park.** Lake Eola in downtown Orlando. Deadline: 10/15/2018. Notification: 10/16/2018. Space fees: \$200 to \$375. Space sizes: 10x10 to 10x20. Est. public attendance: 1500,00 (source: Orlando Police Dept.). \$9500 in awards. 47 yrs. at this site. 200 exhibitor spaces. 100% outdoor. 250 applications last year. Approx. 60% of exhibitors expected to return.  
 4 images of work are required for jury.  
 Acceptable Image formats: 1,2,3  
 An image of your display is required.  
 Event category: 1,3,4,6,8  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 1

NOVEMBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Contact: City of Orlando, Fiesta in the Park committee, Bettielee Sansone, PO Box 1883, Orlando, FL 32802. 407-855-0606. [Fiestaorlando@gmail.com](mailto:Fiestaorlando@gmail.com). [www.fiestainthepark.com](http://www.fiestainthepark.com).

**NOV 3-4  
SEBRING, FLORIDA**

**52nd Sebrings Art, Wine and Jazz Festival.** Historic Downtown Sebring. Deadline: 9/8/2018. App. fee: \$120. Space sizes: 10x14 to 10x28. Est. public attendance: 5,000 (source: newspaper). \$5,000 in awards. 52 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 75 applications last year. Approx. 80% of exhibitors expected to return.

- 5 images of work are required for jury.
- Acceptable Image formats: 2,3
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,3,4,5,6,7,11,13
- Selection method: 4

Contact: Highlands Art League Inc, Lindsay Damon, 351 W. Center Ave., Sebring, FL 33870. 863-385-6682. [manager@highlandsartleague.org](mailto:manager@highlandsartleague.org). [www.highlandsartleague.org](http://www.highlandsartleague.org).

**NOV 3-4  
DAYTONA BEACH, FLORIDA**

**56th Halifax Art Festival.** Beach Street. Deadline: 7/20/2018. Notification: 8/3/2018. App. fee: \$40. Space fees: \$175 to \$250. Space size: 12x12.

Est. public attendance: 30,000 (source: Newspaper). \$40,000 in awards. Special purchase program. 20 yrs. at this site. 252 exhibitor spaces. 100% outdoor. 400 applications last year. Approx. 60% of exhibitors expected to return.

- 3 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 1,3
- Acceptable work: 1,2,3,7,11,13
- Selection method: 2

Contact: Guild of the Museum of Arts & Sciences, Pam Fieldus, 352 South Nova Rd, Daytona Beach, FL 32114. 386-405-2140. [halifaxartfestival@gmail.com](mailto:halifaxartfestival@gmail.com). [halifaxartfestival.org](http://halifaxartfestival.org).

**NOV 3-4  
INVERNESS, FLORIDA**

**47th Inverness Festival of the Arts.** Courthouse Square. Notification: 9/3/2018. App. fee: \$10. Space fees: \$110 to \$165. Space sizes: 10x10 to 10x10. Est. public attendance: 4,000 (source: police department). 47 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 70% of exhibitors expected to return.

- 3 images of work are required for jury.
- Acceptable Image formats: 2,3
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,3,6,11,13
- Selection method: 3

Contact: City of Inverness, Liz Fernley, 212 W. Main Street, Inverness, FL 34450. 352-341-7820. [events@inverness-fl.gov](mailto:events@inverness-fl.gov). [InvernessFestivaloftheArts.com](http://InvernessFestivaloftheArts.com).

**NOV 3-4  
MYRTLE BEACH, SOUTH CAROLINA**

**46th Art in the Park.** Market Common Valor Park. App. fee: \$10. Space fee: \$140. Space size: 10x10. 60 exhibitor spaces. 100% outdoor.

- 5 images of work are required for jury.
- Acceptable Image formats: 2
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,2,3,4,11,13
- Selection method: 2

Contact: Waccamaw Arts & Crafts Guild, JoAnne Utterback, PO Box 1595, Myrtle Beach, SC 29578. 843-446-3830. [jutterback@sc.rr.com](mailto:jutterback@sc.rr.com). [www.artsyparksy.com](http://www.artsyparksy.com).

**NOV 3-4  
VENICE, FLORIDA**

**31st Annual Downtown Venice Art Festival.** Downtown Venice. Deadline: 10/31/2018. App. fee: \$25. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces. 100% outdoor.

- 4 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 1
- Acceptable work: 1,11
- Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. [info@artfestival.com](mailto:info@artfestival.com). [www.artfestival.com](http://www.artfestival.com).

**NOV 3-4  
THE VILLAGES, FLORIDA**  
**22nd Annual Spanish Springs Art & Craft Festival.** Spanish Springs Town Square. Deadline: 10/31/2018. App. fee: \$15. Space fees: \$300 to

\$600. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

- 4 images of work are required for jury.
- Acceptable Image formats: 4
- An image of your display is required.
- Event category: 3
- Acceptable work: 2,11
- Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. [info@artfestival.com](mailto:info@artfestival.com). [www.artfestival.com](http://www.artfestival.com).

**NOV 5-13  
DOYLESTOWN, PENNSYLVANIA**

**36th Lydia's Guild Holiday Craft Show.** Historic Aldie Mansion ~ 85 Old Dublin Pike. App. fee: \$15. Space fees: \$100. 25% comm. Space sizes: 6x3 to 12x3. Est. public attendance: 7,000 (source: Gate Receipts and Daily Metrics Tracking). Public admission this year: \$4; last year: \$4. 15 yrs. at this site. 100 exhibitor spaces. 100% indoor. 250 applications last year. Approx. 65% of exhibitors expected to return.

- 6 images of work are required for jury.
- Acceptable Image formats: 3
- An image of your display is required.
- Event category: 3,9
- Acceptable work: 1,3,4,5,6,7,11,13
- Selection method: 4

Contact: Winterwoods LLC, Gail Wills, 485 Ewing Rd, West Grove, PA 19390. 610-869-4444. [gailzwills@gmail.com](mailto:gailzwills@gmail.com). [www.lydiasguild.com](http://www.lydiasguild.com).

**NOV 8-11  
MYRTLE BEACH, SOUTH CAROLINA**

**37th Dicken's Christmas Show & Festival.** The Myrtle Beach Convention Center. Space fees: \$350 to \$945. Space sizes: 10x10. Est. public attendance: 120,00 (source: paid tickets). Public admission this year: \$10; last year: \$10. 36 yrs. at this site. 350 exhibitor spaces. 100% indoor.

- 2 images of work are required for jury.
- Acceptable work: 5,6,8,9
- Selection method: 1

Contact: Leisure Time Unlimited, Lauren Poole, 708 Main Street, Myrtle Beach, SC 29577. 843-448-9483. [Lauren@dickenschristmasshow.com](http://Lauren@dickenschristmasshow.com). [www.dickenschristmasshow.com](http://www.dickenschristmasshow.com).

**NOV 9-11  
MORGANTOWN, WEST VIRGINIA**

**9th Annual West Virginia Arts & Crafts Christmas Spectacular.** Ruby Community Center at Mylan Park. Deadline: 1/31/2018. Notification: 2/15/2018. Space fee: \$380. Space size: 10x10. Est. public attendance: 6,000 (source: Gate receipts). Public admission this year: \$6; last year: \$6. 9 yrs. at this site. 150 exhibitor spaces. 100% indoor. 150 applications last year. Approx. 65% of exhibitors expected to return.

- 3 images of work are required for jury.
- Acceptable Image formats: 2,3
- Acceptable work: 5,6,8,7,9,10,11
- Selection method: 2

Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642. 724-863-4577. Fax: 724-863-5427. [info@familyfestivals.com](mailto:info@familyfestivals.com). [www.familyfestivals.com](http://www.familyfestivals.com).

**NOV 9-11  
COLUMBIA, SOUTH CAROLINA**  
**43rd Craftsmen's Christmas Classic Art &**

CC\*\*\*\*

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / applied clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

**Craft Festival.** SC State Fairgrounds. Space fee: \$480. Space sizes: 8x10 to 8x30. Est. public attendance: 18,000 (source: Gate). Public admission this year: \$8; last year: \$8. 43 yrs. at this site. 520 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 1,2,3  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,5,7,11  
Selection method: 2

Contact: Gilmore Shows, Carly Cook, Suite 1201, 13400 Sutton Park Dr. S., Jacksonville, FL 32224. 336-282-5550.  
CarlyGilmore@GilmoreShows.com.  
www.gilmoreshows.com.

**NOV 9-11**

**SAN MATEO, CALIFORNIA**

**46th Harvest Festival Original Art & Craft Show.**

San Mateo County Events Center. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 12,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 46 yrs. at this site. 220 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
Acceptable work: 1,3,4,5,6,7,10,11,13  
Selection method: 2

Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513. 945-392-7300. Fax: 925-392-7303.  
info@harvestfestival.com.  
www.harvestfestival.com.

**NOV 9-11**

**EDISON, NEW JERSEY**

**2nd Annual Sugarloaf Crafts Festival.**

NJ Convention & Expo Center. App. fee: \$20. Space fees: \$575 to \$1525. Space sizes: 10x10 to 30x10. Est. public attendance: 22,000 (source: gate receipts). Public admission this year: \$10; last year: \$10. 2 yrs. at this site. 250 exhibitor spaces. 100% indoor. 350 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3,4,6  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620.  
Lorrie@SugarloafFest.com.  
www.SugarloafCrafts.com.

**NOV 9-11**

**BILOXI, MISSISSIPPI**

**35th Christmas City Gift Show.**

MS Coast Coliseum and Convention Center. Space fees: \$360 to \$1540. Space sizes: 10x10 to 10x40. Est. public attendance: 12,000 (source: gate receipts). Public admission this year: \$8; last year: \$8. 30 yrs. at this site. 300 exhibitor spaces. 100% indoor. 350 applications last year. Approx. 50% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3  
Acceptable work: 1,5,6,7,11,13  
Selection method: 2

Contact: Ron Meyers Productions, Ron Meyers, PO Box 7021, Gulfport, MS 39506. 228-831-3020. Fax: 228-831-4540.  
lisa@ronmeyersproductions.com.  
www.christmascitygiftshow.com.

**NOV 10-11**

**DALLAS, TEXAS**

**2nd Turtle Creek Fall Arts and Craft Festival.**

Reverchon Park. Deadline: 7/17/2018. Notification: 10/4/2018. App. fee: \$25. Space fees: \$225 to \$450. Space sizes: 10x10 to 10x20. 2 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 160 applications last year.

5 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 4

Contact: Atlanta Foundation for Public Spaces, Randall Fox, PO Box 422571, Atlanta, GA 30342. 404-873-1222.  
info@affps.com.  
www.affps.com.

**NOV 10**

**BARTOW, FLORIDA**

**27th Honey Bee Festival & Craft Fair.**

around Polk County History Center & adjacent sts.. Deadline: 10/22/2018. Space fees: \$55 to \$55. Space sizes: 12x12 to 12x12. Est. public attendance: 80,00 (source: random headcounts). 27 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 100 applications last year. Approx. 50% of exhibitors expected to return.

Acceptable work: 2,5,6,7,11  
Selection method: 1

Contact: Main Street Bartow, Inc., Mary Jordan, P. O. Box 1351, Bartow, FL 33831. 863-519-0508. Fax: 863-519-0509.  
mainstreetbartow@verizon.net.  
www.mainstreetbartowfl.com.

**NOV 10-11**

**HOMOSASSA, FLORIDA**

**44th Homosassa Arts, Crafts & Seafood Festival.**

Old Homosassa. Space fees: \$140 to \$180. Space sizes: 12x12. Est. public attendance: 20,000 (source: Gate receipts). Public admission this year: \$3; last year: \$3. \$5500 in awards. 44 yrs. at this site. 175 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 3,4  
Acceptable work: 1,2,6,7,11,13  
Selection method: 2

Contact: Homosassa Civic Association, Terry Green, 5530 So. Mason Creek Rd, Homosassa, FL 34448. 352-628-9333.  
Homosassafestchair@gmail.com.  
HomosassaSeafoodFestival.org.

**NOV 10-11**

**HERKIMER, NEW YORK**

**42nd Herkimer County Arts & Crafts Fair.**

Herkimer County College Foundation. Deadline: 5/1/2018. Notification: 7/16/2018. App. fee: \$155. Space fee: \$155. Space size: 10x6. Est. public attendance: 3,500 (source: gate receipts). Public admission this year: \$4; last year: \$4. 42 yrs. at this site. 145 exhibitor spaces. 100% indoor. Approx. 85% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,6  
An image of your display is required.  
Event category: 4,9  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 2

Contact: Herkimer County College Foundation, Jan-

Marie Fuhrer, Herkimer College 100 Reservoir Road, Herkimer, NY 13350. 315 866-0300. Fax: 315 866-1706.  
fuhrerjm@herkimer.edu.  
www.herkimer.edu/ac.

**NOV 10-11**

**MYRTLE BEACH, SOUTH CAROLINA**

**46th Art in the Park.** Chapin Park. App. fee: \$10. Space fee: \$140. Space size: 10x10. 60 exhibitor spaces. 100% outdoor.

5 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Waccamaw Arts & Crafts Guild, JoAnne Utterback, PO Box 1595, Myrtle Beach, SC 29578. 843-446-3830.  
jutterback@sc.rr.com.  
www.artsyparksy.com.

**NOV 10-11**

**SARATOGA SPRINGS, NEW YORK**

**Saratoga Holiday Art Fair.**

National Museum of Dance. Deadline: 7/20/2018. App. fee: \$25. Space fees: \$200 to \$450. Space sizes: 5x10 to 10x10. Est. public attendance: 120,00 (source: gate). 60 exhibitor spaces. 100% indoor.

5 images of work are required for jury.  
Acceptable Image formats: 3  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,5,6,11,13  
Selection method: 2

Contact: Gordon Fine Arts - National Museum of Dance, Sue Brown Gordon, 26 Yew Street, Norwalk, CT 06850. 518-852-6478.  
suebg.art@gmail.com.  
www.gordonfinearts.org.

**NOV 10-11**

**SARASOTA, FLORIDA**

**30th Annual St. Armands Circle Art Festival.**

St. Armands Circle. Deadline: 11/7/2018. App. fee: \$25. Space fees: \$475 to \$950. Space sizes: 10x10 to 10x20. 150 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,11  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
info@artfestival.com.  
www.artfestival.com.

**NOV 10-11**

**JUNO BEACH, FLORIDA**

**17th Annual Juno Beach Craft Festival on the Ocean.**

Juno Beach. Deadline: 11/7/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615.  
info@artfestival.com.  
www.artfestival.com.

**NOV 16-18** **SAVANNAH, GEORGIA** **CC\*\***  
**30th Christmas Made in the South.** Savannah International Trade & Convention Center. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.

Event category: 3,4,9  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106. (704) 847 9480. Fax: (704) 845 9226. Festivals@madeinthesouthshows.com. www.madeinthesouthshows.com.

**NOV 16-18** **MONROEVILLE, PENNSYLVANIA**  
**21st Annual Greater Pittsburgh Arts & Crafts Holiday Spectacular.** Monroeville Convention Center. Deadline: 1/31/2018. Notification: 2/15/2018. Space fee: \$450. Space size: 10x10. Est. public attendance: 11,000 (source: Gate receipts). Public admission this year: \$6; last year: \$6. 8 yrs. at this site. 285 exhibitor spaces. 100% indoor. 295 applications last year. Approx. 70% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 2,3  
 Acceptable work: 5,6,8,7,9,10,11  
 Selection method: 2  
 Contact: Family Festivals Association Inc., David Stoner, PO Box 166, Irwin, PA 15642. 724-863-

4577. Fax: 724-863-5427. info@familyfestivals.com. www.familyfestivals.com.

**NOV 16-18** **GAITHERSBURG, MARYLAND** **CC\*\*\*\*\***  
**43rd Annual Sugarloaf Crafts Festival.** Montgomery County Fairgrounds. App. fee: \$20. Space fees: \$445 to \$2115. Space sizes: 10x10 to 10x30. Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 43 yrs. at this site. 350 exhibitor spaces. 70% indoor / 30% outdoor. 475 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 3,4,6  
 An image of your display is required.  
 Event category: 1,3,4  
 Acceptable work: 1,2,3,4,11,13  
 Selection method: 2  
 Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620. Lorrie@SugarloafFest.com. www.SugarloafCrafts.com.

**NOV 16-18** **SACRAMENTO, CALIFORNIA**  
**44th Harvest Festival Original Art & Craft Show.** CalExpo - Pavilion Hall. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 14,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 44 yrs. at this site. 300 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
 Acceptable Image formats: 2,3,6  
 Acceptable work: 1,3,4,5,6,7,10,11,13  
 Selection method: 2  
 Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513. 945-392-7300. Fax: 925-392-7303. info@harvestfestival.com. www.harvestfestival.com.

**NOV 17-18** **DELAND, FLORIDA**  
**26th DeLand Fall Festival of the Arts.** historic downtown DeLand, Florida. Deadline: 8/10/2018. Notification: 8/31/2018. App. fee: \$35. Space fees: \$275. Space sizes: 12x12. Est. public attendance: 50,000 (source: police department). \$45000 in awards. Special purchase program. 25 yrs. at this site. 175 exhibitor spaces. 100% outdoor. 350 applications last year. Approx. 65% of exhibitors expected to return.

3 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: DeLand Fall Festival of the Arts, Dorothy Dansberger, 100 North Woodland Blvd, DeLand, FL 32720. 386-738-5705. artists@delandfallfestival.com. Delandfallfestival.com.

**NOV 17-18** **MELBOURNE, FLORIDA**  
**22nd ArtWorks of Eau Gallie Fine Arts Festival.** Highland Avenue, Eau Gallie Arts District. Deadline: 9/1/2018. Notification: 10/1/2018. App. fee: \$35. Space fees: \$1600. Space sizes: 10x10 Est. public attendance: 10,000 (source: Crowd and parking estimates). \$18000 in awards.

22 yrs. at this site. 80 exhibitor spaces. 100% outdoor. 84 applications last year. Approx. 60% of exhibitors expected to return.

4 images of work are required for jury.  
 Acceptable Image formats: 3  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,11,13  
 Selection method: 4  
 Contact: ArtWorks of Eau Gallie, Inc., Sharon Dwyer, P.O. Box 361081, Melbourne, FL 32936-1081. 321-242-1456. artworksfestival@gmail.com. www.artworksofeau Gallie.org.

**NOV 17-18** **DUNEDIN, FLORIDA**  
**26th Annual Downtown Dunedin Craft Festival.** Downtown Main Street. Deadline: 11/14/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 3  
 Acceptable work: 2,11  
 Selection method: 4  
 Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**NOV 23-25** **ALBUQUERQUE, NEW MEXICO**  
**19th Rio Grande Arts and Crafts Festival - Holiday Show.** Manuel Lujan Jr. Exhibition Complex - EXPO NM. Deadline: 4/1/2018. Notification: 5/1/2018. App. fee: \$30. Space fees: \$495 to \$950. Space sizes: 10x10 to 20x10. Est. public attendance: 20,000 (source: other). Public admission: \$8. 19 yrs. at this site. 185 exhibitor spaces. 100% indoor. 300 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
 Acceptable Image formats: 4  
 An image of your display is required.  
 Event category: 1  
 Acceptable work: 1,2,3,4,7,11,13  
 Selection method: 4  
 Contact: Ruth Gore, 3709 Westerfeld NE, Albuquerque, NM 87111. 505-292-7457. Fax: 505-293-1153. info@riograndefestivals.com. riograndefestivals.com.

**NOV 23-25** **JACKSONVILLE, FLORIDA** **CC\*\***  
**30th Christmas Made in the South.** Prime Osborn Convention Center. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.

Event category: 3,4,9  
 Acceptable work: 1,2,3,4,5,6,7,11,13  
 Selection method: 2  
 Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106. (704) 847 9480. Fax: (704) 845 9226. Festivals@madeinthesouthshows.com. www.madeinthesouthshows.com.

**NOV 23-25** **GREENSBORO, NORTH CAROLINA** **CC\*\***  
**45th Craftsmen's Christmas Classic Art & Craft Festival.** Greensboro Coliseum Complex Special Events Cntr.. Space fee: \$480. Space siz-

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 .....Fine art / craft show
- 2 .....Special theme fine art show
- 3 .....Fine craft show
- 4 .....Arts & crafts show
- 5 .....Wholesale craft trade show
- 6 .....Traditional craft show
- 7 .....Historical festival
- 8 .....Community celebration
- 9 .....Seasonal/holiday show
- 10 .....State or county fair

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- 1 .....Fine art
- 2 .....High-quality fine craft
- 3 .....Limited or handmade prints
- 4 .....Offset lithograph prints
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- 6 .....Handicraft items under \$25
- 7 .....Painted / appliqued clothing
- 8 .....Imported art or other items
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- 10 .....Kits / partially completed items
- 11 .....Photography

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- 1 .....First come, first served
- 2 .....Show committee selects work
- 3 .....Screened by show committee, juried by outside experts
- 4 .....Reviewed by outside jury

**Image Format Codes:**

- 1 .....Slides
- 2 .....Mailed Photos
- 3 .....Digital Images
- 4 .....Zapplication™
- 5 .....Juried Art Services™
- 6 .....CD via Mail
- 7 .....Entry Thingy™
- 8 .....CaFÉ™



es: 8x10 to 8x30. Est. public attendance: 22,000 (source: Gate). Public admission this year: \$8; last year: \$8. 45 yrs. at this site. 520 exhibitor spaces. 100% indoor. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 1,2,3  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,5,7,11  
Selection method: 2

Contact: Gilmore Shows, Carly Cook, Suite 1201, 13400 Sutton Park Dr. S., Jacksonville, FL 32224. 336-282-5550. CarlyGilmore@GilmoreShows.com. www.gilmoreshows.com.

**NOV 23-25 SAN JOSE, CALIFORNIA**

**41st Harvest Festival Original Art & Craft Show.** San Jose McEnery Convention Center. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 12,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 41 yrs. at this site. 250 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
Acceptable work: 1,3,4,5,6,7,10,11,13  
Selection method: 2

Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513. 945-392-7300. Fax: 925-392-7303. info@harvestfestival.com. www.harvestfestival.com.

**NOV 23-25 ROCK ISLAND, ILLINOIS**

**29th Annual Quad City Christmas Arts & Craft Fair.** QCCA Expo Center. Space fees: \$125 to \$360. Space sizes: 6x9 to 10x20. Est. public attendance: 11,000 (source: gate receipts). Public admission this year: \$5; last year: \$5. 29 yrs. at this site. 200 exhibitor spaces. 100% indoor. 250 applications last year. Approx. 80% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 2,3  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,5,6  
Selection method: 2

Contact: Conrad Enterprises, Chris Beaty, 940 S 1st Ave., Canton, IL 61520. 309-647-0400. conradent@sbcglobal.net. www.conradenterprises.com.

**NOV 23-24 BINGHAMTON, NEW YORK**

**16 16th Annual Holiday Traditions Craft Show at Binghamton Univ.** Binghamton University's West Gym. Notification: 10/1/2018. Space fees: \$160 to \$480. Space sizes: 10x10 to 30x10. Est. public attendance: 3,800 (source: Door Receipts). Public admission this year: \$5; last year: \$5. 15 yrs. at this site. 150 exhibitor spaces. 100% indoor. 250 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 2

Contact: G and H Promotions, Amy Hastings, 941 Debonair Drive, Endwell, NY 13760. 607-759-3397. amyehastings@aol.com. GandHPromotions.com.

**NOV 24-25 ST. AUGUSTINE, FLORIDA**

**53rd St. Augustine Art & Craft Festival.** 27 W. Castillo Dr., Francis Field. Deadline: 8/3/2018. Notification: 8/27/2018. App. fee: \$35. Space fees: \$235 to \$470. Space sizes: 10x10 to 10x20. Est. public attendance: 12,000 (source: gate receipts). Public admission this year: \$2; last year: \$2. \$6,000 in awards. 22 yrs. at this site. 150 exhibitor spaces. 100% outdoor. 200 applications last year. Approx. 30% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2  
Selection method: 4

Contact: St. Augustine Art Association, Diane Bradley, 22 Marine St., St. Augustine, FL 32084. 904-824-2310. Fax: 904-824-0716. festival@staaa.org. www.staaa.org/festival.

**NOV 24-25 DELRAY BEACH, FLORIDA**

**19th Downtown Delray Beach Thanksgiving Weekend Art Festival.** E. Atlantic Ave. & NE 2nd Ave. Deadline: 11/21/2018. App. fee: \$25. Space fees: \$425 to \$850. Space sizes: 10x10 to 10x20. 150 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,11  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**NOV 24-15 MADEIRA BEACH, FLORIDA**

**7th Madeira Beach Thanksgiving Weekend Craft Festival.** Madeira Way. Deadline: 11/21/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**NOV 24-25 MANKATO, MINNESOTA**

**16th GSR Fine Art Festival.** Verizon Center. Deadline: 9/1/2018. Notification: 9/15/2018. App. fee: \$15. Space fees: \$200 to \$360. Space sizes: 10x10 to 10x20. Est. public attendance: 1,500 (source: headcount at door). 12 yrs. at this site. 42 exhibitor spaces. 100% indoor. Approx. 70% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3  
Acceptable work: 1,2,3,4,7,11,13  
Selection method: 2

Contact: Tom Bliese, Sacha Bliese, Sara Nett, Patty Conlin, Tom Bliese, 1412 Carney Ave., Mankato, MN 56001. 507-351-5008.

gsrfineartfestival@gmail.com. www.gsrfineartfestival.com.

**NOV 30-DEC 2 CHARLESTON, SOUTH CAROLINA** **CC\*\***

**26th Christmas Made in the South** Exchange Park. Space size: . Public admission this year: \$7; last year: \$7. 100% indoor. An image of your display is required.

Event category: 3,4,9  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 2

Contact: Carolina Shows Inc, Russ Hunt, PO Box 853, Matthews, NC 28106. (704) 847 9480. Fax: (704) 845 9226. Festivals@madeinthesouthshows.com. www.madeinthesouthshows.com.

**NOV 30-DEC 3 AKRON, OHIO**

**38th Annual E.J. Thomas Christmas Arts & Crafts Show.** E.J. Thomas Hall. Deadline: 3/30/2018. Notification: 4/30/2018. Space fees: \$250 to \$475. Space sizes: 8x8 to 10x15. Est. public attendance: 4,500 (source: Gate receipts). Public admission this year: \$5; last year: \$5. 38 yrs. at this site. 106 exhibitor spaces. 100% indoor. 160 applications last year. Approx. 82% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 1,2,3  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,5,6,11,13  
Selection method: 2

Contact: Raab Enterprises, Inc., Sharon Raab, 7560 Hi-View Dr., North Royalton, OH 44133. 440-724-4485. Raabshows@gmail.com. Www.raabenterprises.com.

**NOV 30-DEC 2 POMONA, CALIFORNIA**

**34th Harvest Festival Original Art & Craft Show.** Fairplex - Hall 4. Space fees: \$795 to \$1590. Space sizes: 10x10 to 10x20. Est. public attendance: 14,000 (source: Door receipts). Public admission this year: \$9; last year: \$9. 34 yrs. at this site. 310 exhibitor spaces. 100% indoor. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
Acceptable work: 1,3,4,5,6,7,10,11,13  
Selection method: 2

Contact: Harvest Festival, Hidden, 1145 Second St. Ste. A332, Brentwood, CA 94513. 945-392-7300. Fax: 925-392-7303. info@harvestfestival.com. www.harvestfestival.com.

DECEMBER						
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**DEC 1-2 TALLAHASSEE, FLORIDA**

**53rd Market Days.** North Florida Fairgrounds. Deadline: 5/1/2018. Notification: 6/30/2018. App.

fee: \$25. Space fees: \$280 to \$700. Space sizes: 10x10 to 10x28. Est. public attendance: 19,000 (source: Gate Receipts). Public admission this year: \$6; last year: \$6. 300 exhibitor spaces. 80% indoor / 20% outdoor. 375 applications last year. Approx. 75% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 2,3,6  
An image of your display is required.  
Event category: 4  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 2

Contact: Tallahassee Museum of History & Natural Sciences, Kay Cunningham, 3945 Museum Drive, Tallahassee, FL 32310. 850-576-9820. artsandcrafts@marketdays.org. marketdays.org.

**DEC 1-2  
GAINESVILLE, FLORIDA**

**37th Annual Downtown Festival & Art Show.** 111 East University Avenue, Gainesville, FL, 32601. Deadline: 5/17/2018. Notification: 6/15/2018. App. fee: \$34. Space fees: \$274 to \$299. Space sizes: 12x12 to 12x12. Est. public attendance: 80,000 (source: Police Department). \$20,000 in awards. 37 yrs. at this site. 240 exhibitor spaces. 100% outdoor. 410 applications last year.

4 images of work are required for jury.  
Acceptable Image formats: 4,6  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,6,7,11,13  
Selection method: 4

Contact: City of Gainesville, Sunshine Andrei, PO

Box 490, Gainesville, FL 32627.  
352-393-8536. Fax: 352-393-7993.  
andreiv@cityofgainesville.org.  
www.gainesvilledowntownartfest.org.

**DEC 1-2  
ST. PETE BEACH, FLORIDA**

**24th Annual St. Pete Beach Corey Area Craft Festival.** Corey Ave. Deadline: 11/27/2018. App. fee: \$15. Space fees: \$275 to \$550. Space sizes: 10x10 to 10x20. 100 exhibitor spaces. 100% outdoor.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 2,11  
Selection method: 4

Contact: American Craft Endeavors, Helayne Stillings, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

**DEC 6-9  
CHICAGO, ILLINOIS**

**18th One of a Kind Holiday Show.** The Merchandise Mart. Deadline: 5/10/2018. Notification: 5/24/2018. App. fee: \$35. Space fee: \$2575. Space size: 10x10. Est. public attendance: 70,000 (source: Gate receipts). Public admission this year: \$12; last year: \$12. 18 yrs. at this site. 620 exhibitor spaces. 100% indoor. Approx. 75% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1,3,4,9  
Acceptable work: 1,2,6,7,11,13  
Selection method: 4

Contact: Vornado Realty Trust, Kathleen Hogan, 222 Merchandise Mart Plaza Suite 470, Chicago, IL 60654. 312.527.7642. khogan@themart.com. www.oneofakindshowchicago.com.

**DEC 7-9  
MORRISTOWN, NEW JERSEY**

**28th Holiday CraftMorristown.** Morristown Armory. Deadline: 1/3/2018. Notification: 1/31/2018. App. fee: \$45. Space fees: \$625 to \$1250. Space sizes: 10x10 to 20x10. Est. public attendance: 5,000 (source: Gate receipts). Public admission this year: \$9; last year: \$9. 28 yrs. at this site. 165 exhibitor spaces. 100% indoor. 500 applications last year. Approx. 80% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 2

Contact: Artrider, Laura Kandel, PO Box 28 P.O. Box 28, Woodstock, NY 12498. 845-331-7900. crafts@artrider.com. www.artrider.com.

**DEC 7-9  
CHANTILLY, VIRGINIA**

**13th Annual Sugarloaf Crafts Festival.** Dulles Expo Center. App. fee: \$20. Space fees: \$695 to \$2045. Space sizes: 10x10 to 10x30. Est. public attendance: 20,000 (source: Gate Receipts). Public admission this year: \$10; last year: \$10. 13 yrs. at this site. 325 exhibitor spaces. 100% indoor. 475 applications last year. Approx. 80% of exhibitors expected to return.

5 images of work are required for jury.  
Acceptable Image formats: 3,4,6  
An image of your display is required.  
Event category: 1,3,4  
Acceptable work: 1,2,3,4,11,13

Selection method: 2  
Contact: Sugarloaf Mountain Works, Inc., Lorrie Staley, 19807 Executive Park Circle, Germantown, MD 20874. (800) 210-9900. Fax: (301) 253-9620. Lorrie@SugarloafFest.com. www.SugarloafCrafts.com.

**DEC 7-9  
NORTHVILLE, MICHIGAN**

**39th Handcrafters Tinsel & Treasures.** Northville Community Center. Deadline: 5/1/2018. Notification: 5/15/2018. App. fee: \$15. Space fees: \$385 to \$575. Space sizes: 8x10 to 8x15. Est. public attendance: 4,000 (source: Admissions). Public admission this year: \$4; last year: \$4. 39 yrs. at this site. 70 exhibitor spaces. 100% indoor. 138 applications last year. Approx. 25% of exhibitors expected to return.

6 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 3  
Acceptable work: 1,2,3,4,5,6,7,11,13  
Selection method: 3

Contact: Mercantile Fairs, Stephanie Jones, PO Box 55, Goodrich, MI 48438. 810-484-2950. info@mercmarketing.com. www.mercantilefairs.com/handcrafters-shows-1.

**DEC 16  
CHICAGO, ILLINOIS**

**1st MADE.** Morgan Manufacturing Building. App. fee: \$10. Space fee: \$250. Space size: 8x5. 100 exhibitor spaces. 100% indoor.

4 images of work are required for jury.  
Acceptable Image formats: 3,4,5  
Acceptable work: 1,2,3,5,6,7,11,13  
Selection method: 2

Contact: Amdur Productions, Amy Amdur, PO BOX 550, Highland Park, IL 60035. 847-926-4300. Fax: 847-926-4330. caitlin@amdurproductions.com. https://amdurproductions.com/made-artists-info/.

**DEC 29-30  
ESTERO, FLORIDA**

**8th Annual Coconut Point New Year's Art Festival.** Coconut Point Town Center. Deadline: 12/26/2018. App. fee: \$25. Space fees: \$450 to \$900. Space sizes: 10x10 to 10x20. Est. public attendance: 290,000 (source: other). 150 exhibitor spaces.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,11,13  
Selection method: 4

Contact: Howard Alan Events, Howard Alan, 270 Central Blvd. Suite 107B, Jupiter, FL 33458. 561-746-6615. info@artfestival.com. www.artfestival.com.

JANUARY 2019						
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**JAN 12-13  
CAPE CORAL, FLORIDA**

**34th Annual Cape Coral Arts & Music Festival.** Cape Coral Parkway in Cape Coral, FL.

**GUIDE TO EVENT LISTING CODES**

**Event Category Codes:**

- 1 ....Fine art / craft show
- 2 ....Special theme fine art show
- 3 ....Fine craft show
- 4 ....Arts & crafts show
- 5 ....Wholesale craft trade show
- 6 ....Traditional craft show
- 7 ....Historical festival
- 8 ....Community celebration
- 9 ....Seasonal/holiday show
- 10 ....State or county fair

**Acceptable Work Codes:**

- 1 ....Fine art
- 2 ....High-quality fine craft
- 3 ....Limited or handmade prints
- 4 ....Offset lithograph prints
- 5 ....Country crafts
- 6 ....Handicraft items under \$25
- 7 ....Painted / appliqued clothing
- 8 ....Imported art or other items
- 9 ....Manufactured or resale items
- 10 ....Kits / partially completed items
- 11 ....Photography

**Exhibitor Selection Codes:**

- 1 ....First come, first served
- 2 ....Show committee selects work
- 3 ....Screened by show committee, juried by outside experts
- 4 ....Reviewed by outside jury

**Image Format Codes:**

- 1 ....Slides
- 2 ....Mailed Photos
- 3 ....Digital Images
- 4 ....Zapplication™
- 5 ....Juried Art Services™
- 6 ....CD via Mail
- 7 ....Entry Thingy™
- 8 ....CaFÉ™

Deadline: 10/10/2018. Notification: 11/1/2018. App. fee: \$30. Space fees: \$370 to \$740. Space sizes: 10x10 to 10x20. Est. public attendance: 100,000 (source: Visitor & Convention Bureau). 15 yrs. at this site. 300 exhibitor spaces. 100% outdoor. 600 applications last year. Approx. 53% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,3,4,11,13  
Selection method: 3

Contact: Rotary Club of Cape Coral - Cape Coral Arts & Music Festival, John Jacobsen, 1222 SE 47th Street Suite 209, Cape Coral, FL 33910. 239 699 7942. chair@capecoralfestival.com. www.capecoralfestival.com.

**JAN 12-13**  
**JENSEN BEACH, IDAHO**  
**13th Jensen Beach Fine Art & Craft Show.** Historic Downtown Jensen Beach. Notification: 10/1/2018. App. fee: \$25. Space fees: \$200 to \$250. Space sizes: 10x10 to 10x20. Est. public attendance: 10,000 (source: Sheriffs Department). 12 yrs. at this site. 125 exhibitor spaces. 100% outdoor. 205 applications last year. Approx. 55% of exhibitors expected to return.

2 images of work are required for jury.  
Acceptable Image formats: 2,3  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: Jensen Beach Chamber of Commerce, Ronald Rose, PO Box 1536, Jensen Beach, FL 34957. 772-334-3444. Fax: 772-334-0817. info@jensenbeach.biz. www.jensenbeachchamber.com.

**JAN 12-13** **FA\***  
**BONITA SPRINGS, FLORIDA**  
**20th Bonita Springs National Art Festival (Show 1).** Riverside Park and adjacent streets. Deadline: 9/1/2018. Notification: 9/21/2018. App. fee: \$30. Space fees: \$400 to \$800. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: gate donation). \$3,500 in awards. 19 yrs. at this site. 200 exhibitor spaces. 100% outdoor. Approx. 55% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,7  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Centers for the Arts Bonita Springs, Ehren Gerhard, 26100 Old 41 Rd, Bonita Springs, FL 34135. 239-495-8989. artfest@artsbonita.org. www.artcenterbonita.org/artfest.

**JAN 25-27** **FA\*\*\*\***  
**NEW SMYRNA BEACH, FLORIDA**  
**43rd IMAGES A Festival of the Arts.** Riverside Drive and Canal Streets. Deadline: 10/15/2018. Notification: 12/1/2018. App. fee: \$40. Space fee: \$250. Space size: 10x12. Est. public attendance: 45,000 (source: random headcounts). \$28500 in awards. 43 yrs. at this site. 230 exhibitor spaces. 100% outdoor. 600 applications last year. Approx. 70% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,7,11,13

Selection method: 4  
Contact: Atlantic Center for the Arts, Nance Koch, 214 S. Riverside Drive, New Smyrna Beach, FL 32168. 386-423-4733. images@imagesartfestival.org. imagesartfestival.org.

**JAN 26-27**  
**KEY WEST, FLORIDA**  
**34th Key West Craft Show.** Old Town Key West. Deadline: 9/15/2018. Notification: 10/15/2018. App. fee: \$25. Space fees: \$225 to \$440. Space sizes: 10x10 to 10x15. Est. public attendance: 25,000 (source: estimate). 34 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 175 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,7  
An image of your display is required.  
Event category: 4  
Acceptable work: 2,6,13  
Selection method: 3

Contact: Key West Art Center, Lois Songer, 301 Front Street, Key West, FL 33040. 305-294-1230. kwartfestival@gmail.com. www.keywestartcenter.com.

FEBRUARY						
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**FEB 9-10**  
**BONITA SPRINGS, FLORIDA**  
**8th Bonita Springs National Art Festival (Show 2).** Riverside Park and adjacent streets. Deadline: 10/6/2018. Notification: 10/26/2018. App. fee: \$30. Space fees: \$400 to \$800. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: gate donation). \$3,500 in awards. 7 yrs. at this site. 200 exhibitor spaces. 100% outdoor. Approx. 55% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,7  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Centers for the Arts Bonita Springs, Ehren Gerhard, 26100 Old 41 Rd, Bonita Springs, FL 34135. 239-495-8989. artfest@artsbonita.org. www.artcenterbonita.org/artfest.

**FEB 16-18**  
**COCONUT GROVE, FLORIDA**  
**30th St. Stephens Art Show.** St. Stephens Church & School, Coconut Grove. Deadline: 10/31/2018. Notification: 11/30/2018. App. fee: \$25. Space fees: \$500 to \$1000. Space sizes: 10x10 to 20x20. Est. public attendance: 45,000 (source: Gate Receipts). Public admission this year: \$3; last year: \$3. \$10,000 in awards. 30 yrs. at this site. 140 exhibitor spaces. 100% outdoor. 410 applications last year. Approx. 52% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,4  
An image of your display is required.  
Event category: 1  
Acceptable work: 1,2,11,13  
Selection method: 4

Contact: St. Stephens Episcopal Church & Day School, Daisy Holcombe, 2750 McFarlane Rd, Miami, FL 33133. 305-648-0056. daisy@sseds.org. artshowss.org.

**FEB 24-25**  
**KEY WEST, FLORIDA**  
**54th Old Island Days Art Festival.** Old Town Key West. Deadline: 10/15/2018. Notification: 11/1/2018. Space fee: \$225. Space sizes: 10x10 to 10x15. Est. public attendance: 25,000 (source: estimate). 54 yrs. at this site. 100 exhibitor spaces. 100% outdoor. 150 applications last year. Approx. 60% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,7  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,11,13  
Selection method: 3

Contact: Key West Art Center, Lois Songer, 301 Front Street, Key West, FL 33040. 305-294-1230. kwartfestival@gmail.com. www.keywestartcenter.com.

MARCH						
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**MAR 2-3** **FA\*\*\***  
**BONITA SPRINGS, FLORIDA**  
**18th Bonita Springs National Art Festival (Show 3).** Riverside Park and adjacent streets. Deadline: 11/3/2018. Notification: 11/23/2018. App. fee: \$30. Space fees: \$400 to \$800. Space sizes: 10x10 to 10x20. Est. public attendance: 30,000 (source: gate donation). \$3,500 in awards. 17 yrs. at this site. 200 exhibitor spaces. 100% outdoor. Approx. 55% of exhibitors expected to return.

3 images of work are required for jury.  
Acceptable Image formats: 3,7  
An image of your display is required.  
Event category: 1,3  
Acceptable work: 1,2,3,4,11,13  
Selection method: 4

Contact: Centers for the Arts Bonita Springs, Ehren Gerhard, 26100 Old 41 Rd, Bonita Springs, FL 34135. 239-495-8989. artfest@artsbonita.org. www.artcenterbonita.org/artfest.

**MAR 30-31**  
**CEDAR KEY, FLORIDA**  
**55th Old Florida Celebration of the Arts.** Historic 2nd Street. Deadline: 11/15/2018. Notification: 12/15/2018. App. fee: \$25. Space fees: \$175 to \$350. Space sizes: 10x12 to 10x24. Est. public attendance: 18,000 (source: estimates). \$18,000 in awards. Special purchase program. 55 yrs. at this site. 120 exhibitor spaces. 100% outdoor. 220 applications last year. Approx. 50% of exhibitors expected to return.

4 images of work are required for jury.  
Acceptable Image formats: 4  
Acceptable work: 1,2,7,11,13  
Selection method: 4

Contact: Cedar Key Arts Center, Event Coordinator, PO Box 298, Cedar Key, FL 32625. 352-543-5400. CedarKeyArtsFestival@gmail.com. CedarKeyArtsFestival.com.



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## Show Listing Form

Official Event Name: \_\_\_\_\_  
(please give exact punctuation, e.g., Arts Festival, Artsfestival or ArtsFestival)

Sponsoring Organization: \_\_\_\_\_  
(Legal owner or event and event name)

Event Site or Facility: \_\_\_\_\_  
(e.g. South Bayshore Drive, Old Town Historic District, Memorial Park)

Event City: \_\_\_\_\_ Event State: \_\_\_\_\_

Event Contact: \_\_\_\_\_ Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Event Start Date: \_\_\_\_\_ Event End Date: \_\_\_\_\_ Application Deadline: \_\_\_\_\_ Notification Date: \_\_\_\_\_

Event Anniversary: \_\_\_\_\_ Years held at current site: \_\_\_\_\_ Exhibitor location: \_\_\_\_\_%Indoors/\_\_\_\_\_ %Outdoors

Public Admission Fee: Last Year \$ _____ This Year \$ _____	Exhibit Space Dimensions: Smallest _____ X _____ Largest _____ X _____	Exhibit Space Fees: Lowest \$ _____ Highest \$ _____	Application Screening/ Jury Fee Amount? \$ _____
Sales Commission: _____ %	Total Value of Awards: \$ _____	SASE Required? <input type="checkbox"/> YES <input type="checkbox"/> NO	Special Purchase Program? <input type="checkbox"/> YES <input type="checkbox"/> NO
Est. Public Attendance: Source: _____	Applications Received Last Year: _____	Exhibitor Spaces This Year?	Approx. % Returning Exhibitors:

Required Images: <small>(Choose all that apply)</small>	<input type="checkbox"/> Slides <input type="checkbox"/> Photos <input type="checkbox"/> Digital Images <input type="checkbox"/> Digital Images on CD <input type="checkbox"/> Juried Art Services <input type="checkbox"/> Zapplication <input type="checkbox"/> EntryThingy <input type="checkbox"/> CaFÉ	Number of Images: _____ Require Display Image? <input type="checkbox"/> YES <input type="checkbox"/> NO
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Which of the following categories do you feel **best describes** your principal/main event?

- Fine Arts Festival/Show  Fine Art Show With Special Theme  Fine Craft Show  Arts and Craft Show
- Wholesale Craft Trade Show  Traditional, Folk, or Country Craft Festival/Show  Historical Festival or Re-enactment
- Seasonal or Holiday Festival/Show  State or County Fair

Which of the following **best describes** your exhibitor selection process?

- First-come, first served  Show committee/management selects work
- Work pre-screened by show director/committee, with finalists juried by outside experts  All applications reviewed by jury of outside experts

Please check each general type of work below which **would be acceptable and appropriate** for your event:

- Fine art
- High-quality fine craft
- Limited edition, handmade prints
- Offset lithograph prints
- Country crafts
- Handicraft items under \$25
- Painted or appliqued clothing or accessories
- Imported arts or other items
- Manufactured or resale items
- Kits or partially completed items
- Photography
- Glass

\*\* Events will not be listed until payment has been received. Please visit <http://www.sunshineartist.com/eventssubmit> for listing deadlines.

**3 WAYS TO SUBMIT YOUR LISTING: ONLINE!** Enter your shows @ [www.sunshineartist.com](http://www.sunshineartist.com)  
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## SEND FORM AND PAYMENT TO:

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**40<sup>th</sup> Annual Frank  
Stick Memorial  
Art Show  
January 27, 2018  
Manteo, North Carolina**

**Best in Show**  
Mike Bennett

**Excellence Awards**  
Gretchen Hargis  
Peggy Saporito  
Rob Snyder  
Eileen Turner

**Honorable Mentions**  
Travis Fowler  
Judith Saunders  
Bobby Wiltshire

**People's Choice  
Award**  
Laine McGuire

**43<sup>rd</sup> Annual  
Mount Dora  
Arts Festival  
February 3-4, 2018  
Mount Dora, Florida**

**Best of Show  
(\$5,000)**  
Kevin Duval  
*(Metal)*

**Judge's Choice  
(\$1,500)**  
Lynn Whipple  
*(Mixed-Media 2-D)*  
Andrew Otis *(Clay 3-D)*

**Wendy Alderman Award  
(\$250)**  
Roxanne Chardon  
*(Printmaking  
& Drawing)*

**Award of Excellence 2-D  
(\$500)**

Bobby Goldsmith  
*(Printmaking & Drawing)*  
Richard Wilson  
*(Printmaking & Drawing)*  
Marius Moore  
*(Photography)*  
Michael Dlugolecki *(Painting)*  
Igor Menaker *(Photography)*  
Kate Carney *(Painting)*  
Nicola Barsaleau  
*(Printmaking & Drawing)*  
E. Eugene Bauer  
*(Photography)*  
Kevin Chen *(Watercolor)*  
Lorri Honeycutt  
*(Photography)*

**Award of Excellence 3-D  
(\$500)**

Joel Hunnicutt *(Sculpture)*  
Pam Fox *(Jewelry)*  
Jack Hill *(Sculpture)*  
Anna Saulino *(Jewelry)*  
Al Cement *(Clay)*  
Carly Gibran *(Clay)*  
John Mascoll *(Fine Crafts)*  
Patricia Karnes *(Jewelry)*  
Larry Allen *(Clay)*  
Dawn Middleton *(Jewelry)*

**Maui Plein Air Painting  
Invitational  
February 17-25, 2018  
Maui, Hawaii**

**Best in Show**  
Jennifer Diehl

**Irvine Museum Award**  
Ronald Macedo

**Honorable Mention**  
Michael Clements  
Suzie Baker  
Scott W. Prior

**Artists' Choice Award**  
Jim McVicker

**Collectors' Choice Award**  
Patrick Saunders

**For the Love of  
Art Fair  
February 17, 2018  
South Bend, Indiana**

**Best of Show**  
Paul Fletcher  
*(Encaustic paintings  
& bronze sculptures)*

**Best Body of Work**  
Paula Grill *(Fiber)*

**Best Booth**  
Brian Beam *(Ceramics)*

**Best Promoter**  
Alen Larkin  
*(Realism oil paintings)*

**La Quinta Arts  
Festival  
March 1-4, 2018  
La Quinta, California**

**Best of Show**  
Adam Neely *(Jewelry)*

**Best of Category**  
Debra Steidel  
*(Ceramics)*  
Michael McKee  
*(Drawing/Pastel/Printmaking)*  
Mimi Damrauer *(Fiber)*  
Nick Leonoff *(Glass)*  
Dolan Geiman  
*(Mixed-Media & Digital Art)*  
Sam Bingaman *(Painting)*  
Lijah Hanley *(Photography)*



Ruben Fasani (*Sculpture*)

**Awards of Merit**

Isabelle Posillico (*Jewelry*)

Rachel Harvey (*Painting*)

James LaCasse (*Sculpture*)

**Civic Purchase Awards**

Dolan Geiman

(*Mixed-Media*)

Daryl Thetford

(*Mixed-Media*)

**Under the Oaks Fine Arts  
and Crafts Show  
March 9-11, 2018  
Vero Beach, Florida**

**Best in Show**

Aletha Jones (*Graphics/Pastel/  
Printmaking/Watercolor*)

**Anna Mayre Barnes Award**

Witha Lacuesta (*Watercolor/Pastel/  
Printmaking*)

**Jean Nagy Memorial Award**

Minakshi De  
(*Acrylic Oil*)

**First Place**

Greg Barnes (*Graphics/Pastel/  
Printmaking/Watercolor*)

Patricio Ferreira (*Jewelry*)

Scott Coulter (*Oil/Acrylic*)

Thomas J. Styczynski  
(*Photography/Digital Art*)

Bill Slade

(*Pottery/Ceramics/Glass*)

Joan M. Earnhart (*Sculpture/Wood*)

**Second Place**

Steve Rogers

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Julie Jerman-Melka

(*Jewelry*)

James Carter (*Oil/Acrylic*)

Richard Hilgendorff  
(*Photography/Digital Art*)

Jonathan K. White

(*Pottery/Ceramics/Glass*)

Dominice N. Gilbert

(*Sculpture/Wood*)

**Third Place**

Roxane Chardon

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Robert & Teresa Nilsson

(*Jewelry*)

Suro Kim (*Oil/Acrylic*)

John Deng

(*Photography/Digital Art*)

William H. Kidd

(*Pottery/Ceramics/Glass*)

Ron Lemoine

(*Sculpture/Wood*)

**Merit Awards**

Michael Bond

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Sebastian Coleman

(*Pottery/Ceramics/Glass*)

Richard C. Currier (*Oil/Acrylic*)

Kuei Dorman

(*Photography/Digital Art*)

Amy Lennard Gmelin

(*Sculpture/Wood*)

John B. Gunther

(*Mixed-Media/Other*)

Jason Mascoll

(*Sculpture/Wood*)

Janet Rogers

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Soozi Schuble

(*Mixed-Media/Other*)

Lauren Sundin (*Jewelry*)

**Honorable Mention**

Gustavo Castillo

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Rona Katz

(*Mixed-Media/Other*)

Kim Koch

(*Jewelry*)

Carmen Lagos

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Agnes A. Manganelli

(*Graphics/Pastel/  
Printmaking/Watercolor*)

Brenda McMahan

(*Pottery/Ceramics/Glass*)

Cesar Nogueira

(*Sculpture/Wood*)

Evan Schwarze

(*Oil/Acrylic*)

Michael D. Van Houzen

(*Sculpture/Wood*)

James Whitbeck

(*Oil/Acrylic*)

# DON'T BE SHY!

Want to see your award winners featured here?

Email your results to [stephanieh@jonespublishing.com](mailto:stephanieh@jonespublishing.com),

fax to (715)445-4053,

or mail to

JP Media, LLC, Attention: Editor,

**Sunshine Artist**, P.O. Box 5000, Iola WI, 54945-5000

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**The Tech Issue - Don't Miss Out!**

August Ad Deadline June 6



**FOR MORE INFORMATION**

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- 11 Friday Art Market at Daley Plaza
- 26-27 Barrington Art Festival

## JUNE

- 9-10 Promenade of Art Arlington Heights
- 16-17 Gold Coast Art Fair - Chicago
- 22 Friday Art Market at Daley Plaza
- 23-24 Festival of Fine Arts Highland Park
- 29-July 1 Chicago Botanic Garden Art Festival

## JULY

- 6-8 Millennium Art Festival - Chicago
- 13 Friday Art Market at Daley Plaza
- 14-15 Southport Art Festival - Chicago
- 20-22 Artfest Michigan Avenue - Chicago
- 28-29 Glencoe Festival of Art

## AUGUST

- 4-5 Art at the Glen
- 10 Friday Art Market at Daley Plaza
- 11-12 Lincolnshire Art Festival
- 17-19 Evanston Art & Big Fork Festival
- 25-26 Port Clinton Art Festival

## SEPTEMBER

- 1-2 Fine Art Festival - Oak Brook
- 1-2 Deer Park Art Show
- 8-9 Third Ward Art Festival - Milwaukee
- 15-16 Printer's Row Art Fest - Chicago
- 29-30 Highwood Starving Artists Show

## OCTOBER

- 6-7 Arboretum of South Barrington Art Festival

## DECEMBER

- 16 MADE - Chicago

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